**Teachers College • Columbia University**  
Department of Arts and Humanities • Music and Music Education

**MASTER OF ARTS WITH PROFESSIONAL CERTIFICATION**  
(M.A.-PROF)

**Description**
This Master of Arts program meets the recently conceived state and national teacher preparation standards. Admission requires that students must hold initial state teaching certification in music.

**Curriculum**
A minimum of 32 points is required. Some students’ coursework may exceed the minimum number due to professional goals or special interests. No more than 12 points of graduate credit from other faculties of Columbia University may be applied to the minimum point requirement, and no graduate credits will be accepted from other institutions. A student enrolled in the 32-point master’s degree is expected to plan a program of study with an advisor that reflects work in each of four areas of music study, based upon the training, experience and specific needs of the student.

**Pedagogy**
At least one course from the following:
- A&HM 4021 Designing Musical Experiences 3 points
- A&HM 5025 Creativity and Problem Solving 3 points

At least one course from the following:
- A&HM 5020 Foundations of Music Education 3 points
- A&HM 5027 Philosophies of Music Education 3 points

**Assessment**
The following course is required:
- A&HM 5002 Assessment Strategies for the Arts 3 points

**Comprehensive Musicianship**
At least one course from the following:
- A&HM 5032 Comprehensive Musicianship 1 3 points
- A&HM 5033 Comprehensive Musicianship 2 3 points

**Music Performance**
At least one semester of lessons:
- Instrumental/Voice Lessons 2 points

**Online Fieldwork Courses**
Must take both Level I and Level II for minimum of 2 points each:
- A&HM 4201 Fieldwork Level I – Instructional Strategies 2-4 points
- A&HM 4201 Fieldwork Level II – Student Assessment 2-4 points

**Elective Music Courses**
At least 6 points from the following courses (or another music course approved by your advisor):
- A&HM 4008 Creative Arts Laboratory 3 points
- A&HM 4029 Introduction to New Technologies in Music Ed 3 points
- A&HM 4050 Conducting and Score Reading 3 points
- A&HM 4056 Chamber Music 2 points
- A&HM 4059 Jazz Improvisation 3 points
- A&HM 4060 Jazz Improvisation II 3 points
• A&HM 5021 Instrumental Instruction for Children 3 points
• A&HM 5022 Children’s Musical Development 3 points
• A&HM 5023 Vocal Pedagogy 3 points
• A&HM 5026 Musical Skills and the Creative Strategy 3 points
• A&HM 5031 Synthesizing Research in Music Education 3 points
• A&HM 5042 Choral Literature Survey 3 points
• A&HM 5050 Advanced Conducting and Interpretation 3 points
• A&HM 5052 Vocal Literature and Interpretation 3 points

Out of Program Courses
At least 3 courses are required with a minimum of 2 points each. Only 1 may be A&HA or A&HG.

Portfolio

A portfolio must be submitted to the Music Education office by week 10 of the semester in which you plan to graduate.

Portfolio Requirements

Students seeking an MA in Music Education will compile a portfolio based on the application of their coursework at Teachers College to their current teaching experience. This will serve as the Cumulative Integrative Project and will be due in the final semester preceding graduation.

1. Choose at least four projects you have completed in your coursework at Teachers College that you feel represent your best efforts and thinking.
   • One project must be a DVD of teaching excerpts with written reflections.
   • One must be a DVD of a solo or chamber music performance. A DVD performance of an ensemble, where the candidate is the director/conductor, is also acceptable. The DVD must be accompanied by the written program.
   • Other projects may include, but are not limited to research papers, creative strategies, assessment tools, lesson plans with self-evaluations, case studies, curriculum sequences, compositions, and analyses.
   • The projects should reflect a breadth and depth of understanding about music, learning, and teaching.

2. Write a 3-5 page personal statement reflecting on your learning process and growth regarding your musicianship, scholarship, and pedagogy. Include a statement of your philosophy of music education as it is reflected in the materials in your portfolio.

3. Update your resume for use as the “cover sheet” for your portfolio.

4. Compile resume, statement, projects, and DVD’s, along with any archival evidence you would like to include such as photographs, etc. into a folder (no binders, please). Submit the folder to the Music Education Program secretary no later than the end of Week 10 of your final semester before graduation.

Please note: Your MA portfolio will NOT be returned to you, but will be kept on file in the Music Education Office.