Graduation Portfolio Requirements

Students seeking an MA in Music Education with Professional Certification will compile a portfolio based on the completion of their coursework at Teachers College and their current teaching experience. You will be assessed on the following four realms: Content Knowledge, Pedagogy, Student & Self-Assessment, and Professionalism. You will be responsible for turning in all the individual components (listed below) together, in one portfolio, at the end of your third Summer.

I. CONTENT KNOWLEDGE

**Musical Performance Video Recording:** You must submit a video recording of a solo or chamber music performance. A video recording performance of an ensemble in which the candidate is the director/conductor, is also acceptable. The video recording must be accompanied with the written program for that performance. The performance does not have to take place at Teachers College or in New York City. However, it should take place during the three years that you are enrolled in the program.

**Comprehensive Musicianship I or II (A&HM 5032 or 5033):** In addition to the successful completion of this course, keep a copy of your final project/paper to be included in your portfolio.

*If you have already taken Comprehensive Musicianship I and II at Teachers College (in a previous degree program), then you may choose another paper/project from another music course that displays your Musical Content Knowledge. This choice must be taken during your 3 year MA Program with Professional Certification.

**Student Selected Essay/Project:** Select one project/paper from another music course to include in your portfolio that best demonstrates your Content Knowledge. For example, if you have an Early Childhood focus, you may want to include a significant project from A&HM 5022.

*Other projects may include, but are not limited to research papers, creative strategies, assessment tools, teaching scripts with self-evaluations, case study, curriculum sequence, compositions, and analyses. This is your portfolio, so select projects that are meaningful to you in your teaching and musicianship.

II. PEDAGOGY

**Designing Curriculum & Instruction (C&T 4052):** In addition to the successful completion of this course, keep a copy of your final project/paper (Curriculum Framework Project) to be included in your portfolio.

**Field Work: Music Education (A&HM 4201):** In addition to the successful completion of this course, keep a copy of your final project/paper to be included in your portfolio. Even though this course is taken twice, you will only need to include one of the two projects.

**Teaching Demonstration Video:** Videotape yourself teaching excerpts of a unit or different units. The video could be, but does not have to be, related to your submitted fieldwork project. The video
should be comprehensive and include more than one lesson. You will submit this video as a video recording in your final portfolio.

*The taping and editing of your video recording needs to be completed prior to your third Summer.

III. ASSESSMENTS: STUDENT & SELF

**Teaching Demonstration SELF Reflection Video Essay:** After watching your teaching episodes, assess your own teaching through a well-thought-out and comprehensive reflection. Your teaching episodes will probably span a period of time, i.e., a few weeks, a month, or longer. Your self-assessment should be no longer than 1-2 pages per teaching episode.

**Teaching Demonstration STUDENT LEARNING Reflection Video Essay:** After watching your teaching episodes, assess the learning of your students through a well-thought-out and comprehensive reflection. Your self-assessment should be no longer than 1-2 pages per teaching episode.

IV. PROFESSIONALISM

**Resume:** Update your resume for use as the “cover sheet” for your portfolio. Please visit the Teachers College Career Services Website for useful resume writing tips: www.tc.columbia.edu/careerservices (Click on Resources/ Resume)

**Personal Statement/Philosophy of Music Education:** Write a 3-5 page personal statement reflecting on your learning process and growth regarding your musicianship, scholarship, and pedagogy. Include a statement of your philosophy of music education as it is reflected in the materials in your portfolio.

**SUBMIT** your Portfolio to the Music Education Program Secretary no later than the end of Week 10 of your final semester prior to Graduation.

**Electronic Portfolio Submission:** All Files must be saved as Word or PDF Files and labeled clearly. Be sure to scan in all performance programs, photographs, and/or other archival artifacts you wish to include into your portfolio. Submitting an electronic portfolio, rather than a hard copy is optional. **Please Note that your MA Portfolio will be kept on file in the Music Education Office and not returned to you.**