

Executive Summary

“Professionalism and the Visual Artist”

by Joan Jeffri and David Throsby

This comparison of visual artists in the United States and Australia is based on artist research at the RCAC and the Australia Council. It discusses notions of professionalism and characteristics of the professional in terms of recognition in four areas: education and training, occupation, marketplace and by peers. Artists are remarkably similar in their responses in both countries except in the area of education, American artists having a much higher degree of formal education.

Available from *European Journal of Cultural Policy*, I, 1994