| **Organization:** | Multicultural Arts Collaborative (MAC) |
| **Project Title:** | *Harlem and the World* |
| **Project Site:** | Genesis II Museum of International Black Culture, Harlem, NY |
| **Project Director:** | Dr. Sandra M. Epps |
| **Start Date:** | Early September 2009 |
| **Project Length:** | 34 Weeks |
| **Job Title:** | Project Manager / Curriculum Developer |

**Project Description:**

The Multicultural Arts Collaborative (MAC) aims to assist children in knowing and appreciating their own ancestry and the cultures and arts of people around the world who have contributed to defining what constitutes American culture and the arts. MAC has four primary goals: (1) to introduce a variety of visual and performing art experiences to children; (2) to assist teachers and the MAC partners in collaboratively creating arts-based and interdisciplinary curricula; (3) to establish a year-long professional development program for administrators, classroom teachers, arts cluster teachers, arts specialists and educators; and (4) to encourage parental involvement in students artistic learning.

*Harlem and the World* is a multicultural curriculum designed to supplement K-8 instruction in the arts by comparing and contrasting cultural traditions using a seasonal thematic approach. The AmeriCorps Fellow will be responsible for developing a how-to manual for the *Harlem and the World* curriculum. In addition, the Fellow will collect and revise program material on temporary and permanent installations and performances currently featured at area cultural institutions. Partner institutions include, Aaron Davis Hall, Manhattan School of Music, Michael Rosenfeld Gallery, Shadow Box Theater, Studio Museum of Harlem, Whitney Museum of Art, and Yaffa Cultural Arts, Inc. Upon completion of the manual, the Fellow will work closely with Dr. Epps to develop a community outreach plan that markets the curriculum to schools and community organizations throughout the Harlem area.

**Fellow Tasks and Responsibilities:**

- Research and review literature on Supplementary Education best practices.
- Develop 3-5 page paper on the importance of art and cultural education for low-income schools.
- Assist the Project Director in updating and revising the *Harlem and the World* curriculum.
- Compile and catalogue existing material.
- Meet with P.S. 36 teachers to discuss and gather curriculum material and lesson plans.
- Collect and organize existing MAC materials from partner institutions (i.e. brochures, program booklets, art work).
- Develop descriptions of partner institutions.
- Develop community outreach plan for *Harlem and the World*.
- Assist in the development of a *Harlem and the World* how-to-manual.
- Assist in delivering curriculum training to newly formed *Harlem and the World* partnerships.
**Skills, Qualifications & Expectations:**

- Demonstrated interest in multicultural education and the arts.
- Experience in curriculum development (preferred).
- Excellent writing and communication skills.
- Experience with program development and implementation.
- Well organized, with great attention to detail.
- Strong computer and technology skills (i.e. Microsoft word, excel, web-base programs, multi-media equipment).

**Additional Information:**

Fellow should be willing to travel throughout the Harlem area, and have the ability to work some evenings and weekends. The Project Director will provide supervision of the Fellow. The Project Director will meet with the AmeriCorps Fellow on a weekly basis to provide necessary guidance and support. The project office space will be located at the Institute for Urban and Minority Education - Gordon Campus of Teachers College, Columbia University, Harlem, NY.

Students interested in applying for this community project should send a cover letter and resume to:

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