<table>
<thead>
<tr>
<th>Organization:</th>
<th>Tisdale Studio</th>
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<tbody>
<tr>
<td>Website:</td>
<td><a href="http://tisdalestudio.wordpress.com/">http://tisdalestudio.wordpress.com/</a></td>
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<tr>
<td>Project Title:</td>
<td><em>Harlem AIDS Blanket Project</em></td>
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<td>Project Site:</td>
<td>Tisdale Studio, Harlem, NY</td>
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<tr>
<td>Project Director:</td>
<td>Daniel Tisdale</td>
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<td>Start Date:</td>
<td>Late August 2009</td>
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<tr>
<td>Project Length:</td>
<td>34 weeks</td>
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<tr>
<td>Job Title:</td>
<td>Project Manager</td>
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**Project Description:**

*Harlem AIDS Blanket* is a community-based mixed-media art project aimed at increasing HIV awareness while also providing a community space for self expression on the topic of AIDS. The project model is three-fold: First, it uses trained volunteers to teach art techniques (drawing, painting, collage, photography and montage) to teens and young adults; Second, it disseminates information on HIV prevention to at risk populations; and lastly it publicly showcases participant’s artwork in a manner that represents diverse voices, experiences and feelings on the issue of AIDS.

A Project Manager is sought to coordinate the project. The Project Manager will work with Tisdale Studio to identify local schools, youth serving organizations, and various public / private entities interested in contributing artwork towards the *Harlem AIDS Blanket* project. The Project Manager will be responsible for recruiting volunteer artists, conducting art workshops throughout Harlem, as well as collecting and organizing 8 x 11 inch sheets of artwork from participating students and organizations. The Project Manager will also be responsible for assisting in the coordination of a culminating event that formally presents the blanket to the Harlem community.

**Fellow Tasks and Responsibilities:**

- Research information about the prevalence of HIV/AIDS in the Harlem Community and produce 3-5 page summary report on findings.
- Research existing public health prevention programs aimed at urban youth that have been shown to be effective in raising HIV/AIDS awareness.
- Assist Project Director in developing a 2 hour workshop that includes HIV/AIDS awareness and also teaches various visual art skills.
- Assist in recruitment, selection, and training of workshop facilitators.
- Develop training manual for workshop facilitators.
- Formalize partnerships with Harlem high schools, youth serving organizations, businesses, community leaders and elected officials that have been identified by the Project Director, and have indicated an interest in hosting a workshop.
• Work with partner organizations to schedule, coordinate, and promote all workshop sessions and program logistics.
• Supervise and support workshop facilitators.
• Coordinate and manage all program promotion and logistical details of culminating event and HIV/AIDS blanket.

Skills and Qualifications:
• Experience working with young adult, youth populations.
• Experience working with diverse populations & low-income communities.
• Experience working with community event planning.
• Well organized, with great attention to detail.
• Excellent writing and communication skills.
• Interest and or experience in visual arts a plus.
• Ability and willingness to work some evenings and weekends.

Additional Information:
Supervision of the AmeriCorps Fellows will be provided by the Project Director/Director of Tisdale Studio. The Project Director will meet with the AmeriCorps Fellow on a weekly basis to provide necessary guidance and support.

Students interested in applying for this community project should send a cover letter and resume to:

Veronica Holly
Assistant Director
Institute for Urban and Minority Education
Teachers College, Columbia University
2090 Adam Clayton Powell Jr. Blvd.
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