Art and Art Education (Professional) Clinical Experiences

Field Experiences and Clinical Practice

All candidates in the Art ad Art Education INSTEP Program are full time classroom teachers. Through their 3-year Reflective Journal they engage in critical reflection about their teaching practice, which is informed by learning in TC coursework. Beyond work in their own classroom, INSTEP candidates are required to complete two Field Experience courses while in residence at TC: One Field Experience is co-requisite with AHA 4080 and the other with AHA 4088. Candidates investigate and observe the variety of educational offerings available in New York City during the summer from formal community/museum based arts activities to informal street art. They are asked to select one summer program/activity for sustained observation and participation. Candidates interview children and adolescents (and often their parents) about this summer experiences and how it relate to their in school art classes. The outcome of each course is a detailed notebook combining descriptive text, interview data, photographs, videos and other pertinent material. Candidates also give a formal presentation of their work to their class colleagues so that all participants can envision the range of opportunities available to youngsters and be informed about the diversity of individuals these serve. The Field Experience courses provide an on-going opportunity to investigate the influences of social-cultural context on youngsters’ artistic development. The fieldwork associated with Field Experiences demands a minimum of 20 hours.

Field Experiences

(early and ongoing field-based opportunities in which candidates may observe, assist, tutor, instruct, and/or conduct research)

Candidates are required two complete two Field Experiences while in residence at TC: one is co-requisite with A&HA 4080 and the other is with A&HA 4088.

Clinical Practice

(student teaching or internships in which candidates are immersed in the learning community and are provided opportunities to develop and demonstrate competence in the professional roles for which they are preparing)

Candidates are required to teach in K-12 schools for total of 3 years (180 days per year) post award of initial certification.

Total Hours: 20 hours of fieldwork + 3 years of teaching

Assessments

- Video
- 3-year Journal

See course syllabi for a more detailed description of fieldwork and clinical experiences.

- A&HA 4080 Artistic development of children
- A&HA 4088 Artistic development: Adolescence to adulthood