Exhibitions

Works from the Collection
Dates: Sept 2–Oct 8
Reception: Sept 10, 5-7pm
An exhibition featuring selected works from the Macy Art Gallery Collection, including paintings, sculptures, photographs, and drawings.

September Primer
Dates: Sept 2–18
Reception: Sept 10, 5-7pm
An open call exhibiting the artwork of current Art and Art Education masters and doctoral students.

Body of Work: Myers Art Prizes 2015
Dates: Oct 12–29
Reception: Oct 15, 5-7pm
A juried Art + Art Education student exhibition exploring material and metaphysical conceptions of the body.

Shani Rhys James
Dates: Oct 15–29
Reception: Oct 15, 5-7pm
An exhibition showcasing the work of artist-in-residence, Shani Rhys James.

Brushes with History
Dates: Nov 2–22
Reception: Nov 19, 5-7pm
An exhibition highlighting Teachers College contributions in shaping the field of visual art education, in consultation with the Gottesman Libraries’ staff.

Studio Works
Dates: Nov 24–Dec 18
Reception: Dec 3, 5-7pm
Painting, Drawing and Sculpture: Selected student artwork from Teachers College studio courses.

Jesse Jagtiani & Sohee Koo: Experiences of (Dis)Connection
Dates: Jan 19–Feb 9
Reception: Fri Feb 5, 5-7pm
Two doctoral students explore aspects of “reality” through a variety of media, while also bringing attention to the details of everyday life and unfolding layers of awareness.

Rita Gold
Children’s Art
Dates: Feb 15–Mar 3
Reception: Fri Feb 26, 3:30-5:30 pm
An exhibition showcasing the artistic explorations, experiments, and adventures of infants, toddlers, and preschoolers.

In Conversation
Dates: Mar 7–31
Reception: Mar 10, 5-7pm
A diverse group exhibition inspired by a series of NYC studio interviews conducted by curator Stephanie Buhman.

Toeing the Line
Dates: Mar 7–31
Reception: Mar 10, 5-7pm
Artist Line Bruntse’s Danish heritage inspires a humorous commentary where women’s hand-work meets architecture.

Studio Works
Dates: Apr 4–28
Reception: Apr 7, 5-7pm
Ceramics, Printmaking, Photography and New Media: Selected student artwork from Teachers College studio courses.

Student Teachers
Dates: May 2–20
Reception: Sun May 15, 1-3pm
Artworks by elementary and secondary students from the classrooms of graduating MA with certification student teachers.

Roadwork
Dates: May 30–June 30
Reception: Fri June 3, 5-7pm
Visual documentation of an action/research-based community project carried out along Lincoln Road Mall in Miami Beach, Florida by Teachers College students, faculty, and artists based at the ArtCenter/South Florida.

All receptions take place on Thursdays, from 5-7pm, unless listed otherwise.
Artist in Residence: Shani Rhys James  
Date: Sept 21-Oct 15  
Shani Rhys James depicts the female figure—frequently herself—as part of a continuing exploration on the role of women in domestic spaces. An accomplished painter, she has been the recipient of numerous prizes and awards, including a National Portrait Award. She lives and works in Wales.

Brushes with History Conference  
Date: Nov 19-22  
A forum for the presentation and discussion of ideas, issues, information, and research approaches used within the historical investigation of art education.

Conversations Across Cultures: Why talk about gender?  
Date: Mar 25-26  
A conversation on feminism and gender issues within contemporary art education and the larger art world.

Conversation with Presidents  
Date to be announced.  
The presidents of five of the most renowned art schools in the world will come together at Teachers College to consider the most pressing issues confronting the education of the artist in today’s world.