Exhibitions

Haft Land
Dates: Sept 7–29
Reception: Sept 15, 5–7pm
A new body of work by Mahbobe Ghods inspired from the Kooh Rang mountains in Iran, home to “Bakhtiari,” an ancient nomadic tribe living for centuries there.

September Primer
Dates: Sept 7–29
Reception: Sept 15, 5–7pm
An open call exhibiting the artwork of current Art and Art Education masters and doctoral students.

Negotiated Realities
Dates: Oct 3–20
Reception: Oct 6, 5–7pm
An exhibition of socially responsive art that explores and illuminates invisible histories, political and environmental issues, and the reclaiming of self within communities.

Arab Spaces
Dates: Oct 24–Nov 11
Reception: Nov 3, 5–7pm
Recent photographs by Dina Lutfi document and explore people and environments in Saudi Arabia and the United Arab Emirates, depicting public spaces to provide a visual experience of life in Arab communities.

Themis and Aphrodite (Justice and Beauty): Myers Art Prizes 2016
Dates: Oct 24–Nov 11
Reception: Nov 3, 5–7pm
A juried Art and Art Education student exhibition exploring the relationship between justice and beauty.

Brushes with History
Dates: Nov 15–Dec 1
Reception: Nov 17, 5–7pm
An exhibition of student historical research projects artistically interpreted and imagined for the gallery space.

Studio Works
Dates: Dec 6–22
Reception: Dec 8, 5–7pm
Painting, Drawing and Sculpture: Selected student artwork from Teachers College studio courses.

Playful Rebellion
Dates: Jan 18–Feb 17
Reception: Feb 2, 5–7pm
KwanTaeck Park and Andrew Corpuz share their observations on art education research and rebellion through various media.

Envisioning Pedagogical Inquiry: The Making of Art Based Educational Research
Dates: Feb 27–Mar 29
Reception: Tuesday, Feb 28, 5:30–7:30pm
Works by artist-researchers exploring tactile and digital materials in visualizing research problems, mapping related literature, constructing conceptual/interpretive frameworks, and creating visual research portraits.

Student Teachers
Dates: May 1–18
Reception: Sun May 14, 1–3pm
Artworks by elementary and secondary students from the classrooms of graduating MA with certification student teachers.

Rita Gold
Children’s Art
Dates: May 24–Jun 14
Reception: Fri, June 2, 4–6pm
An exhibition of artistic explorations, experiments, and adventures led by infants, toddlers, and preschoolers.

Museum Scenes
Dates: Jun 19–Jul 17
Reception: Fri, June 23, 5–7pm
Works by Juyoung Yoo illuminates by people’s engagements and experiences with artworks in museums.

Where Are They Now?
Dates: Jun 19–Jul 17
Reception: Fri, June 23, 5–7pm
Nicole Elaine Avery reunites with five of her former junior high school students who participated in her Master’s Thesis study at TC in 1999 with an exhibition that reflects each artist’s creative trajectory from 1999 to present.

All receptions take place on Thursdays, from 5–7pm, unless listed otherwise.
Additional Programming

**The Socially Responsive Museum: Engaging Underrepresented Communities**
Dates: Oct 14-16
A forum to discuss the evolving relationship of museums and communities. Topics to be addressed include considering museums’ missions and visions, curating for diverse audiences, and inclusive practices in museum education.

**Art School Critique 2.0**
Dates: Nov 18-19
A symposium on higher art education to address critique in collaborative learning environments, including sessions on art-as-critique, critique-as-collaboration, and critique-as-pedagogy.

**NAEA Research Commission Preconference: Approaches, Forms, and Methods in Art Education Research**
Dates: Feb 28-Mar 1
A forum on methods and methodologies for research in art education. A focus on different research approaches and the types of questions they address, methods for documenting learning and effective teaching, and preparing researchers through research methods coursework.

**NAEA Art Education Technology (AET) Preconference: Creating Communities through Technology in Art Education**
Date: March 1
Co-hosted by the Creative Technologies track of the Art Education Program at TC, the preconference will explore methods for using technologies to create communities in art-making and in art classrooms.

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This schedule is subject to change. For the most up to date information on event details, times, and locations please see www.tc.edu/macygallery. Cover artwork by Dina Lutfi. Artwork and photography by Andrew Corpuz, Mahbobe Ghods, Nontsikelelo Mutit, KwanTaeck Park, and Dianne Shumway.