Exhibitions

Dates: Sept 5–28
Reception: Sept 14, 5–7pm
“The blue and the dim and the dark cloth of night” –W. B. Yeats
This new series of paintings is a continuation of Moser’s fascination with clouds—the abstraction of the images provided by the changing color of the sky and the multiple forms of clouds.

September Primer
Dates: Sept 5–28
Reception: Sept 14, 5–7pm
An open call exhibition of artwork by current Art and Art Education master’s and doctoral students.

Collective Materiality – A DIY Community Artmaking Experience
Dates: Oct 2–19
Reception: Oct 5, 5–7pm
Co-produced by Professor Mary Hafeli, instructor of Processes and Structures in the Visual Arts and doctoral student Sohee Koo, instructor of Sculpture as Making, this exhibition invites community members to help create evolving, onsite collective artworks in response to open-ended questions, prompts, and provocations.

Diverse Learning Encounters: Community as Educator
Dates: Oct 23–Nov 12
Reception: Nov 9, 5–7pm
This exhibition is an exploration into the emergent and trans-disciplinary field of community as educator from around the world, a movement in arts and education rooted in cooperative and participatory art making as a catalyst for dialogue across cultures.

Child Art Cultures: Student Work From New York City Schools
Dates: Nov 16–30
Reception: Nov 30, 5–7pm
An exploration of mixed media works by preschool and elementary school artists from Rite Gold Early Childhood Center (Marta Cabral, Art Teacher), The School at Columbia University (Lindsay Calhoun and Royce Howes, Art Teachers), and The Gillen Brewer School (Kate Gugliotta, Art Teacher).

Studio Works
Dates: Dec 4–21
Reception: Dec 7, 5–7pm
Painting, Drawing and Sculpture: Selected student artwork from Teachers College studio courses.

tech/no/fear: Myers Art Prizes
Dates: Jan 16–Feb 1
Reception: Feb 1, 5–7pm
A juried Art and Art Education student exhibition exploring the relationship between traditional and new technologies.

Doublespeak
Dates: Jan 16–Feb 1
Reception: Feb 1, 5–7pm
Through layering, distortion, destruction, and the interplay of new and traditional media, this exhibition by students of painting instructor Jun Gao explores doublespeak, a concept originating out of George Orwell’s novel 1984.

Hecho en Tránsito/ Made in Transit: A U.S.-Cuban Art Exchange and Intercultural Dialogue
Dates: Feb 5–Mar 1
Reception: Feb 15, 5–7pm
Curator Katrina Wong brings together four US artists (Doug Beube, Laurel Farrin, Christopher K. Ho, Travis LeRoy Southworth) and four Cuban artists (Rigoberto Díaz Martínez, Lizandra Rodríguez, Ayldén Russinyol Rodríguez, Lisbet Roldán) who transform each other’s works through transnational artistic exchange.

Child Art Cultures: Student Work From New York City Schools
Dates: Mar 5–29
Reception: Mar 29, 5–7pm
An exploration of mixed media works by teen artists from Laguardia High School (Ingrid Butterer, Art Teacher) and High School for Environmental Studies (Ikuko Wakiya, Art Teacher).

Studio Works
Dates: Apr 2–26
Reception: Apr 5, 5–7pm
Ceramics, Printmaking, Photography and New Media: Selected student artwork from Teachers College studio courses.

Student Teachers
Dates: Apr 30–May 17
Reception: May 6, 1–3pm
Artworks by elementary and secondary students from the classrooms of graduating MA with certification student teachers.

Collected Imagery
Dates: May 21–Jun 1
Reception: June 15, 4–6pm
An open call exhibition of artwork by current Art and Art Education master’s and doctoral students.

The Creative Technologies Exhibition
Dates: Jun 19–Jul 19
Reception: June 28, 5–7pm
Technology-infused art works featuring student projects and artists-in-residence.

All receptions take place on Thursdays, from 5–7pm, unless listed otherwise.
Community as Educator: 
Art’s Potentialities for 
Re-Shaping the World 
Dates: Nov 10-11, 2017 
A symposium addressing diverse 
learning encounters involving 
cross-pollinations of groups, practices, 
and possibilities for re-imagining 
education and the arts on a 
global scale.

Unleashing 
Dates: Feb 15-Apr 15, 2018 
A college-wide exhibition project across 
the hallways of Teachers College honoring 
social imagination as a powerful tool 
of transformation and the legacy of 
Maxine Greene.

MonCoin: Research and 
Curriculum Design for 
Peer-networked Learning 
in Art Education 
Date: Tues, Feb 20, 7:20-9 pm 
Dr. Juan Carlos Castro, Associate 
Professor at Concordia University, 
Montreal and Associate Chair of the 
National Art Education Research Com-
mission, will share his ongoing research 
into curriculum for mobile and social 
media. This presentation will cover the 
multifaceted nature of the project, from 
network theory informed curriculum to 
Design-based research methods.

MonCoin: Research and 
Curriculum Design for 
Peer-networked Learning 
in Art Education 
Date: Tues, Feb 20, 7:20-9 pm 
Dr. Juan Carlos Castro, Associate 
Professor at Concordia University, 
Montreal and Associate Chair of the 
National Art Education Research Com-
mission, will share his ongoing research 
into curriculum for mobile and social 
media. This presentation will cover the 
multifaceted nature of the project, from 
network theory informed curriculum to 
Design-based research methods.