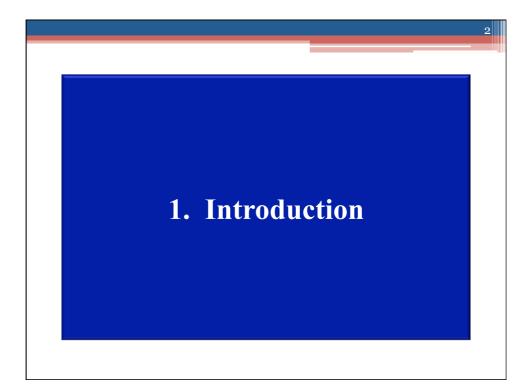
A Learning-oriented Assessment Approach to Understanding the Complexities of Classroom-based Language Assessment

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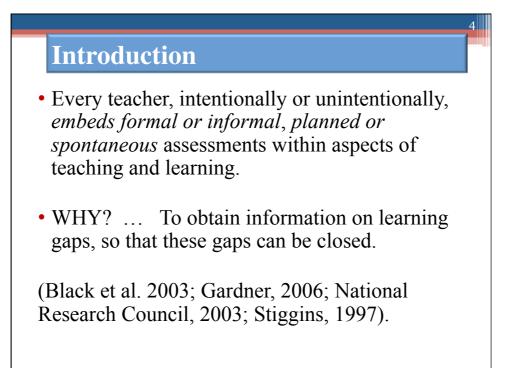
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Introduction

- **QUESTION** What comes to mind when we say *assessment* in relation to classrooms or learning spaces?
- Viewed by the public and many teachers as a tool to record student achievement using items/tasks that are employed in traditional large-scale tests.
- Reality and research demonstrate that much more happens in classrooms in terms of using *assessment* to support learning and inform teaching.



Introduction

- So ... *formative assessment (ongoing assessment)* is embedded in many aspects of instruction.
- With this new interest, classroom-based assessment (tests and other methods/strategies) has emerged as a 2nd paradigm with an evolving research agenda.

Introduction

We now recognize 2 assessment paradigms for discussion and research:

- Assessments external to the classroom
- Assessments internal to the classroom

Our focus - *Language assessment* internal to the classroom and the relationships across instruction, assessment and learning

• We refer to our perspective as *learningoriented assessment (LOA)*.

Purpose of the talk

• To present/promote a *learning-oriented approach to classroom-based language assessment*, where assessment is treated as a critical component of the multifaceted and dynamic process of *learning*.

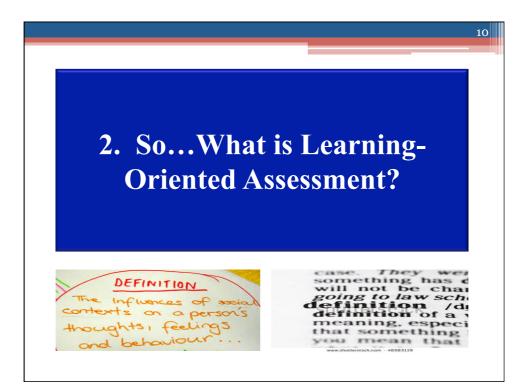


- This perspective is not to be confused with or in competition with other current perspectives.
- There is much interesting research going on in this area with sometimes different foci and audiences.
- We share common ground and can learn from each others work (e.g., purpose of this RT)

Structure of the Talk

- Introduction
- Definition of LOA
- Historical context of LOA in L2 education
- A framework for LOA & data contexts
- Contributions of our work to date
- Issues, challenges and future directions





What is LOA?

LOA is an approach to language assessment that...

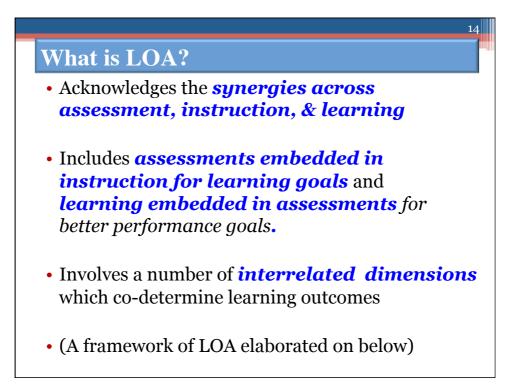
- Takes places in the local context of classrooms or other spaces (e.g., online chats)
- Acknowledges the centrality of *learners*, *learning processes*, & *learning outcomes* (i.e., is a vehicle for further learning) in the educational context
- Serves the learning process through *student engagement and agency* (e.g., self-regulation)

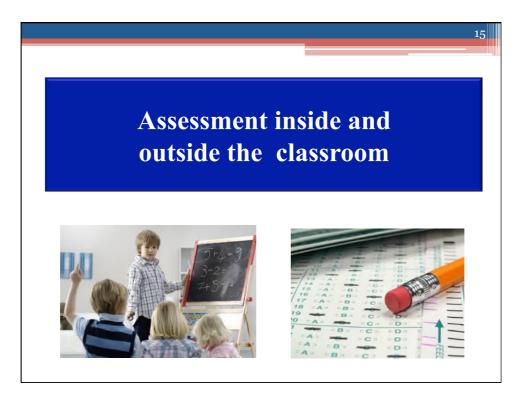
What is LOA?

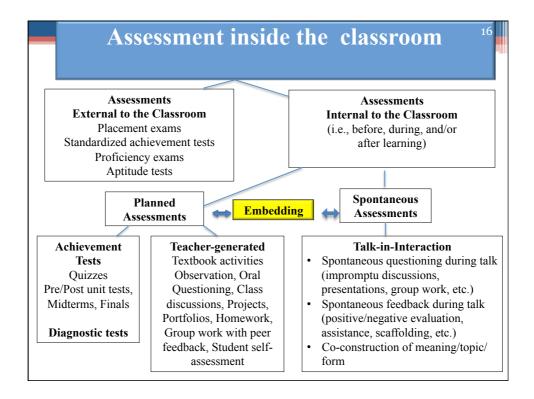
- Seeks to elicit information about learning through performance designed to highlight learning gaps, & trigger further processing for these gaps to be narrowed
- Uses *planned, formal assessments* (e.g., quizzes, tests, practice activities) *embedded in instruction* to promote further learning
- Uses *spontaneous, informal assessments embedded in talk-in-interaction during instruction* to promote further learning

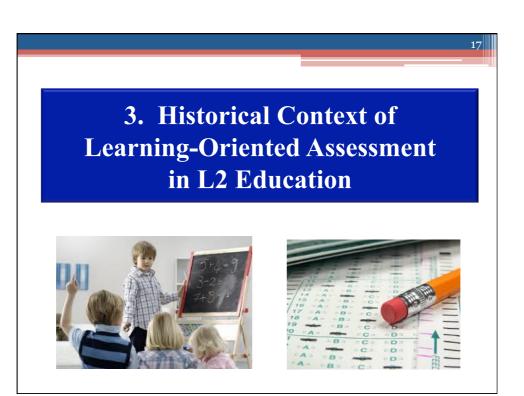
What is LOA?

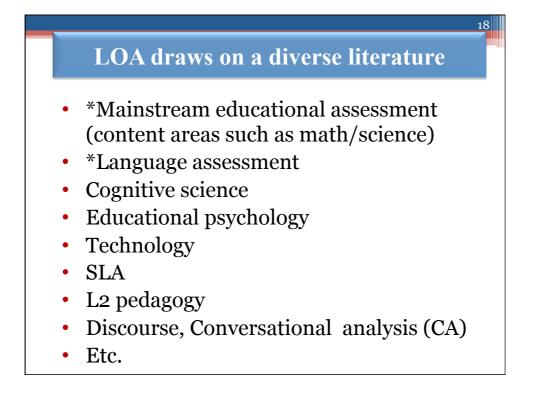
- Recognizes the potential *agents* of these assessments as self, peer, teacher, materials & curriculum, technology
- Recognizes the potential role of *feedback* in triggering learning processes and in achieving success
- Recognizes the role that *local talk-ininteraction* can play in structuring & mediating learning





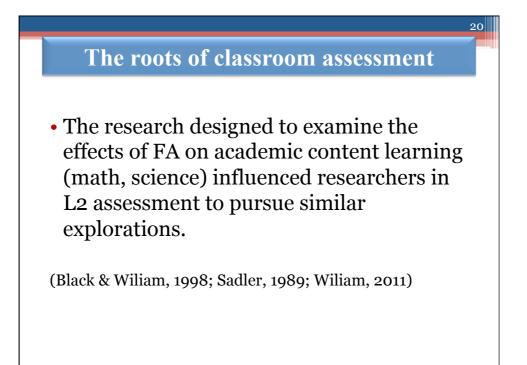






The roots of classroom assessment

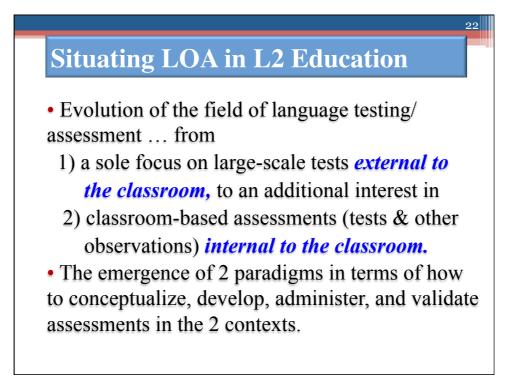
- In the late 1980's/early 1990's, the general education literature began to highlight the central role that assessment plays in classrooms through research in *formative assessment* (as opposed to *summative assessment*).
- FA = assessment designed to provide information to improve (feedback, etc.)
- SA = assessment to provide information on performance (associated with grades)

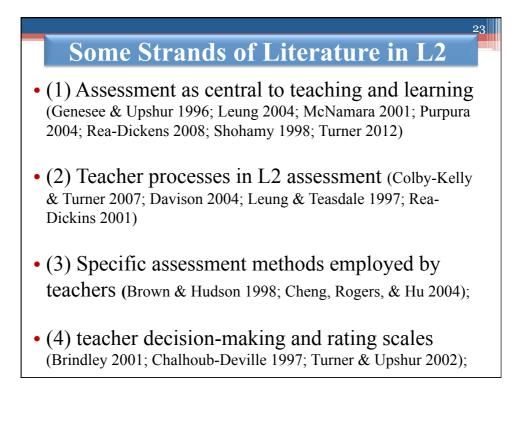


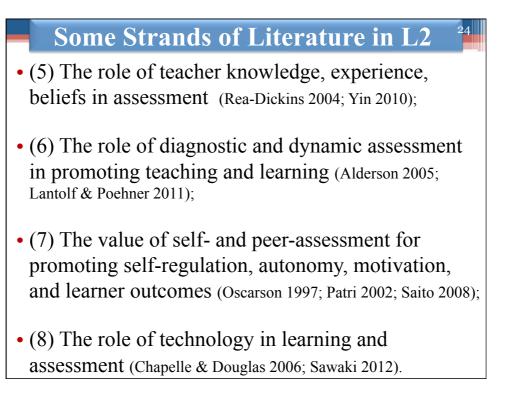
The roots of classroom assessment

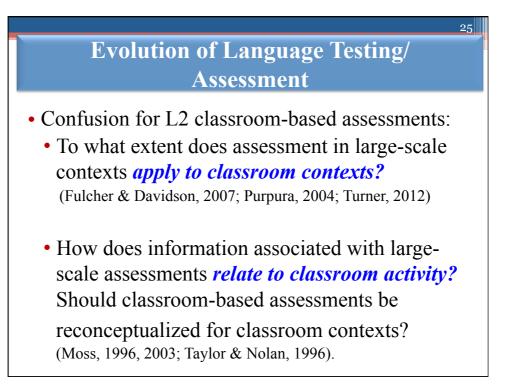
• L2 assessment researchers conducted such research:

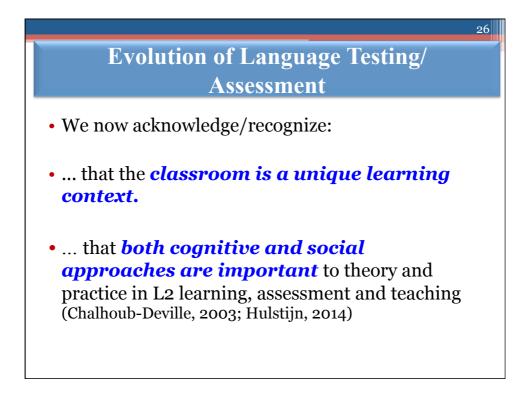
- 1) In L2 classrooms (McNamara, 2001; Purpura, 2004)
- 2) In mainstream classrooms where students were learning content subjects via their L2/ L3... (Leung, 2004; Rea-Dickens, 2008)
- The important role of language in learning across the curriculum was becoming evident.





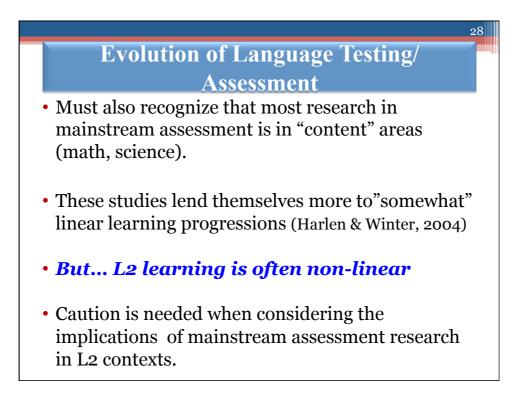








- ...that assessment within classrooms normally has the *goal* of providing information *so learners can identify and close learning gaps (if needed).*
- ... that *assessment methods* in classrooms are much more diversified than those in largescale testing contexts, because they address different types of learning goals.



So What Have We Learned?

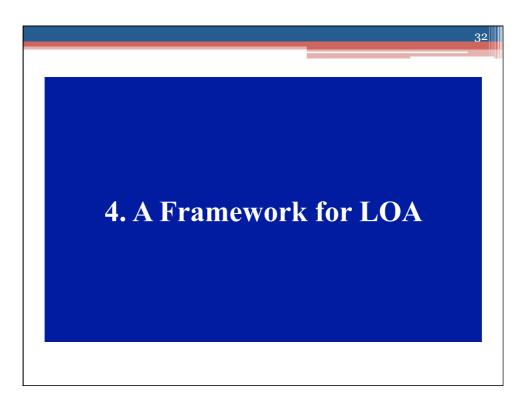
- Classrooms are *complex learning environments*. They can include: individual/pair/ group work; scaffolding, assistance, self-monitoring, peer assessment, etc.
- These processes generate rich information, BUT regardless of the planning/practice there are *no guarantees* that teaching will be successful, or exactly what learners will learn (it is unpredictable).

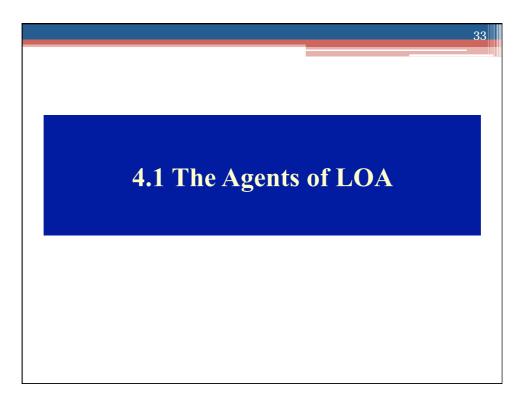
So what have we learned?

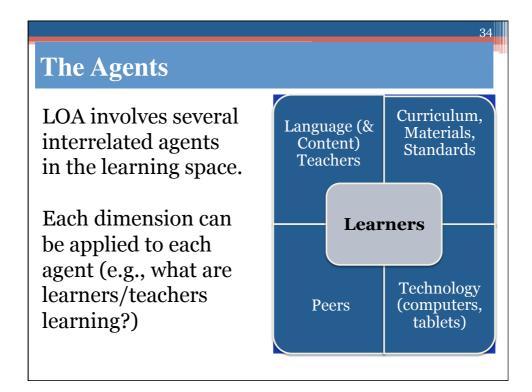
- The only way to gain insight into learning is to *assess* in one form or another, and to exploit the available agents.
- Assessment plays a central role in classrooms and serves as a *bridge between* teaching and learning (not an afterthought) (Colby-Kelly & Turner, 2007)
- BUT...still many questions remain about how assessment unfolds in the classroom.

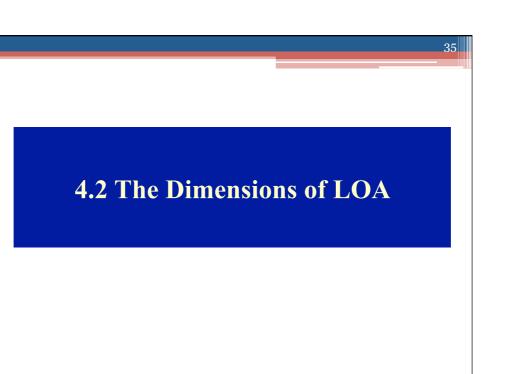
What we propose

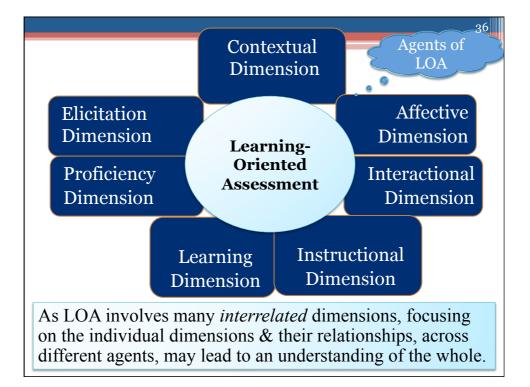
- Currently we propose a *working framework* to help us deconstruct classroom assessment which we have further defined and labeled as *LOA*.
- It is composed of seven *interrelated dimensions* which co-determine processing & learning outcomes
- It can be used as a *heuristic* for asking focused questions about the interface between learning and assessment.



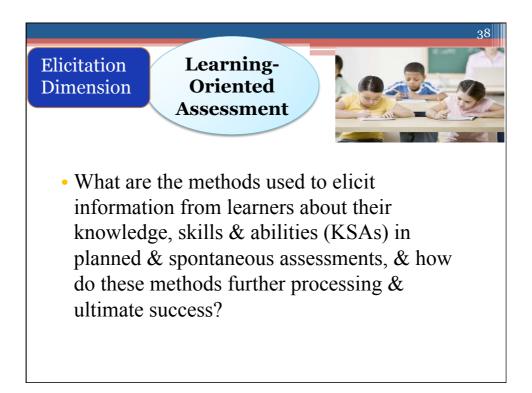


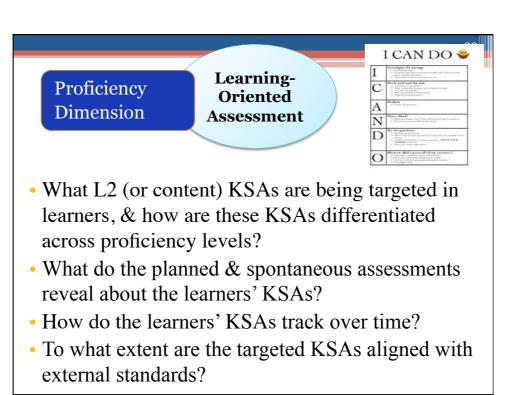


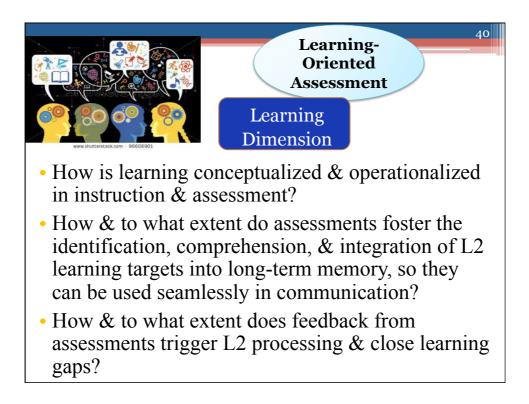


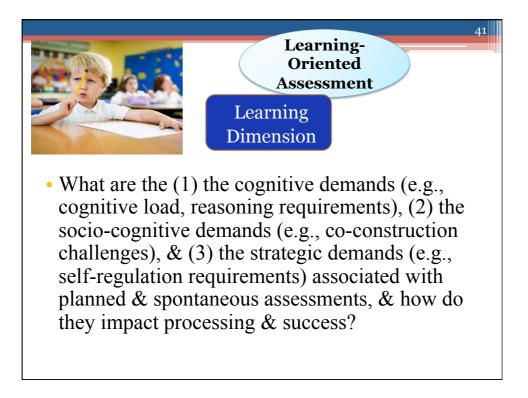


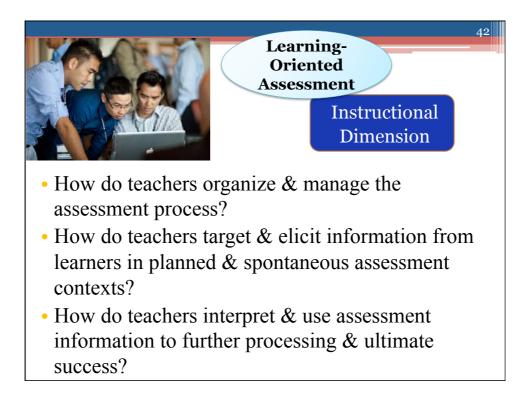


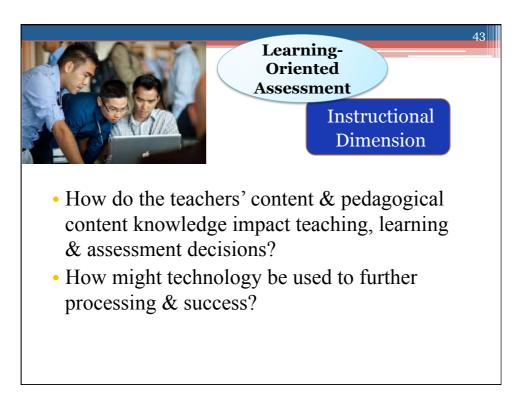


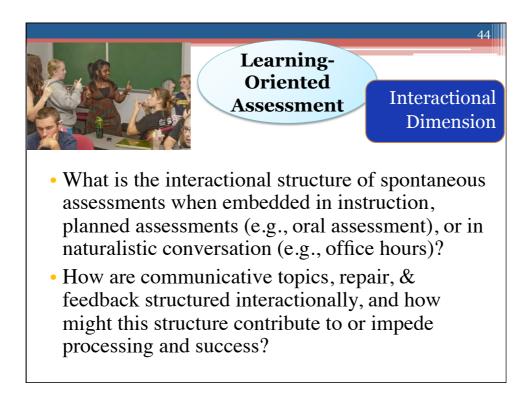


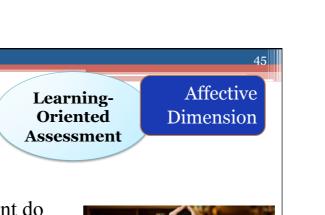






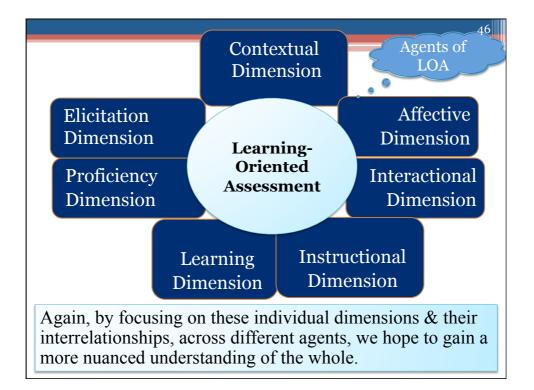


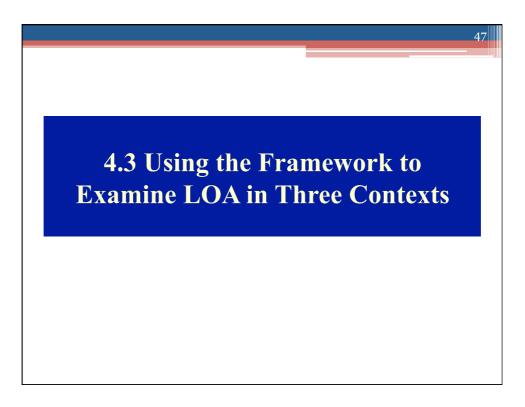


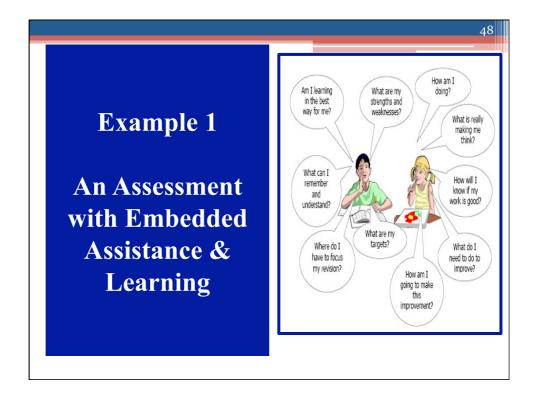


 How & to what extent do assessments tap into a learner's sociopsychological attributes (e.g., level of engagement, persistence, agency), & how does this affect processing & success?









Wetland Ecosystem Task

Goals

To look at how different types of assistance could be embedded into a written science task, & to see how this assistance affected processing & ultimate performance

Context

My graduate seminar at TC. 12 students (3NNs; 9NSs)



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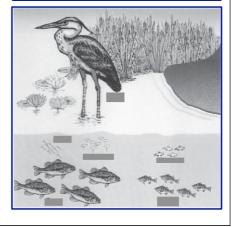
Assessment Method

• Ask to write 5 versions of the ecosystem task each with a different type of assistance

• Revise drafts after being given support.

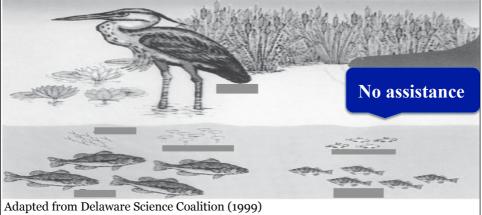
• Submit learning logs after each task.

Wetland Ecosystem. Look at the picture of the wetland ecosystem. You could find several food chains in this system. If all the largemouth bass disappear, explain how the remaining organisms would be affected.

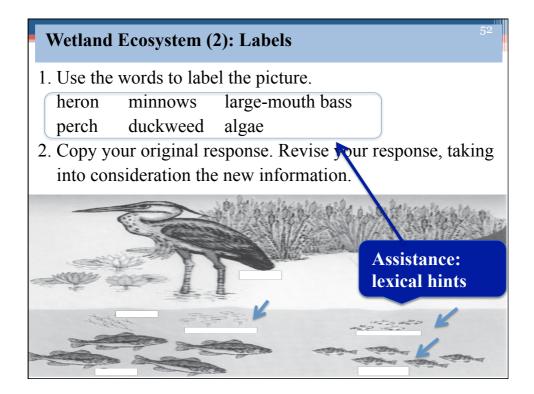


Wetland Ecosystem (1)

Look at the picture of the wetland ecosystem. You could find several food chains in this system. If all the large-mouth bass disappear, explain how the remaining organisms would be affected.

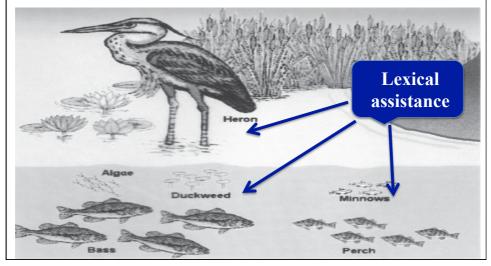


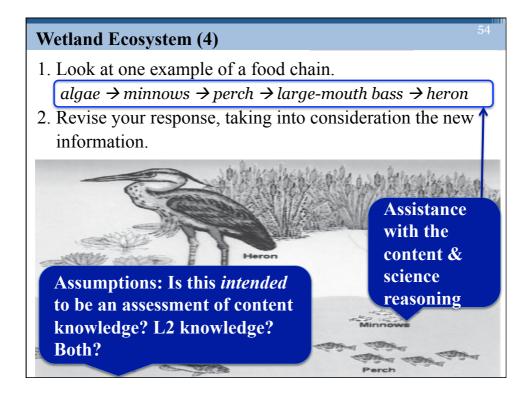
Classroom Assessment and the National Science Education Standards (p. 94)

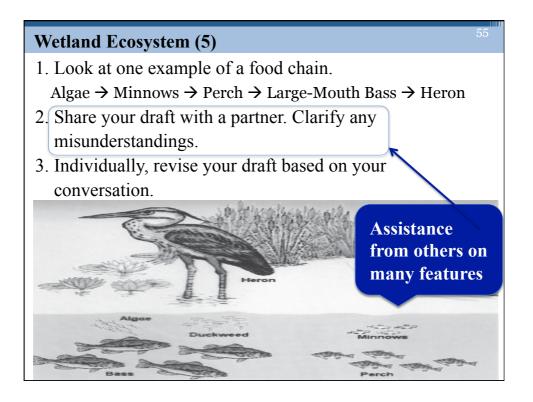


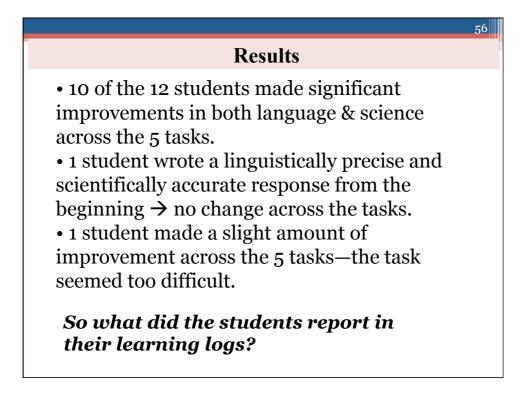
Wetland Ecosystem (3)

- 1. Confirm the labels in the picture.
- 2. Revise your response from task 2, taking into consideration the new information.









Looking at the Activity from an LOA perspective

The Elicitation Dimension

• As intended, the initial task elicited extended language performance from which to judge language & content knowledge. Other tasks generally elicited refined performance both linguistically and scientifically.

Looking at the Activity from an LOA perspective

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The Proficiency Dimension

- Performance generally improved over time.
- Student reflections from the learning logs

Kerry (after task 1—no assistance)

I did horribly on this task! I felt I really lacked the appropriate scientific terminology [...] needed to describe what was happening. I didn't know the name of the creatures and species, nor did I know how to describe the levels within the ecosystem.

Looking at the Activity from an LOA perspective *The Proficiency Dimension*

Kerry (after task 2—labeling assistance)

Labeling helped me quite a bit [...] it made me aware that there were actually six different species in the picture. [...] When I first started, I didn't notice the minnows, duckweed, & algae, and thought we were talking about an ecosystem with 3, not 6 species. However, I am still confused about the general processes [...], as my general knowledge of ecosystems is pretty limited.

Looking at the Activity from an LOA perspective The Proficiency Dimension

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Jeff (after task 4—scientific help with the food chain)

It helped me perform better since I had a clearer idea of what the food chains were, and what the actual effects of the disappearance would be.

Looking at the Activity from an LOA perspective The Proficiency Dimension

Bruno (after task 5—help from peer discussion)

I didn't need to revise. It may be that I just am overly confident and felt like I knew the answer from the start. I thought I performed quite well from the initial assignment. [...]

Looking at the Activity from an LOA perspective The Proficiency & Affective Dimensions

Sara (after task 5-help from peer discussion)

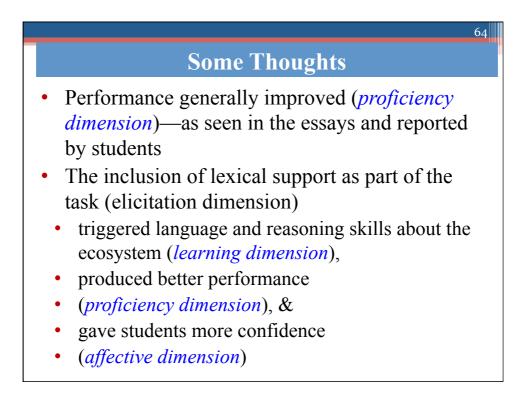
The discussion raised doubts as my partner interpreted the data differently thinking that the stork would also eat the perch. I decided to go with my own intuitions and not include this in my final draft, although it troubled me.

My performance improved, I think, as I got more confident, and realized that with labels and diagrams I could work it out for myself.

Looking at the Activity from an LOA perspective

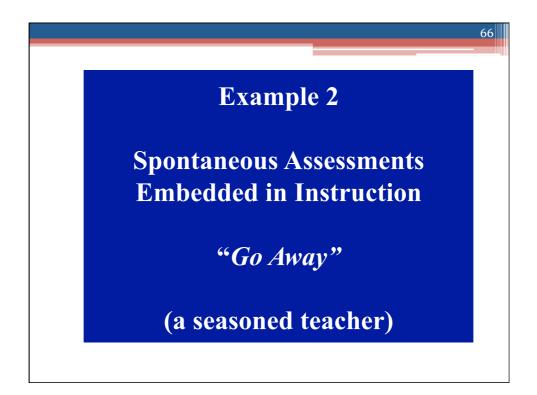
The Learning Dimension

Nora (after task 5—help from peer discussion) The discussion did help me preform better. It helped me see another possible consequence of the bass disappearing from the area, which I had not thought of before. We also had a chance to touch upon things we still do not know and would learn about. So I think it primed us for further learning :)



Some Thoughts

- The inclusion of discussion time as a part of the task (*elicitation dimension*) allowed students
 - to confirm/disconfirm their answers (*proficiency dimension*),
 - understand gaps in knowledge (*learning dimension*),
 - reduce their anxiety (affective dimension),
 - help each other (*instructional dimension*), and
 - all this was done through the co-construction of knowledge through talk (*interactional dimension*)

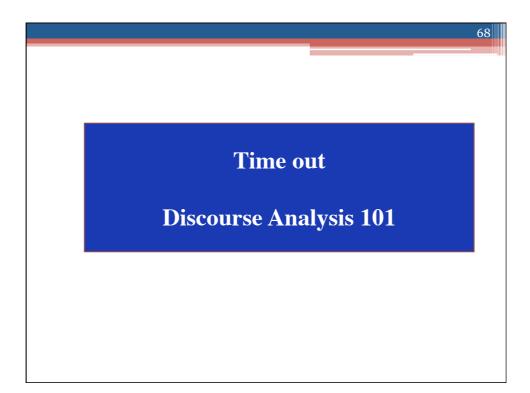


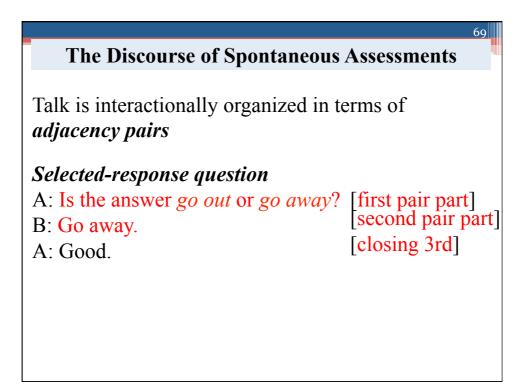
Contextual Dimension—Go away



Ann has 30 years of ESL/EFL teaching experience. She is teaching a high proficiency-level, adult ESL class. She is going over an activity on the lexical meaning of phrasal verbs (*go away*). Phrasal verbs are considered to be very challenging for ELLs. Ann's class is full of assessments embedded in instruction.

Excerpt taken from: Fagan, D. S. (2014) Beyond "Excellent!": Uncovering the systematicity behind positive feedback turn construction in ESL classrooms. *Novitas-ROYAL (Research on Youth and Language, 8*(1), 45-63.





	70		
The Discourse of Spontaneous Assessments			
Limited-production question.			
<i>A: How old are you?</i>	[FPP]		
E B: Why do you want to know?	[FPP]		
B: Why do you want to know? A: Because I want to buy you something.	[SPP]		
B: OK. <i>53</i> .	[SPP]		
Extended-production question			
A: What do you mean by LOA?	[FPP]		
B: Bla bla bla bla and bla blab bla	[SPP]		
In other words, bla bla bla. And			
bla bla bla			
A: ((eyes rolling)) Thanks.	[CT]		

Int	teractio	onal Dimension—Phrasal Verbs		71
01 02 03 04 05 06 07 08 09 10 11 12 13 14 15 16	Ann: Ichiro: Ann:	((looks back at her worksheet))- okay. (0.6)- ((gradually looks up at LL)) let's go:, (1.2)- ((looks at LL)) what's the answer for that one? go away. ((to all LL))-let's go awa:y, (0.2) because and the only reason you know (0.2) is be of the sentence that precedes it. (0.4) we've been in Barcelona for over a mont (0.2) sounds like frustration. sounds like this person needs to escape. (0.8)- ((holds ear)) that's why it makes sense.	ecause	FPP SPP FPP SPP CT + E

El	icitatio	on Dimension: <i>Phrasal Verbs</i>
01 02 03	Ann:	((looks back at her worksheet))- okay. (0.6)- ((gradually looks up at LL)) let's go:,
03		(1.2)- ((looks at LL))
05		what's the answer for that one?
06	Ichiro:	go away. Equivalent
07	Ann:	((to all LL))-let's go awa:y, (0.2) becau of Task y
08		reason you know (0.2) is because of t Directions
09		precedes it.
10		(0.4)
11		we've been in Barcelona for over a month.
12		(0.2)
13		sounds like frustration. sounds like this person needs to
14		escape.
15		(0.8)- ((holds ear))
16		that's why it makes sense.

Elicitation Dimension: Phrasal Verbs	73
01Ann: ((looks back at her worksheet))- okay.02(0.6)- ((gradually looks up at LL))03let's go:,04(1.2)- ((looks at LL))05what's the answer for that one?06Ichiro: go away.07Ann: ((to all LL))-let's go awa:y, (0.2) because08reason you know (0.2) is because of th09precedes it.10(0.4)11we've been in Barcelona for over a mortion (0.2)13sounds like frustration. sounds like this14escape.15(0.8)- ((holds ear))16that's why it makes sense.	

			74
Pr	oficie	ncy Dimension: Phrasal Verbs	In line 6 SS
			displays
01	Ann:	((looks back at her worksheet))- okay.	knowledge
02		(0.6)- ((gradually looks up at LL))	of phrasal
03		let's go:,	verb
04		(1.2)- ((looks at LL))	meaning
05		what's the answer for that one?	
06	Ichiro:		In lines
07	Ann:	((to all LL))-let's go awa:y, (0.2) because	13-14, T
08		reason you know (0.2) is because of the	explains the
09		precedes it.	meaning of
10		(0.4)	the phrasal
11		we've been in Barcelona for over a mont	verb
12		(0.2)	.1.
13		sounds like frustration. sounds lik	te this person
14		needs to escape.	
15		(0.8)- $((holds ear))$	
16		that's why it makes sense.	

Learning Dimension: Phrasal VerbsIn line 7 Th01 Ann: ((looks back at her worksheet))- okayFeedback i02 (0.6)- ((gradually looks up at LL))feedback i03 let's go:,the form of04 (1.2)- ((looks at LL))recast +05 what's the answer for that one?explanation	es in
01Ann:((looks back at her worksheet))- okay.feedback i02(0.6)- ((gradually looks up at LL))the form of03let's go:,confirmato04(1.2)- ((looks at LL))recast +	in
01Alli.((looks back at her borksheet)) okay02(0.6)- ((gradually looks up at LL))03let's go:,04(1.2)- ((looks at LL))	
02(0.6)- ((gradually looks up at LL))the form of03let's go:,confirmato04(1.2)- ((looks at LL))recast +	fa
04 (1.2)- ((looks at LL)) recast +	
	ory
05 what's the answer for that one? explanation	
5 CAPIUNIUM	on /
o6 Ichiro: go away.	
O7 Ann: $((to all LL))$ -let's go awa:y, (0.2) because (0.6) & the	• \
o8 reason you know (0.2) is because of the sentence that	
og precedes it.	
10 (0.4)	
11 we've been in Barcelona for over a me Her	
(0.2) explanation	n
13 sounds like frustration. sounds like t designed to	
14 escape.	
15 (0.8)- ((<i>notas eur</i>))	
16 that's why it makes sense. understand	ing

In	structi	onal Dimension: Phrasal Verbs	76
01	Ann:	((looks back at her worksheet))- a	In lines 3,
02		(0.6)- ((gradually looks up at LL)	The T
03		let's go:,	manages the
04		(1.2)- ((looks at LL))	elicitation
05		what's the answer for that one?	with a
06	Ichiro:	go away.	directive
07	Ann:	((to all LL))-let's go awa:y, (0.2) because	
08 09 10 11 12 13 14 15 16		reason you know (0.2) is because of the precedes it. (0.4) we've been in Barcelona for over a mont (0.2) sounds like frustration. sounds like this escape. (0.8)- ((holds ear)) that's why it makes sense.	sentence that

Instructional Dimension: Phrasal Verbs	77
01Ann: ((looks back at her worksheet))- okay.02(0.6)- ((gradually looks up at LL))03let's go:,04(1.2)- ((looks at LL))05what's the answer for that one?06Ichiro: go away.07Ann: ((to all LL))-let's go awa:y, (0.2) because08reason you know (0.2) is because of the09precedes it.10(0.4)11we've been in Barcelona for over a mon12(0.2)13sounds like frustration. sounds like this14escape.15(0.8)- ((holds ear))16that's why it makes sense.	performance through a direct question

	-		78		
Instructional Dimension: Phrasal Verbs					
01 02 03	Ann:	((looks back at her worksheet))- ol (0.6)- ((gradually looks up at LL)) let's go:,	In this stretch, the T confirms correctness & models the		
04 05		(1.2)- <i>((looks at LL))</i> what's the answer for that one?	answer with a recast; then		
06 07 08	Ichiro: Ann:	go away. ((to all LL))- let's go awa:y , (0.2) k reason you know (0.2) is because of	provides an		
09 10		precedes it. (0.4)			
11 12	we've been in Barcelona for over a month. (0.2)				
13 14 15		<pre>sounds like frustration. sounds like escape. (0.8)- ((holds ear))</pre>	this person needs to		
15 16		that's why it makes sense.			

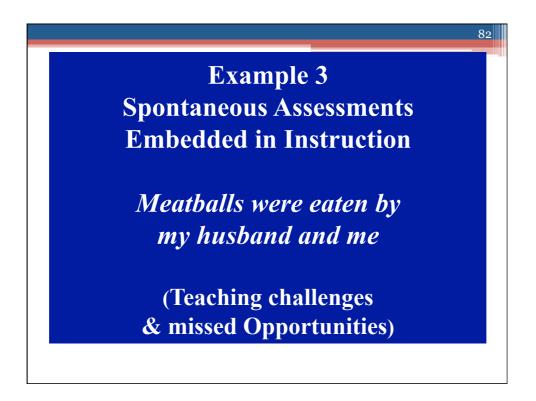
Instructional Dimension: Phrasal Verb	79 S
01Ann: ((looks back at her worksheet))- okay02(0.6)- ((gradually looks up at LL))03let's go:,04(1.2)- ((looks at LL))05what's the answer for that one?06Ichiro: go away.07Ann: ((to all LL))-let's go awa:y, (0.2) becau08reason you know (0.2) is because of the precedes it.10(0.4)11we've been in Barcelona for over a modeling12(0.2)13sounds like frustration. sounds like the scape.15(0.8)- ((holds ear)))16that's why it makes sense.	besides assessing Ichiro's performance, the T looks to see if ALL students have understood. To increase the likeliness of this she

			80		
In	Instructional Dimension: Phrasal Verbs				
			In line 13, the		
01	Ann:	((looks back at her worksheet))- okay	T shows		
02		(0.6)- ((gradually looks up at LL))	content		
03		let's go:,	knowledge of		
04		(1.2)- ((looks at LL))	phrasal verbs		
05		what's the answer for that one?	meanings		
06	Ichiro:	go away.			
07	Ann:	((to all LL))-let's go awa:y, (0.2) beca	ause (0.6) & the only		
08		reason you know (0.2) is because of th	ne sentence that		
09		precedes it.	In lines 11-14,		
10		(0.4)	the T shows		
11		we've been in Barcelona for over	pedagogical		
12		(0.2)	content		
13		sounds like frustration. sounds	knowledge of		
14		needs to escape.	how to teach		
15		(0.8)- ((holds ear))	phrasal verbs		
16		that's why it makes sense.	-		
			meanings		

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Some Thoughts

- Ann is a knowledgeable and skilled teacher, drawing on her formal training and years of experience to elicit and assess performance. She uses this information to make split second decisions—in this case, to provide further explanation in the hopes that this will trigger or confirm understanding.
- Using an LOA framework, we were able to focus on each part in order to better understand the whole.

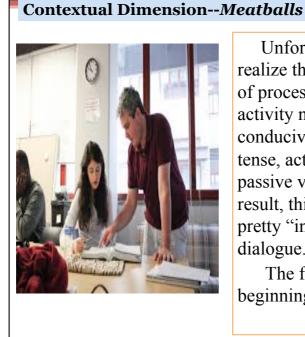


Contextual Dimension--Meatballs



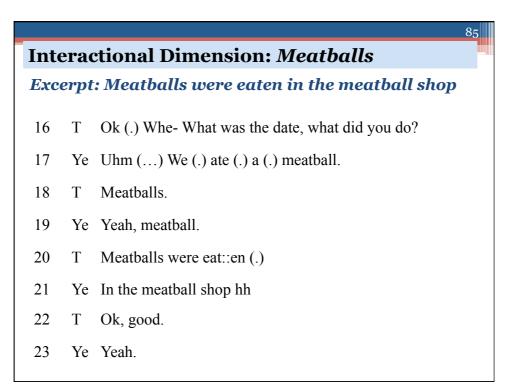
Yee is an adult, intermediatelevel student in an ESL program. She was the only person to arrive on time on Day 1 of a new lesson targeting the passive voice as a resource for discussing processes (desalination).

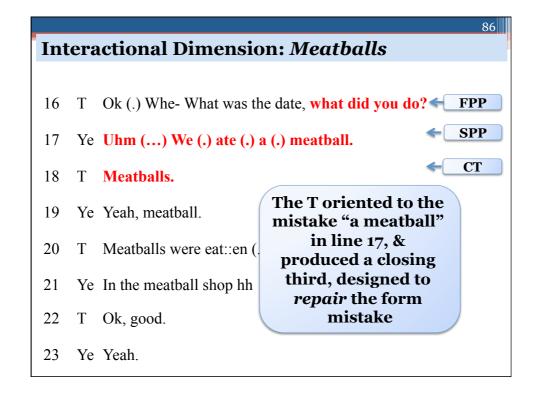
Waiting for others, Jeff, the T began with a typical unplanned task *—What did you do last weekend*? He then proceeds to use the weekend activity narrative to begin teaching the passive voice.

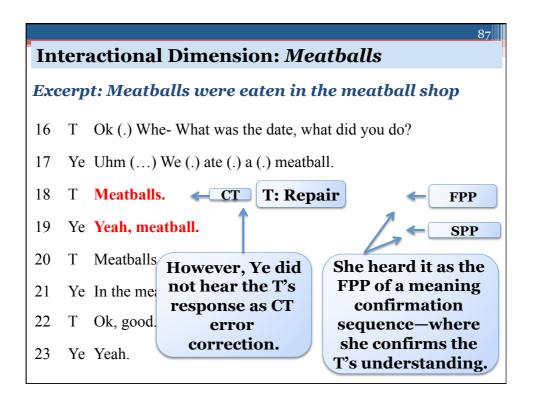


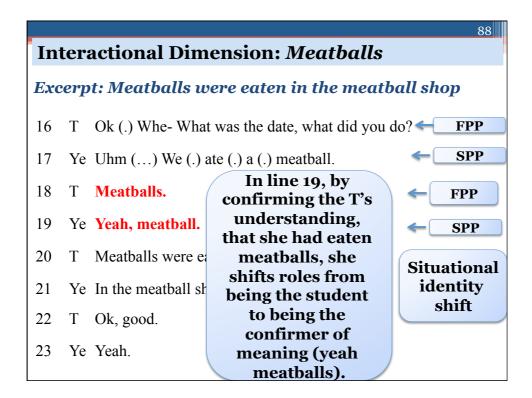
Unfortunately, Jeff did not realize that unlike descriptions of processes, the weekend activity narrative is more conducive to eliciting past tense, active voice verbs than passive voice verbs. As a result, this produced some pretty "interesting/painful" dialogue.

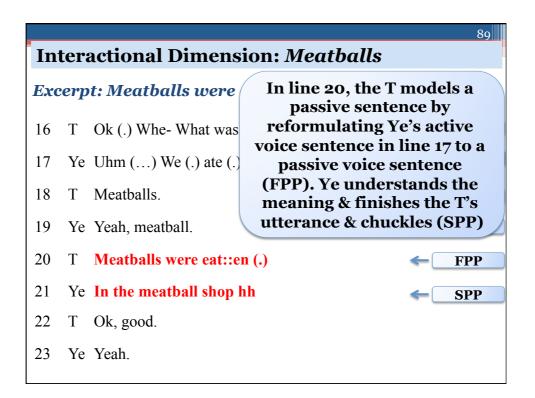
The first extract is at the beginning of this conversation.



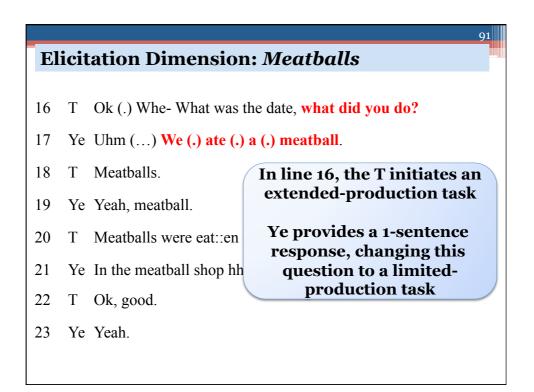


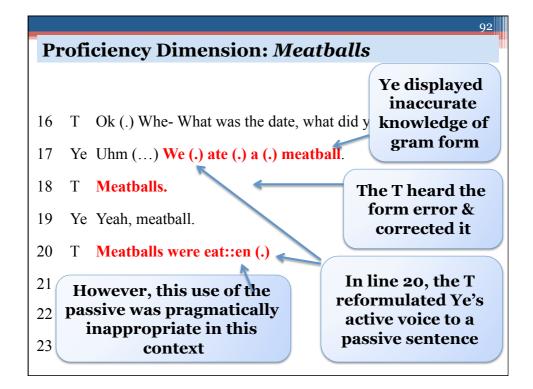


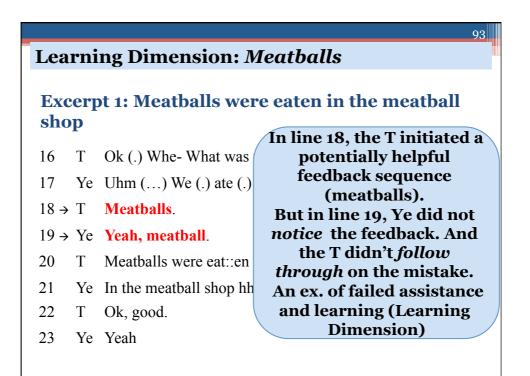


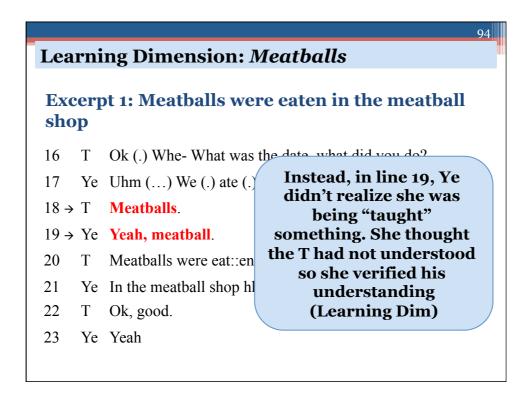


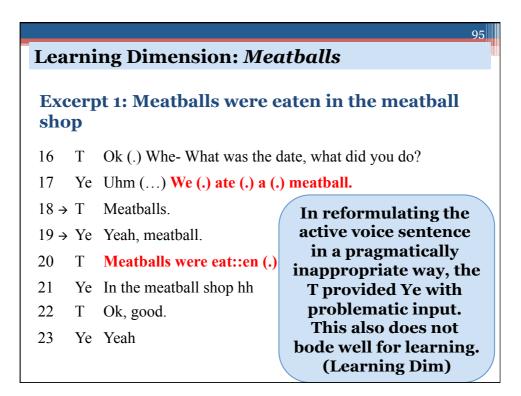
Excerpt: MeatborIn line 22, the T acknowledges Ye's completion of his sentence (OK) & provides a CT (good).all shop16TOk (.) Wh 17YeUhm ()?* FPP18TMeatballs.But in line 23, Ye again treats this as a FPP & affirms the T's "good" assessment (yeah)—a maintenance of the identity shift (SPP)?* FPP20TMeatballsBut in line 23, Ye again treats this as a FPP & affirms the T's "good" assessment (yeah)—a maintenance of the identity shift (SPP)?* FPP21YeIn the meathFPP22TOk, good.* FPP23YeYeah.* SPP	Int	tera	actional	Dimension: Meatballs	90
16TOk (.) Whcompletion of his sentence (OK) & provides a CT (good).p?FPP17YeUhm ()But in line 23, Ye again treats this as a FPP & assessment (yeah)—a maintenance of the identity shift (SPP)FPPFPP20TMeatballsaffirms the T's "good" assessment (yeah)—a maintenance of the identity shift (SPP)FPP22TOk, good.FPP					
 17 Ye Uhm () 18 T Meatballs. 19 Ye Yeah, mea affirms the T's "good" 20 T Meatballs 21 Ye In the meatbox 22 T Ok, good. 	16	Т	Ok (.) Wh	0	o? ← FPP
 18 T Meatballs. 19 Ye Yeah, mea 20 T Meatballs 21 Ye In the meatbox 22 T Ok, good. 	17	Ye	Uhm ()		← SPP
19Ye Yeah, meaaffirms the T's "good" assessment (yeah)—a maintenance of the identity shift (SPP)SPP20TMeatballs affirms the T's "good" assessment (yeah)—a bFPP 21Ye In the meatb identity shift (SPP)SPP 22T Ok, good.FPP	18	Т	Meatballs.	But in line 23, Ye again	FPP
20 T Meatballs maintenance of the identity shift (SPP) FPP 21 Ye In the meatb identity shift (SPP) SPP 22 T Ok, good. FPP	19	Ye	Yeah, mea	affirms the T's "good"	<- SPP
22 T Ok, good.	20	Т	Meatballs	•	FPP
	21	Ye	In the mea	identity shift (SPP)	← SPP
23 Ye Yeah.	22	Т	Ok, good.		← FPP
	23	Ye	Yeah.		<- SPP

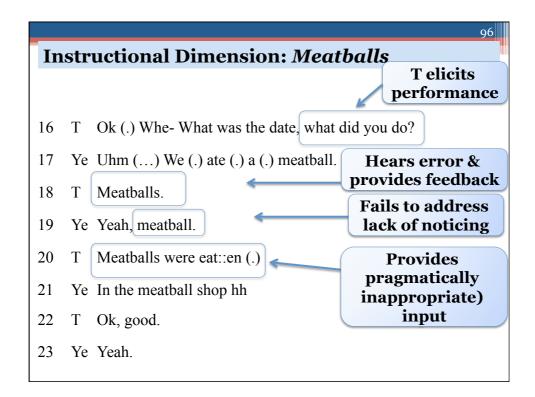


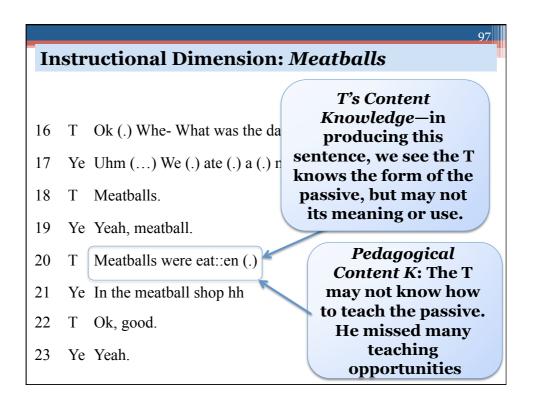


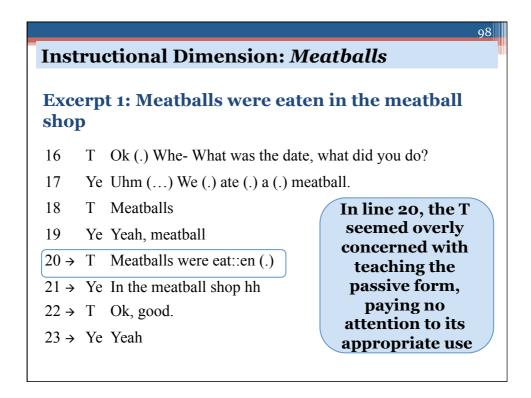












aa

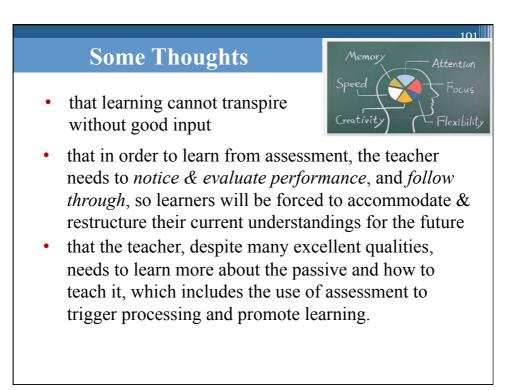
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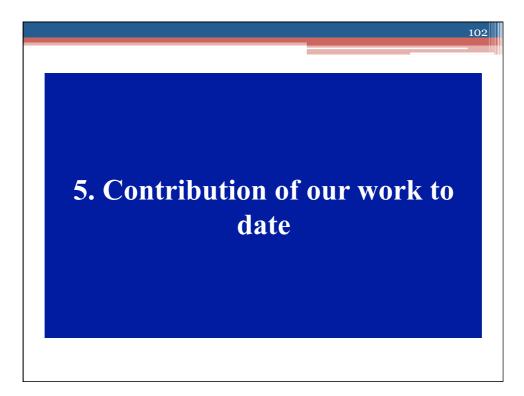
Some Thoughts

• This small extract is reflective of the same teaching and learning we saw over the next four days. The T continued to focus on form at the expense of meaning and use. Tracking Ye's performance over the next 4 days, we saw that she never really learned to *use* the passive to describe processes, but she did know the forms. The same results were clearly confirmed on the end-of-unit exam.

Some Thoughts

- In this extract, we used the LOA framework to tease apart interaction, elicitation, proficiency, learning, & instruction. By focusing on each dimension & their interrelationships, and by taking into account the 2 agents, we were able to systematically notice several points:
 - that assessment cannot be separated from learning & instruction
 - that questions intended to produce extended language production actually produced limited production
 - that knowledge of the passive is not just about form, but also about meaning and use.

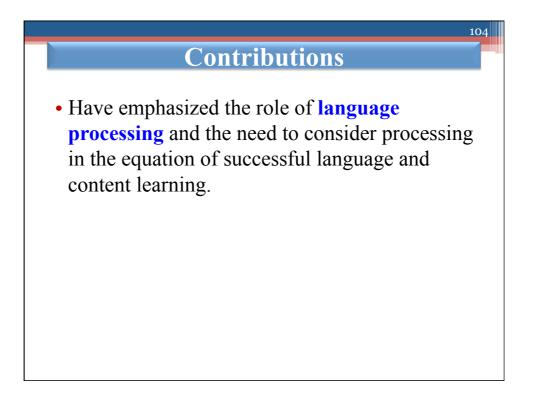


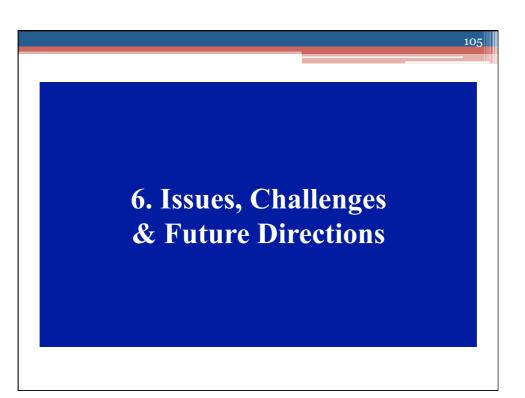


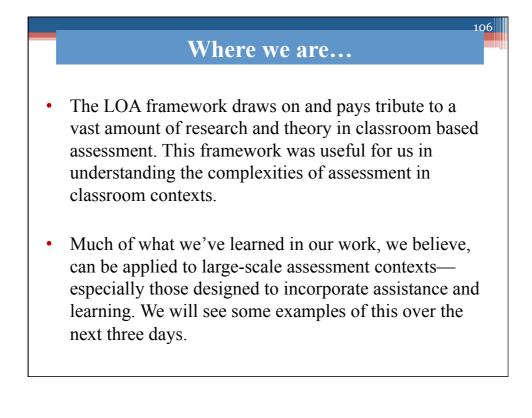
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Contributions

- Have **provided a working framework** for exploring questions concerning LOA. It includes interacting dimensions and agents to help deconstruct LOA to start understanding its complex nature.
- Have woven together the diverse interdisciplinary literature on classroom assessment as a backdrop for LOA in order to inform the working framework and data analysis (Turner & Purpura, forthcoming).







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Where we are...

- It is at times challenging for all of us to rethink something that we are comfortable with—like the notion that assessment is not just an afterthought, but is intrinsically related to instruction and learning, and that assessment, learning and instruction happen on a moment-by-moment basis in naturalistic and classroom interactions.
- We have presented one approach to assessment and learning. We are energized to see what others will tell and show us over the next three days. And we are thrilled to discuss this with you.

