

**Jennifer C. Lena**  
Teachers College, Columbia University  
Program in Arts Administration  
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Revised 8.22.19

## EDUCATION

### 2003 **Columbia University, Ph.D. Sociology**

Dissertation: "From 'Flash' to 'Cash': Producing Rap Authenticity, 1979-1995."  
Peter S. Bearman (Sponsor), Harrison C. White (Chair), Priscilla Ferguson, Sudhir Venkatesh, Richard A. Peterson (External)

### 1999 **Columbia University, M.Phil in Sociology**

Exams in Social Theory, Methodology, French Language, Sociology of Culture

### 1999 **Columbia University, M.A. in Sociology**

### 1996 **Colgate University, B.A., Sociology/Anthropology (Honors), English**

Honors Thesis: "The Limits of Wealth: Social Action Against the Roman Catholic Church by Women." Rhonda Levine (chair), Adam Weinberg.

## ACADEMIC APPOINTMENTS

**2013-** **Teachers College, Columbia University**, Associate Professor, Arts Administration  
2014-19 Program Director, Arts Administration  
2019 Awarded tenure  
Courtesy Faculty Appointment, Department of Sociology  
Faculty-At-Large, Graduate School of Arts and Sciences

**2011-13 Barnard College**, Visiting Assistant Professor of Sociology

**2003-11 Vanderbilt University**, Assistant Professor of Sociology  
Affiliated Faculty in the American Studies Program  
Faculty Fellow, Curb Center for Arts, Enterprise, and Public Policy  
Faculty Fellow, Center for Ethics

### Additional Appointments

2019- Thesis Advisor, Executive Master of Business Administration in Creative Leadership, *Berlin School of Creative Leadership gUG*.  
2016 Consultant on Faculty Affairs, *Columbia University School of Professional Studies*.  
2014-18 Senior Research Scholar, *Strategic National Arts Alumni Project, Indiana University*.  
2008-14 Research Scholar, *Strategic National Arts Alumni Project, Indiana University*.  
2007-8 Faculty Fellow, *Center for Arts and Cultural Policy Studies, Princeton University*,

2000 Woodrow Wilson School.  
Inaugural Resident Scholar. "Hip Hop America: Roots, Rhythm and Rage,"  
*Brooklyn Museum of Art.*

## AWARDS & DISTINCTIONS

Best Paper Award, 2017 Davis Conference on Qualitative Research, UC Davis Graduate School of Management.

*Choice Magazine* "Outstanding Academic Titles of 2012" for *Banding Together*.

Grammy Award nomination (co-commissioner). Best Small Ensemble Performance, "Hilos" (2011).

## BOOKS

2012 Lena, Jennifer C. *Banding Together: How Communities Create Genres in Popular Music*. Princeton University Press.

2014 *Paperback release.*

*Awards:* Named one of *Choice Reviews'* Outstanding Academic Titles for 2012

*Reviewed:* *European Journal of Communication* (March 2017); *Sociologica* (January 2014); *Journal of Popular Music Studies* (September 2013); *American Journal of Sociology* (January 2013, Vol. 118 (4): 1145-1147); *Contemporary Sociology* (March 2013, Vol. 42 (2): 254-5); *Times Higher Education* (UK, March 1, 2012), *Choice Reviews* (August, 2012)

*Discussed:* Author Meets Critics, Social Science History Association (November 2011).

2019 Lena, Jennifer C. *Entitled: Discriminating Tastes and the Expansion of the Arts*. Princeton University Press. *To be published September 3.*

2021 John Mohr, Christopher Bail, Maggie Frye, **Jennifer C. Lena**, Omar Lizardo, Terence McDonnell, Ann Mische, Iddo Tavory, and Frederick Wherry. *Measuring Culture*. Under contract at Columbia University Press.

## ARTICLES IN REFEREED JOURNALS

1. **Lena, Jennifer C.** 2018. "The Process Model of Closure and Nonprofits: The Exit of Exit Art." *Journal of Arts Management, Law, and Society*. Vol. 48 (1): 17-31.
2. **Lena, Jennifer C.** and Vaughn Schmutz. 2017. "Cultural Production and Circulation." *Oxford Bibliographies in Sociology*.
3. **Lena, Jennifer C.** 2015. "Culture, Production of: Prospects for the Twenty-First Century." *International Encyclopedia of the Social and Behavioral Sciences*. 2<sup>nd</sup> Edition. Section Ed. Kees van Rees; Ed. in Chief, James Wright. Elsevier. Pp. 608-613.

4. **Lena, Jennifer C.** and Erin Johnston. 2015. "U.S. Cultural Engagement with Global Muslim Communities: Contours and Connections in an Emerging Field." *Grantmakers in the Arts Reader*. Vol. 26 (1): 9-13.
5. **Lena, Jennifer C.** and Danielle Lindemann. 2014. "Who is an Artist? New Data for an Old Question." *Poetics*. Special issue: Art at the Crossroads. Ed. Victoria Alexander and Anne Bower. Vol. 43: 70-85.
6. **Lena, Jennifer C.** and Mark C. Pachucki. 2013. "The sincerest form of flattery: Innovation, repetition, and status in an art movement." *Poetics*. Vol. 41 (3): 236-264.
7. **Lena, Jennifer C.** and Richard A. Peterson. 2011. "Politically-Purposed Music Genres." *American Behavioral Scientist*. Special issue: Globalization and Diversity in Cultural Fields: Comparative Perspectives on Music, Literature and Television. Vol. 55 (5): 574-588.
8. Pachucki, Mark A., **Jennifer C. Lena** and Steven Tepper. 2010. "Creativity narratives among college students: Sociability and everyday creativity." *The Sociological Quarterly*. Vol. 51: 122-149.
9. **Lena, Jennifer C.** and Richard A. Peterson. 2008. "Classification as Culture: Types and Trajectories of Music Genres." *American Sociological Review*. Vol. 73 (5): 697-718.  
Reprinted in Wray, Matt. 2013. *Cultural Sociology: An Introduction*. New York: W. W. Norton & Company. Pp. 239-267.
10. **Lena, Jennifer C.** 2008. "Voyeurism and Resistance in Rap Music Videos." *Communication and Critical/Cultural Studies*. Vol. 5 (3): 264-279.  
Reprinted in Neal, Mark Anthony and Murray Forman (eds.). 2011. *That's the Joint!: The Hip-Hop Studies Reader*. 2<sup>nd</sup> Edition. New York: Routledge.
11. **Lena, Jennifer C.** 2007. "Measures of Diversity: Lessons from Rap Music, 1979-1995." *Studi Culturali*. Vol. 1: 137-160.
12. **Lena, Jennifer C.** 2006. "Social Context and Musical Content: Rap Music, 1979-1995." *Social Forces*. Vol. 85 (1): 479-495.  
Reprinted in Lune, Howard, Enrique S. Pumar and Ross Koppel (eds.). 2009. *Perspectives in Social Research Methods and Analysis: A Reader for Sociology*. Sage.
13. **Lena, Jennifer C.** 2004. "Meaning and Membership: Samples in Rap Music, 1979 to 1995." *Poetics*. Vol. 32 (3-4): 297-310.
14. **Lena, Jennifer C.** 2003. "Psyops, Propaganda, and Gangsta Rap: Why is Saddam Hussein Rapping for the CIA?" *Radical Society*. Vol. 30 (1): 25-30.
15. Schindler, Amy and **Jennifer C. Lena**. 2000. "Promise Keepers in Perspective: Organizational Characteristics and Men's Religious Movements." Pp. 209-224 in *Research in the Social Scientific Study of Religion*. Volume 11. Edited by Joanne Marie Greer and David O. Moberg. Stamford, Connecticut: JAI Press, Inc.

### Manuscripts in Progress

**Lena, Jennifer C.** and Omar Lizardo. "The Making of an 'Omnivorous Generation.'

Leonie Henaut and **Jennifer C. Lena**. "Experts, Expertise, and Occupational Identity in the Gig Economy."

**Jennifer C. Lena** and Leonie Henaut. "Designing Work."

## BOOK CHAPTERS

1. **Lena, Jennifer C.** 2015. "Genre: Relational Approaches to the Sociology of Music." Routledge International Handbook of the Sociology of Art and Culture. Pp. 149-160 in Laurie Hanquinet and Mike Savage (eds.). New York: Routledge.
2. **Lena, Jennifer C.** 2013. "Authenticity and Independence in Rap Music and other Genre Communities." Explorations in Music Sociology: Examining the Role of Music in Social Life. Pp. 232-240 in Sara Horsfall, Jan-Martijn Meij, and Meghan Probstfield (eds.). Boulder, CO: Paradigm Publishing.
3. **Lena, Jennifer C.** 2011. "Tradition and Transformation at the Fan Fair Festival." Pp. 224-248 in Negotiating Values in the Creative Industries: Fairs, Festivals and Competitive Events, ed. Brian Moeran and Jesper Strandgaard Pedersen. Cambridge University Press.
4. **Lena, Jennifer C.** and Daniel B. Cornfield. 2008. "Immigrant Arts Participation in Nashville." Pp. 147-169 in Engaging Art: The Next Great Transformation of America's Cultural Life, ed. By Steven Tepper and William Ivey. New York: Routledge.

## ESSAYS

1. **Lena, Jennifer C.** January/February 2013. "A Visit From The Credibility Squad." *Pacific Standard*. Pgs. 32-35.
2. **Lena, Jennifer C.** and Peter Levin. 2009. "Valuing Art." *Contexts*. Vol. 8 (2): 60-62.

## RESEARCH REPORTS

1. **Lena, Jennifer C.** and Gemma Mangione. 2018. "Summative Assessment: Strengthening Cultural Enterprises and Community Institutions, Arts Management Program." Jerusalem: Sabreen Organization for Artistic Development. Pp. 1-17.
2. **Lena, Jennifer C.** and Gemma Mangione. 2018. "Strengthening Cultural Enterprises as Community Institutions: Arts Management Program Needs Assessment." Jerusalem: Sabreen Organization for Artistic Development. Pp. 1-66.
3. **Lena, Jennifer C.** 2014. "Making It Work: The Education and Employment of Recent Art Graduates." Annual Report on the 2013 Strategic National Arts Alumni Project (SNAAP). With Sally Gaskill, Rebecca F. Houghton, Amber Lambert, Angie Miller, and Steven J. Tepper. Pp. 1-30.
4. **Lena, Jennifer C.** 2014. "An Organizational Autopsy of Exit Art: Non-Profit Closure as Successful Management." Executive Report. NYU Fales Library, Exit Art Archives. Pp. 1-23.
5. **Lena, Jennifer C.** and Erin Johnston. 2014. "U.S. Cultural Engagement with Global Muslim Communities: Contours and Connections in an Emerging Field." Expanded report with index. NYU Brademas Center. Pp. 1-83.
6. **Lena, Jennifer C.** 2014. "When Non-Profits Change Leaders: CEO Transitions, Strategic and Cultural Concerns." Brooklyn Academy of Music, NEXT Transition Advisors. Pp. 1-8.
7. **Lena, Jennifer C.** and Mitali Banerjee. 2014. "Annotated Bibliography for American Jewish World Service." American Jewish World Service, NEXT Transition Advisors. Report on executive transitions in non-profit service organizations. Pp. 1-21.

8. **Lena, Jennifer C.** 2014. "Every Entrance is an Exit: The Last Year of Exit Art." Narrative Report. NYU Fales Library, Exit Art Archives. Pp. 1-45.
9. Gaskill, Sally, Steven Tepper and George Kuh with Rebecca Houghton, Amber D. Lambert, **Jennifer C. Lena**, Danielle Lindeman, and Angie L. Miller. 2013. "An Uneven Canvas: Inequalities in Artistic Training and Careers." Strategic National Arts Alumni Project Annual Report. Pp. 1-34.
10. Lindemann, Danielle and Steven Tepper, with Sally Gaskill, Scott D. Jones, George D. Kuh, Amber D. Lambert, **Jennifer C. Lena**, Angie L. Miller, Kendall Park, Ellen B. Rudolph, and Leah Vanderwerp. 2012. "Painting with Broader Strokes: Arts Alumni, Artistic Contributions, and Achievement." National Endowment for the Arts Report on the 2010 Strategic National Arts Alumni Project (SNAAP). Pp. 1-38.
11. Kuh, George and Steven Tepper with Sally Gaskill, Scott D. Jones, Amber D. Lambert, **Jennifer C. Lena**, Danielle Lindemann, Elizabeth Long-Lingo, Angie L. Miller, Rick Shoup, Kendall Park, Carly Rush and Leah Vanderwerp. 2012. "A Diverse Palette: What Arts Graduates Say About Their Education and Careers." Strategic National Arts Alumni Project Annual Report. Pp. 1-36.
12. Kuh, George and Steven Tepper with Sally Gaskill, Scott D. Jones, John Kennedy, Amber D. Lambert, **Jennifer C. Lena**, Elizabeth Long-Lingo, Angie L. Miller, and Carly Rush. 2011. "Forks in the Road: The Many Paths of Arts Alumni." Strategic National Arts Alumni Project Annual Report. Pp. 1-22.
13. National Endowment for the Arts. 2010. "Live from Your Neighborhood: A National Study of Outdoor Arts Festivals." NEA Research Report #51.
14. DiMaggio et. al. 2008. "Notes Toward an Agenda for Research on Orchestras." New York: Mellon Foundation.

## BOOK REVIEWS

1. **Lena, Jennifer C.** 2017. Book review of Artifacts and Allegiances: How Museums Put the Nation and the World On Display (By Peggy Levitt. 2015) *Contemporary Sociology*. Vol. 46 (1): 98-9.
2. **Lena, Jennifer C.** 2014. Book review of Music, Style, and Aging: Growing Old Disgracefully? (By Andy Bennett. 2013.) *Contemporary Sociology*. Vol. 43: 500-501.
3. **Lena, Jennifer C.** 2009. Book review of Hollywood Highbrow: From Entertainment to Art. (By Shyon Baumann. 2008.) *American Journal of Sociology*. Vol. 114 (6): 1894-1896.
4. **Lena, Jennifer C.** 2007. Book review of Extreme Metal: Music and Culture on the Edge. (By Keith Kahn-Harris. 2007.) *American Journal of Sociology*. Vol. 113 (3): 927-929.
5. **Lena, Jennifer C.** 2005. Book review of Real Country: Music and Language in Working-Class Culture. (By Aaron A. Fox. Duke University Press. 2004.) *American Journal of Sociology*. Vol. 111 (2): 652-654.

## ONLINE ESSAYS

1. "A Mix-Tape for Our President." November 7, 2012. Princeton University Press Election 101 Blog. <http://blog.press.princeton.edu/2012/11/07/a-mix-tape-for-our-president/>.
2. "The Ancient Problem of Unruly Music." (A conversation with Jonathan A. Neufeld.) June 22, 2012.

- <http://blog.press.princeton.edu/2012/06/22/the-ancient-problem-of-unruly-music-more-from-jenn-lena-on-music-and-the-election/>.
3. "Campaign Songs and Campaign Wrongs." May 1, 2012. Princeton University Press Election 101 Blog.  
<http://blog.press.princeton.edu/2012/05/01/campaign-songs-and-campaign-wrongs/>.
  4. "Political (Dis)chord?" April 11, 2012. Princeton University Press Election 101 Blog.  
<http://blog.press.princeton.edu/2012/04/11/political-dischord-jennifer-lena-talks-political-branding-through-song/>
  5. "The Disintegration of Genres." March 3, 2012. Culture Digitally.  
<http://culturedigitally.org/2012/03/the-disintegration-of-genres/>
  6. "Top of the pops." February 16, 2012. Culture Digitally.  
<http://culturedigitally.org/2012/02/top-of-the-pops/>
  7. "Testing the limits of knowledge." November 11, 2008. OrgTheory.  
<https://orgtheory.wordpress.com/2008/11/11/testing-the-limits-of-knowledge/>

## ELECTED, ADVISORY, AND EDITORIAL POSITIONS

2017-	<u>Co-Editor In Chief</u> . <i>Poetics</i> .
2014-	<u>Co-Editor</u> , <i>Culture and Economic Life</i> . Book Series with Stanford University Press. With Frederick Wherry and Greta Hsu.
2015-17	<u>Chair (&amp; Chair Elect)</u> . Sociology of Culture Section. ASA.
2015-16	<u>Editorial Board Member</u> . <i>Poetics</i> .
2014-17	<u>Editorial Board Member</u> . <i>Contemporary Sociology</i> .
2011-17	<u>Editorial Board Member</u> . <i>Sociology Compass</i> .
2013	<u>Committee Member</u> . Clifford Geertz Article Prize Committee, ASA Culture Section.
2010-11	<u>Culture Reviews Editor</u> . <i>Contexts Magazine</i> .
2009-11	<u>Editorial Board Member</u> . <i>Social Forces</i> .
2008-11	<u>Secretary-Treasurer (COO)</u> . Sociology of Culture Section, American Sociological Association.
2008-10	<u>Network Co-Chair</u> . Culture Section, Social Science History Association.
2008	<u>Member</u> . Informal Working Group on Festivals, National Endowment for the Arts.
2008	<u>Committee Member</u> . Mirra Komarovsky Book Award, Eastern Sociological Association Best Book Prize.
2004-5	<u>Committee Member</u> . Sociology of Culture Section Nominations Committee. American Sociological Association.

## RESEARCH GRANTS

1. PI. 2018-2020. With Leonie Henaut (Sciences Po & CNRS). "Occupational Identity and the Gig Economy." Columbia Alliance Program, Joint Project Grant. \$11,900.
2. PI. 2018. "Strengthening Cultural Enterprises as Community Institutions: Arts Management Program." United States Department of State, Consulate General, in collaboration with Sabreen Organization and Bethlehem University (\$35,090).
3. PI. 2015. "Fordham University, Continuous Strategic Planning: Literature Review." AKA Strategy (\$6,000).
4. PI. 2014. "Annotated Bibliography of Executive Transitions." NEXT Transition Advisors (\$5,000).

5. PI. 2014. With NYU's Brademas Center. "U.S. Cultural Engagement with Global Muslim Communities." Rockefeller Foundation and Ford Foundation (\$10,010.50).
6. PI. 2013-14. With NYU's Fales Library and Exit Art. "Exit Art's Closure—The Reasons, the Way, and the Results." Booth-Ferris Foundation (\$25,000). The Pollock-Krasner Foundation (\$2,000). The Rauschenberg Foundation (\$10,000).
7. Research Associate. 2008-12. "Strategic National Arts Alumni Project." Supported by Surdna Foundation, National Endowment for the Arts, Houston Endowment, Barr Foundation, Cleveland Foundation and administered by Indiana University's Center for Postsecondary Reform (\$4,200,000 in grant support).
8. Visiting Professor. 2010. Advertising Educational Foundation. Host: DDB Worldwide (\$3,500).
9. PI. 2009-10. (with Jonathan Neufeld) "Music, Authority and Community." Vanderbilt University Research Scholars Grant, Collaborative Interdisciplinary Research Grants program (\$49,840).
10. PI. 2008-9. (with Jonathan Neufeld, Joy Calico, and Gabriela Frank) Incubation Group: Music in the Americas. Vanderbilt University, Center for the Americas (\$25,000).
11. 2008-9. Competitive grant for extension of sabbatical. Vanderbilt University (c. \$27,000).
12. P.I. 2007-8. (with Steven A. Wernke, Francisco Estrada Belli, William R. Fowler, and Pierre R. Colas) Spatial Analysis Research Lab (SARL): An Advanced Geographical Information System and Remote Sensing Facility. Vanderbilt University Discovery Infrastructure Grant (\$44,528.24).
13. PI. 2006. Summer Research Grant for "Festival City." Curb Center for Art, Enterprise, and Public Policy, Vanderbilt University (\$9,200).
14. P.I. 2006. Mapping Working Group, Curb Center for Art, Enterprise and Public Policy, Vanderbilt University (\$10,500).

### **Other Creative Work**

- Interview with Detroit NPR station WDET (101.9FM) *Created Equal* podcast about campaign music. (Aug. 23, 2019)
- Interview with Gracie Management Production's non-profit documentary on Artificial Intelligence and Music. (2018)
- Interview with *Pitch* podcast: Episode 4, "Backtracking." Online at SoundCloud, iTunes. On NPR affiliates and WNYC. (2014)
- Interview with Princeton University Press blog about *Banding Together*. (January 25, 2012) <http://blog.press.princeton.edu/2013/01/25/jennifer-lena-interview-about-book-banding-together/>
- Interview with WNYC *Soundcheck* about *Banding Together*. (Feb. 10, 2012)
- The GLF Project. Organized concert, lecture events for composer Gabriela Frank. Co-commissioner of Contemporary Classical work titled, "Hilos," recorded in August 2010 for Naxos Records. Nominated for a 2012 *Grammy Award, Best Small Ensemble Performance*. (2010-12)
- "Copyright Criminals" screening, director visit by Kembrew McLeod. Event selected as "Critics Pick" by *Nashville Scene*. (2010)
- "Photographs of Milt Hinton." Organized lecture by David Berger & display of photographs. (2004)

Blogging for: Scripted Whim, First Five, Princeton University Press Election 101 Blog, OrgTheory, Culture Digitally, What is the What.

## INVITED PRESENTATIONS

2020 “Entitled: Artistic Legitimation and the Democratization of Taste.”

- Department of Social Research and Public Policy, New York University Abu Dhabi.
- Department of Sociology, Rutgers University, New Brunswick.
- Pulitzer School of Journalism, Columbia University. Book release event: Q&A with Sasha Frere-Jones.

*Keynote.* “Music in and of the City.” “Groove the City 2020 – Constructing and Deconstructing Urban Spaces through Music.” Lunenburg, Germany.

2019

“Entitled: Artistic Legitimation and the Democratization of Taste.”

- Aesthetics Work Group. Department of Philosophy. College of Charleston.
- “Sociology of Culture” graduate class. University of North Carolina, Chapel Hill.

“The Publication Process: An Editor’s Perspective.” Career Development Program, Arts & Humanities Department. Teachers College, Columbia University.

2018

“Occupational Identity and Expertise: The Accessibility Crisis in Arts Organizations.” (with Gemma Mangione.) “21<sup>st</sup> Century Artworlds & Their Discontents” panel. Eastern Sociological Society. Baltimore, MD.

“‘What I do is worth doing:’ Artists in the Age of Paraprofessionalism.” The Work of Art: Value in Creative Careers Panel. Eastern Sociological Society. Baltimore, MD. (declined due to illness).

“Artistic Legitimation and the Rise of Vernacular Modernism in America.”

- Culture and Society Workshop. Northwestern University Sociology Department.
- Classification Seminar, Center for Cultural Analysis, Rutgers University.

“Institutionalization and Arts Organizations.” Arts and Culture, Columbia School of Journalism.

“The Publication Process: An Editor’s Perspective.” Northwestern University, Department of Sociology.

2017

“From Dissertation to Book.” Sociology of Culture Section, American Sociological Association Conference, Montreal, CA.

“Music & Categories.” Respondent. Academy of Management Conference. Atlanta, GA. (cancelled)

“Institutionalization and Arts Organizations.” Arts and Culture, Columbia School of Journalism.

2016

“Banding Together and a Sociological Approach to Genre.” Belmont University.

“Emergence: Genre and Authenticity in Rap Music.” International Hip Hop Studies Conference. Cambridge University, UK. (Declined)

“Genre and Classification.” Social Sciences Summer Program. INCITE, Columbia



University.

“Institutionalization and Arts Organizations.” Arts and Culture, Columbia School of Journalism.

2015

“Banding Together and a Sociological Approach to Genre.” Department of Music, Graduate seminar: Theories of Identity, Place, and Time in Popular Music Analysis. University of Pennsylvania.

2014

“Why Listening is Overrated: A Relational Approach to Classifying Style and Excellence in Music.” Global Literary Networks Conference. University of Chicago.

“Kill Your Idols: Relational Principles and Inductive Categories in the Study of Culture.” Measuring Culture Conference, UCSB.

2013

“What is an Artist?: New (SNAAP) Data for an Old Question.” 3 Million Stories: Understanding the Lives and Careers of America’s Art Graduates conference. Nashville, TN.

2012

“Relational and Multi-Method Approaches to Category Construction.” Measuring Culture Conference. University of British Columbia, Vancouver, BC.

“Banding Together.”

- AKD lecture, Montclair State University.
- Sociology Department, Notre Dame University.
- New Pathways for the Social Sciences, Columbia University.

“Slumming: The Reproduction of Prestige.” Culture Workshop, Sociology Department, Notre Dame University.

“The Emergence of Popularity: Status in Rap Music.” Organizational Behavior Group. Stanford University Graduate School of Business.

“Innovation and Politics in Rap Music.” AFASC3930, “Hip Hop and Social Inequality.” African American Studies Program, Columbia University.

2011

“The sincerest form of flattery: Peer imitation and financial success in an art world.”

- Sociology Department, University of Toronto.
- Quantitative Methods in the Social Sciences research seminar, Columbia University.
- Economic Sociology Workshop, Stanford University.
- Organizations and Markets workshop, Chicago Booth School.

2010

“Never Mind the Bullocks: Here’s the Formal Sociologist.” Politics, Economy and Culture Workshop. Indiana University.

2009

“Notes on Music in the Digital Age.” Thematic Session: “Commerce, Creativity, and Community in the Digital Age.” American Sociological Association. San Francisco, CA.

2008

- “Research Notes on the Creative Campus Project.” Creative Campus Caucus, Andrew W. Mellon Foundation. New York, NY.
- “Context and Content in the Sociology of Art.” Sociology Department Colloquium Series. Franklin and Marshall College. Lancaster, PA.
- “Festival City: Corporate Sponsorship and the Branding of Nashville, TN.” Urban Ethnography Workshop. University of Pennsylvania. Philadelphia, PA.

2007

- “Social Structure and Compositional Elements: Rap Music as a Pilot Case.”
- Department of Sociology Colloquium Series, Rutgers University.
  - Chapel Hill Sociology Department Colloquium Series, University of North Carolina, Chapel Hill.
- “Resources and Phases in Music Genre Formation.” Cultural and Political Sociology Workshop. University of Carolina, Chapel Hill. Chapel Hill, NC.
- “Playing Yourself?: Authenticity, Identity and Cultural Consumption.” Thinking Outside of the Box: A Series of Lunchtime Talks with a Philosophical Flavor. Nashville Public Library. Nashville, TN.
- “Festival City: The Ecology of Urban Events and the Festivalization Hypothesis.” Center for Arts and Cultural Policy Studies. Princeton University. Princeton, NJ.
- “Mapping the Creative Campus: Understanding Networks and Social Processes.” Workshop on Health and Social Structure, Department of Sociology and Department of Health Care Policy, Medical School. Harvard University. Cambridge, MA. With Mark Pachucki and Steven Tepper.

2006

- “Music Social Movements: Rap.” McGill Hall Hours, Vanderbilt University. Convocation Series, Belmont University.

2005

- “Voyeurism, Authenticity and the Gaze: Rap Music Videos as Cultural Tourism.” Workshop on Culture and Institutions. University of Georgia. Athens, GA.
- “Social Networks and Identity in Science and the Arts.” Mellon Fresh Combinations Interdisciplinary Graduate Program, on Discourse Analysis and Social and Political Thought. Vanderbilt University. Nashville, TN.

2004

- “Keepin’ It Real & Getting’ Paid: Commercial Culture and Authenticity in Rap Music.” Keynote speaker at Sociology Majors and Minors Association. Vanderbilt University.

2002

- “Case Making and Breaking: Meaning in Rap Career Sequences.” Keynote speaker at Annual Sociology Symposium. Providence College. Providence, RI.

## **CONFERENCE PRESENTATIONS**

2019

- “Experts, Expertise, and Occupational Identity in the Gig Economy.” Professional Expertise panel, Eastern Sociological Society. Boston, MA.
- “Artistic Legitimation and the Rise of Vernacular Modernism in America.” Classification and Legitimation in the Sociology of Culture Panel, American Sociological Association. New York, NY.
- “Designing Work.” With Leonie Henaut. Creative Industries Conference, co-hosted by HEC Paris, IÉSEG School of Management, INSEAD, and ESSEC. Paris, France.
- “Measuring Objects.” With Terence McDonnell. Measuring Culture Panel, Social Science History Association. Chicago, IL.

2017

- “An Organizational Autopsy of Exit Art: Non-Profit Closure as Management Success.” 2017 Davis Conference on Qualitative Research, UC Davis Graduate School of Management. *Best Paper Award*.

2016

- Panel Respondent, Second Annual Authenticity Conference, School of Commerce, University of Virginia.
- “The Omnivorous Generation: Artistic Valorization and Institutional Work in the 20<sup>th</sup> Century United States.” Social Science History Association. Chicago, IL. (With Omar Lizardo)

2015

- “Institutional Entrepreneurship, Artistic Valorization, and the Generation of Cultural Taste.” American Sociological Association. Chicago, IL. (With Omar Lizardo)
- “Tracing Cultural Durability: Stability, Change, and Emergence” with Christopher A. Bail, and “Making a Case: Identifying Case Studies” with Bail, Lizardo, McDonnell, Mohr, Mische, Tavory, Vaisey and Wherry. Measuring Culture Conference, Notre Dame University.
- “Toward a Theory of Emergence: Authenticity in Culture Fields.” Stanford Graduate School of Business.

2014

- Critic. “Author Meets Critics for Paolo Parigi, *The Rationalization of Miracles*.” Social Science History Association.
- “Crowd-funding Communities and Changing Practices of Cultural Production.” Social Science History Association. (With Terence McDonnell)
- “Institutional and Organizational Foundations for Omnivorousness in the U.S.” American Sociological Association. San Francisco, CA.
- Discussant. “What’s Next? A Panel Discussion on the Future Prospects for Measuring Culture.” Measuring Culture Conference 2. University of California, Santa Barbara.

2012

- Discussant. Art Panel. Eastern Sociological Society.
- “The Ground on Which the Race Was Run.” Experience Music Project & IASPM conference. New York, NY.

Critic. Author Meets Critics panel for Gregory J. Snyder, Graffiti Lives: Beyond the Tag in New York's Urban Underground. American Sociological Association. New York, NY.

2011

"Slumming and the Reproduction of Prestige." The Politics of Cultural Production panel, American Sociological Association. Las Vegas, NV.

2010

"Recognition and Renown in Rap Music: Tracing Reputation Through Aesthetic Conventions." American Sociological Association. Atlanta, GA. (With Mark A. Pachucki)

"Omnivorousness: Taste, Participation, or Attitude?" American Sociological Association. Atlanta, GA. (With Katherine Everhart)

"Aesthetic networks: Meaning structures and peer evaluations in rap music." International Network for Social Network Analysis (INSNA), aka "Sunbelt." Riva del Garda, Italy. (With Mark A. Pachucki.)

2009

"Press Kits and the Myth of Professional Autonomy." Jobs, Occupations and Professions session. American Sociological Association. San Francisco, CA.

2008

"Classification of Music Types and Trajectories." Classification in the Arts and Media. Erasmus University. Rotterdam, NL. (With Richard A. Peterson)

"Intellectuals Do Not Have Aesthetic Experiences." Popular Culture and Communications Panel, Culture Section Anniversary Symposium. Harvard University. Boston, MA.

"The Professional Tastes of Music Critics." The Production of Culture and the Arts panel. Social Science History Association. Miami, FL.

"Are Music Genres Viable in Emerging Media Worlds?" Exploring New Media Worlds: Changing Technologies, Industries, Cultures and Audiences in Global and Historical Context. Texas A&M University. College Station, TX. (With Richard A. Peterson)

Discussant. Arts and Culture panel. Inter-lvy Sociology Symposium. Princeton University. Princeton, NJ.

2007

"Festival City: The Ecology of a Creative City." Place, Space, and the Making of Identity. Social Science History Association. Chicago, IL. (With Jonathan Wynn)

"Mapping Music Genre Trajectories." Plenary Session. Research Network, Sociology for the Arts conference of the European Sociological Association. Lueneberg, DE. (With Richard A. Peterson)

"The Creative Campus: An Emerging Agenda for Higher Education." Annual meeting of the Social Theory, Politics and the Arts Conference. New York, NY.

"Resources and Phases in Music Genre Formation." New Trends in the Sociology of the Arts panel. American Sociological Association. New York, NY.

2006

"Diffusion and Sub-genre Formation: Adoption of New Practices in Rap Sampling

Networks.” Social Science History Association. Montreal, QC, Canada.

“Festival City: Preliminary Thoughts on Studying Nashville’s Signature Event.” Divided Cities: Second Annual Conference of the Berlin-New York Transatlantic Graduate College, Columbia University. New York, NY. (With Jonathan Wynn)

“Immigrant Arts Participation and Social Capital: A Pilot Study of Nashville Artists.” New Latino Immigrant Destinations panel. American Sociological Association. Montreal, QC, Canada. (With Daniel Cornfield)

#### 2005

“Community Boundaries in Art Genres: The Use of Samples in Rap Music.” Work on Networks panel. Society for the Advancement of Socio-economics. Budapest, Hungary.

“Racial Tourism in Rap: Voyeurism and Authenticity.” Experience Music Project Pop Conference. Seattle, WA.

“Innovation and Public Policy: Commercial Rap Music, 1979-1995.” Arts and Media Industries panel, Arts and Cultural Policy Mini-Conference. Eastern Sociological Society. Washington, D.C.

“Immigrant Arts in Nashville.” Engaging Art: Working Meeting of Authors and Advisors Conference, Curb Center for Arts, Enterprise and Public Policy at Vanderbilt University. Nashville, TN. (With Daniel Cornfield)

#### 2004

“Organizing the Dilemma of Innovation: Authenticity in Rap Music.” Creativity, Innovation, and Ideas panel. American Sociological Association. San Francisco, CA.

#### 2003

“Sonic Networks: Economic, Stylistic, and Expressive Dimensions of Rap Music, 1979-1995.” Sociology of Music Mini-Conference. Emory University. Atlanta, GA.

“Why is Saddam Hussein rapping for the CIA?” Society in the Age of Intelligent Machines Conference. Buffalo, NY.

Discussant. Society for the Study of Symbolic Interaction.

#### 2001

“Subcontracting to Absorb Innovation: Rap Music and the Birth of New Musical Genres.” Sociology of Culture panel. American Sociological Association. Anaheim, CA.

#### 2000

“Postmodern Pathways: Links to Success in the Rap World.” Sociology of Culture roundtables. American Sociological Association. Washington, DC.

“Rapping Up the Charts: Achievement and Influence Among Rap Artists.” The Culture Society panel. International Sociological Association. Barcelona, SP.

“Rap and Relationships: Network Analysis of the Structure of an Art World.” The Cultural Politics of Contemporary Music panel. Eastern Sociological Society. Baltimore, MD.

#### 1998

“Matching Mobilization Strategies with Elements of Religious Rights Discourse.” Sociology of Religion roundtables. American Sociological Association. San Francisco, CA.

“Promise Keepers in Perspective: Organizational Characteristics and Men’s Movements.”  
Collective Behavior and Social Movements roundtables. American Sociological  
Association. San Francisco, CA. (With Amy Schindler)

1997

“The Limits of Wealth: Social Action Against the Roman Catholic Church by Women.”  
Sociology of Religion roundtables. American Sociological Association. Toronto,  
ONT, Canada. (With Hugh F. Lena)

## **TEACHING EXPERIENCE**

At Teachers College, Columbia University

Arts in Context (g)

Diversity in the Arts (g)

Art & Pop (g)

Masters Seminar in Arts Administration (g)

Principles and Practices in Arts Administration (g)

Principles and Practices in Arts Administration: Performing Arts (g)

Cultural Policy (g)

At Barnard College

Institutional Analysis in Organizations (u)

Senior Thesis Seminar (u)

Culture in America (u)

The Culture Industry (u)

At Vanderbilt University

The Sociology of Culture (u, g)

Sociology of Culture II: Production and Institutions (u, g)

Introduction to Sociology (u)

The Sociology of Hip Hop and Rap Music (u)

The Social Construction of Hip Hop and Rap Music (u)

Popular Culture Dynamics (u)

At Columbia University

Mass Media and Popular Culture (u)

Evaluation of Evidence (u)

## **Dissertation Committees**

2019 Laura Molloy. “Creative Connections: The Value of Digital Information and its Effective  
Management for Sustainable Contemporary Visual Art Practice.” (External, Oxford  
Internet Institute and Ruskin School of Art, University of Oxford)

2022 Sarah Neitz. “Creativity and Commitment: Why music matters for social action and  
political change.” (External, Notre Dame, Sociology)

2018 Allison Faye. “Responding to Works of Art.” (4<sup>th</sup> Reader)

- 2017 Elizabeth Rosini. "Leaning Back In: Achieving Prestige." (4<sup>th</sup> Reader)
- 2016 Jerome Hendricks. University of Illinois, Chicago, Sociology. (External member)
- 2016 Lou Lahana. "Technology-Enabled Social Action: Middle School Students Enhancing Their World." (4<sup>th</sup> Reader)
- 2015 Barbara Lister-Sink. "A Mixed Methods Study of Students' Perceptions of an Interdisciplinary Method for Teaching Injury-Preventive Piano Technique." Ed.D., Teachers College, Columbia University. (4<sup>th</sup> Reader)
- 2014 Linda D'Agostino. "Teacher Attitudes Toward Visual Arts Education Identification of Artistically Gifted Students." Ed.D., Teachers College, Columbia University. (4<sup>th</sup> Reader)
- 2014 Stephanie J. Phillips. "'The Stage and the Dance *in Medias Res*: An Ethnographic Study of Ideologies Associated with Tradition and Continuity in a French Ballet Academy in the United States." Ph.D., Teachers College, Columbia University. (4<sup>th</sup> Reader)
- 2008 Chair. George Sanders. "'Late' Capital: Contemporary American Deathways." Vanderbilt University; Sociology. Assistant Professor at Oakland University.
- 2007 Steve Lee. "Musical Stratification: Explaining the Aesthetic Mobility of Music Genres." Vanderbilt University, Sociology. Adjunct Professor and Senior Institutional Research Analyst at Chapman University. (2<sup>nd</sup> Reader)
- 2006 Ken Spring. "The Regularization of Risk in Music Scenes." Vanderbilt University, Sociology. Associate Professor and Associate Dean for Academics for the College of Arts and Sciences at Belmont University. (2<sup>nd</sup> Reader)

## **PROFESSIONAL AND UNIVERSITY SERVICE**

1. Presider and Discussant. 2019, Cultural Distinction, Taste, and Intergroup Relations Among Elites Panel, American Sociological Association.
2. Panel Convener. 2018, Social Network Ties: Strength, Stability and Consequences Panel, American Sociological Association.
3. Member. 2017-2020, Teachers College, Columbia University Campus Safety Committee.
4. Member. 2017, 2018, Teachers College, Columbia University Minority Postdoctoral Fellowship Selection Committee.
5. Member. 2016-8, Teachers College, Arts and Humanities, Curriculum Review Committee.
6. Member. 2016, Columbia University School of Professional Studies, Ad Hoc Faculty Evaluation Committee.
7. External Member. 2015-6, Columbia University Department of Sociology Search Committee, LGBTQ scholar (cancelled).
8. Member. 2016-8, Teachers College, Columbia University Affirmative Action Committee.
9. Member. 2015-6, Teachers College, Columbia University Faculty Salary Committee.
10. Member. 2015-6, Teachers College, Columbia University Dean's Grants for Faculty Committee.
11. Member. 2014-5, Teachers College, Columbia University Committee to review Doctoral Research Fellowship Applications.
12. Member. 2014, Teachers College, Columbia University Provost's Intellectual Property Working Group.
13. Faculty Sponsor. 2014, Student Advocates for the Arts.

14. Member. 2013-6, Teachers College, Columbia University A&H Department Working Group on Diversity and Social Justice.
15. Panel Organizer. 2016. Two “Popular Culture” Regular Sessions. “Open Topic” Sociology of Culture Section Session. (& Delegating the organization of five other panels as Section Chair-Elect) American Sociological Association. Seattle, WA.
16. Conference Organizing Committee. 2014-5. Experience Music Project Pop Music Conference. Seattle, WA.
17. Panel Organizer. 2013. “Popular Culture, I & II” Regular Session, American Sociological Association. New York, NY.
18. Discussant. 2012, 2008, 2004. American Sociological Association.
19. Panel Organizer. 2010. “The Aesthetics of Politics,” Politics, Criticism and the Arts Conference. Vanderbilt University.
20. Discussant. 2010-08, 2006. Social Science History Association.
21. Workshop Organizer. 2009-10. Culture and Creativity Workshop, Curb Center for Arts, Enterprise and Public Policy, Vanderbilt University.
22. Faculty Advisor. 2004-9, Sustained Dialogue, Vanderbilt University.
23. Member. 2009-10, Vanderbilt University Sociology Undergraduate Task Force.
24. Member. 2008-9, Vanderbilt University Graduate Program Committee.
25. Member. 2006-7, Vanderbilt University Faculty Recruitment Committee.
26. Member. 2006-7, Vanderbilt University Community Giving Campaign Allocations Committee.
27. Regular Session Organizer. 2008. “Popular Culture,” American Sociological Association. Boston, MA.
28. Member. 2005-6, Vanderbilt University Undergraduate Program Committee.
29. Discussant. 2005. “Engaging Art.” Curb Center for Arts, Enterprise and Public Policy and the Wallace Foundation.
30. Panel Organizer. 2005. “Arts and Media Industries,” Arts and Cultural Policy Mini-Conference, Eastern Sociological Society. Washington, D.C.
31. Roundtable Organizer. 2005. “Open Submission Refereed Roundtables,” American Sociological Association. Philadelphia, PA. (With Richard A. Peterson)
32. Member. 2004-5, Vanderbilt University Ripple in the Pond Scholarship Award Committee.
33. Member. 2003-5, Vanderbilt University Department Colloquium Committee.
34. Assistant Director of Undergraduate Studies. 2002-3, Columbia University, Department of Sociology.
35. Seminar Coordinator. 1999-2001, Columbia University, Department of Sociology, Graduate Professionalization Seminar.

## **External Reviewer**

American Journal of Sociology  
 American Sociological Review  
 Bloomsbury Academic  
 City College of New York’s Internal Research Award Program  
 Communication and Critical/Cultural Studies  
 Cultural Sociology  
 Ethnography  
 First Monday



Fulbright  
Future of Music Coalition  
Gender and Society  
Journal of Management Studies  
Journal of Popular Music Studies  
Mobilization  
National Science Foundation  
New York University Press  
Mobilization  
Organization Studies  
Oxford University Press  
Poetics  
Polity Press  
Princeton University Press  
Public Culture  
Radical Society  
Routledge  
Social Forces  
Social Problems  
Socio-Economic Review  
Sociological Perspectives  
Sociological Theory  
The Sociological Quarterly  
Theory, Culture and Society  
University of Alabama Press  
W.W. Norton  
Work and Occupations

### **Press Coverage**

Interviews and coverage by various campus, national, and international press including the *New York Times*, *Washington Post*, *Guardian* (London), *Agence France-Presse*, *Chicago Tribune*, *Reuters News Service*, *Pacific Standard Magazine*, *Billboard Magazine*, *The Tennessean*, *Sunday Times* (London), *Richmond Times-Dispatch*, *Freakonomics*, *Daily Beast*, *Nashville Scene*, *The Society Pages*, *Createquity*, *The Digest*, *Macdeonian Hip Hop*.