

## Jennifer C. Lena

Teachers College, Columbia University  
Program in Arts Administration  
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*Revised 8.29.24*

### EDUCATION

#### 2003 **Columbia University, Ph.D. Sociology**

Dissertation: "From 'Flash' to 'Cash': Producing Rap Authenticity, 1979-1995."  
Peter S. Bearman (Sponsor), Harrison C. White (Chair), Priscilla Ferguson,  
Sudhir Venkatesh, Richard A. Peterson (External)

#### 1999 **Columbia University, M.Phil in Sociology**

Exams in Social Theory, Methodology, French Language, Sociology of Culture

#### 1999 **Columbia University, M.A. in Sociology**

#### 1996 **Colgate University, B.A., Sociology/Anthropology (Honors), English**

Honors Thesis: "The Limits of Wealth: Social Action Against the Roman Catholic Church by Women." Rhonda Levine (chair), Adam Weinberg.

Appointed to Lambda Alpha (Beta of New York Chapter) and Alpha Kappa Delta.

### ACADEMIC APPOINTMENTS

#### 2013- **Teachers College, Columbia University**, Associate Professor, Arts Administration

2014-19, 2021-3 Program Director, Arts Administration

2019 Awarded tenure

Courtesy Faculty Appointment, Department of Sociology

Faculty-At-Large, Graduate School of Arts and Sciences

#### 2011-13 **Barnard College**, Visiting Assistant Professor of Sociology

#### 2003-11 **Vanderbilt University**, Assistant Professor of Sociology

Affiliated Faculty in the American Studies Program

Faculty Fellow, Curb Center for Arts, Enterprise, and Public Policy

Faculty Fellow, Center for Ethics

### Additional Appointments

2022 Professeur invitée, **Sciences Po**.

2022 Pedagogical Innovations Fellow, Digital Futures Institute, **Teachers College, Columbia University**.

2021-24 Member, Research Advisory Committee, **Social Science Research Council**, Arts Research on Communities of Color Post-Doc Fellowship Program.

2019-21 Thesis Advisor, Executive Master of Business Administration in Creative Leadership, **Berlin School of Creative Leadership gUG**.

2016 Consultant on Faculty Affairs, **Columbia University School of Professional Studies**.

2014-18 Senior Research Scholar, **Strategic National Arts Alumni Project, Indiana University**.

2008-14 Research Scholar, **Strategic National Arts Alumni Project, Indiana University**.

- 2007-08 Faculty Fellow, *Center for Arts and Cultural Policy Studies, Princeton University, School of Public and International Affairs.*
- 2000 Inaugural Resident Scholar. “Hip Hop America: Roots, Rhythm and Rage,” *Brooklyn Museum of Art.*

## ELECTED, ADVISORY, AND EDITORIAL POSITIONS

- 2022-5 Editorial Board Member, *DIY, Alternative Cultures and Society.*
- 2022-25 Advisory Board Member, Columbia University Press
- 2015-6, 2020- Editorial Board Member, *Poetics.*
- 2014- Co-Editor, *Culture and Economic Life*. Book Series with Stanford University Press. With Frederick Wherry.
- 2021-23 Elected Member and Chair, Personnel Sub-Committee of the Faculty Executive Committee, Teachers College Columbia University (Chair, AY 22-23).
- 2021-23 Vice President, Eastern Sociological Society.  
Subcommittees: Executive Office Committee, Financial Oversight Committee, Nominations Committee, Program Committee, Robin Williams Lecturer Committee, Robin Williams Lecturer Site Committee.
- 2017-20 Co-Editor In Chief, *Poetics.*
- 2015-17 Chair (& Chair Elect). Sociology of Culture Section. ASA.
- 2014-17 Editorial Board Member, *Contemporary Sociology.*
- 2011-17 Editorial Board Member, *Sociology Compass.*
- 2013 Committee Member. Clifford Geertz Article Prize Committee, ASA Culture Section.
- 2010-11 Culture Reviews Editor, *Contexts Magazine.*
- 2009-11 Editorial Board Member, *Social Forces.*
- 2008-11 Secretary-Treasurer (COO). Sociology of Culture Section, American Sociological Association.
- 2008-10 Network Co-Chair. Culture Section, Social Science History Association.

## BOOKS

- 2020 Mohr, John, Christopher Bail, Maggie Frye, Jennifer C. Lena, Omar Lizardo, Terence McDonnell, Ann Mische, Iddo Tavory, and Frederick Wherry. Measuring Culture. Columbia University Press.  
Reviewed: *Administrative Science Quarterly* (July 2022); *Contemporary Sociology* (January 2022); *Cultural Trends* (2021); American Sociological Association “Culture Newsletter” (July 2021); *Tijdschrift Sociologie* (Ned; May 2021); *Organization Studies* (April 2021); *Canadian Journal of Sociology* (CA; April 2021); *Social Forces* (January 2021).
- 2019 Lena, Jennifer C. Entitled: Discriminating Tastes and the Expansion of the Arts. Princeton University Press.
- 2021 *Paperback release.*  
Discussed: Author Meets Critics, American Society for Aesthetics (November 2020). Author Meets Critics, Social Science History

Association (November 2021). Culture & Inequality Podcast (September 2020); New Books in the Arts and Sciences (Columbia University Heyman Center for the Humanities, ISERP, and the Divisional Deans of Arts and Sciences, with the Department of Sociology; *canceled* April 2020). Groove in the City Conference (Lüneberg, Germany; February 2020). Columbia University Pulitzer School of Journalism (September 2019).

Reviewed: *Journal of American Studies* (October 2021); *Contemporary Sociology* (January 2021); *Soziopolis* (Germany, 2020); *Times Literary Supplement* (UK, March 27, 2020); *Cultural Trends* (2020); *Social Forces* (Vol. 1-3 2020); *Journal of Aesthetics and Art Criticism* (2020); *Contexts Magazine* (Summer 2020).

2012 Lena, Jennifer C. *Banding Together: How Communities Create Genres in Popular Music*. Princeton University Press.

2014 *Paperback release.*

Awards: Named one of *Choice Reviews'* Outstanding Academic Titles for 2012

Reviewed: *Lectures* (France; January 2022); *Music Educators Journal* (March 2014); *European Journal of Communication* (March 2013); *Sociologica* (January 2014); *Journal of Popular Music Studies* (September 2013); *American Journal of Sociology* (January 2013, Vol. 118 (4): 1145-1147); *Contemporary Sociology* (March 2013, Vol. 42 (2): 254-5); *Times Higher Education* (UK, March 1, 2012), *Choice Reviews* (August, 2012)

Discussed: Author Meets Critics, Social Science History Association (November 2011).

## ARTICLES IN REFEREED JOURNALS

1. Soucek, Brian and **Jennifer Lena**. *Forthcoming* 2025 (March). "Tax Law as Muse." *Cornell Law Review*.
2. Shelby, Renee, Ramya Srinivasan, Katharina Burgdorf, **Jennifer Lena**, and Negar Rostamzadeh. *Forthcoming*. 2024. "Creative ML Assemblages: The Interactive Politics of People, Processes, and Products." *Proceedings of the Association for Computing Machinery on Human-Computer Interaction*. Vol. 8, No. CSCW1, Article 38: 1-30.
3. Hénaut, Leonie, **Jennifer C. Lena**, and Fabian Accominotti. 2023. "Polyoccupationalism: Expertise Stretch and Status Stretch in the Postindustrial Era." *American Sociological Review*. Vol. 88 (5): 872-900.
4. **Lena, Jennifer C.** 2018. "The Process Model of Closure and Nonprofits: The Exit of Exit Art." *Journal of Arts Management, Law, and Society*. Vol. 48 (1): 17-31.
5. **Lena, Jennifer C.** and Vaughn Schmutz. 2017. "Cultural Production and Circulation." *Oxford Bibliographies in Sociology*.
6. **Lena, Jennifer C.** 2015. "Culture, Production of: Prospects for the Twenty-First Century." *International Encyclopedia of the Social and Behavioral Sciences*. 2<sup>nd</sup> Edition. Section Ed. Kees van Rees; Ed. in Chief, James Wright. Elsevier. Pp. 608-613.

7. **Lena, Jennifer C.** and Erin Johnston. 2015. "U.S. Cultural Engagement with Global Muslim Communities: Contours and Connections in an Emerging Field." *Grantmakers in the Arts Reader*. Vol. 26 (1): 9-13.
8. **Lena, Jennifer C.** and Danielle Lindemann. 2014. "Who is an Artist? New Data for an Old Question." *Poetics*. Special issue: Art at the Crossroads. Ed. Victoria Alexander and Anne Bower. Vol. 43: 70-85.
9. **Lena, Jennifer C.** and Mark C. Pachucki. 2013. "The sincerest form of flattery: Innovation, repetition, and status in an art movement." *Poetics*. Vol. 41 (3): 236-264.
10. **Lena, Jennifer C.** and Richard A. Peterson. 2011. "Politically-Purposed Music Genres." *American Behavioral Scientist*. Special issue: Globalization and Diversity in Cultural Fields: Comparative Perspectives on Music, Literature and Television. Vol. 55 (5): 574-588.
11. Pachucki, Mark A., **Jennifer C. Lena** and Steven Tepper. 2010. "Creativity narratives among college students: Sociability and everyday creativity." *The Sociological Quarterly*. Vol. 51: 122-149.
12. **Lena, Jennifer C.** and Richard A. Peterson. 2008. "Classification as Culture: Types and Trajectories of Music Genres." *American Sociological Review*. Vol. 73 (5): 697-718.  
Reprinted in Wray, Matt. 2013. *Cultural Sociology: An Introduction*. New York: W. W. Norton & Company. Pp. 239-267.
13. **Lena, Jennifer C.** 2008. "Voyeurism and Resistance in Rap Music Videos." *Communication and Critical/Cultural Studies*. Vol. 5 (3): 264-279.  
Reprinted in Neal, Mark Anthony and Murray Forman (eds.). 2011. *That's the Joint!: The Hip-Hop Studies Reader*. 2<sup>nd</sup> Edition. New York: Routledge.
14. **Lena, Jennifer C.** 2007. "Measures of Diversity: Lessons from Rap Music, 1979-1995." *Studi Culturali*. Vol. 1: 137-160.
15. **Lena, Jennifer C.** 2006. "Social Context and Musical Content: Rap Music, 1979-1995." *Social Forces*. Vol. 85 (1): 479-495.
16. Reprinted in Lune, Howard, Enrique S. Pumar and Ross Koppel (eds.). 2009. *Perspectives in Social Research Methods and Analysis: A Reader for Sociology*. Sage.
17. **Lena, Jennifer C.** 2004. "Meaning and Membership: Samples in Rap Music, 1979 to 1995." *Poetics*. Vol. 32 (3-4): 297-310.
18. **Lena, Jennifer C.** 2003. "Psyops, Propaganda, and Gangsta Rap: Why is Saddam Hussein Rapping for the CIA?" *Radical Society*. Vol. 30 (1): 25-30.
19. Schindler, Amy and **Jennifer C. Lena**. 2000. "Promise Keepers in Perspective: Organizational Characteristics and Men's Religious Movements." Pp. 209-224 in *Research in the Social Scientific Study of Religion*. Volume 11. Edited by Joanne Marie Greer and David O. Moberg. Stamford, Connecticut: JAI Press, Inc.

## BOOK CHAPTERS

1. **Lena, Jennifer C.** 2015. "Genre: Relational Approaches to the Sociology of Music." *Routledge International Handbook of the Sociology of Art and Culture*. Pp. 149-160 in Laurie Hanquinet and Mike Savage (eds.). New York: Routledge.
2. **Lena, Jennifer C.** 2013. "Authenticity and Independence in Rap Music and other Genre Communities." *Explorations in Music Sociology: Examining the Role of Music in Social Life*. Pp. 232-240 in Sara Horsfall, Jan-Martijn Meij, and Meghan Probstfield (eds.). Boulder, CO: Paradigm Publishing.
3. **Lena, Jennifer C.** 2011. "Tradition and Transformation at the Fan Fair Festival." Pp. 224-248 in *Negotiating Values in the Creative Industries: Fairs, Festivals and*

Competitive Events, ed. Brian Moeran and Jesper Strandgaard Pedersen. Cambridge University Press.

4. **Lena, Jennifer C.** and Daniel B. Cornfield. 2008. "Immigrant Arts Participation in Nashville." Pp. 147-169 in Engaging Art: The Next Great Transformation of America's Cultural Life, ed. By Steven Tepper and William Ivey. New York: Routledge.

## ESSAYS

1. **Lena, Jennifer C.** with Dustin Stoltz. Summer 2019. "Four questions for Jennifer C. Lena." American Sociological Association, Culture Section Newsletter.
2. **Lena, Jennifer C.** with Clayton Childress and Craig Rawlings. Summer 2019. "Memorial: A Conversation on John Mohr." American Sociological Association, Culture Section Newsletter.
3. **Lena, Jennifer C.** January/February 2013. "A Visit From The Credibility Squad." *Pacific Standard*. Pgs. 32-35.
4. **Lena, Jennifer C.** and Peter Levin. 2009. "Valuing Art." *Contexts*. Vol. 8 (2): 60-62.

## RESEARCH REPORTS

1. Hénaut, Leonie, **Jennifer C. Lena**, and Fabian Accominotti. April 10, 2024. "Polyoccupationalism: 'How many occupations do you identify with?' may be the new opening survey question." [Work in Progress Research Finding](#). Public sociology blog of the American Sociological Association.
2. Hénaut, Leonie, **Jennifer C. Lena**, and Fabian Accominotti. April 2024. "Polyoccupationalism: Multiple Occupational Identification in the Arts." [SNAAP Data Brief. Vol. 12, No. 1.](#)
3. **Lena, Jennifer C.** and Gemma Mangione. 2018. "Summative Assessment: Strengthening Cultural Enterprises and Community Institutions, Arts Management Program." Jerusalem: Sabreen Organization for Artistic Development. Pp. 1-17.
4. **Lena, Jennifer C.** and Gemma Mangione. 2018. "Strengthening Cultural Enterprises as Community Institutions: Arts Management Program Needs Assessment." Jerusalem: Sabreen Organization for Artistic Development. Pp. 1-66.
5. **Lena, Jennifer C.** 2014. "Making It Work: The Education and Employment of Recent Art Graduates." Annual Report on the 2013 Strategic National Arts Alumni Project (SNAAP). With Sally Gaskill, Rebecca F. Houghton, Amber Lambert, Angie Miller, and Steven J. Tepper. Pp. 1-30.
6. **Lena, Jennifer C.** 2014. "An Organizational Autopsy of Exit Art: Non-Profit Closure as Successful Management." Executive Report. NYU Fales Library, Exit Art Archives. Pp. 1-23.
7. **Lena, Jennifer C.** and Erin Johnston. 2014. "U.S. Cultural Engagement with Global Muslim Communities: Contours and Connections in an Emerging Field." Expanded report with index. NYU Brademas Center. Pp. 1-83.
8. **Lena, Jennifer C.** 2014. "When Non-Profits Change Leaders: CEO Transitions, Strategic and Cultural Concerns." Brooklyn Academy of Music, NEXT Transition Advisors. Pp. 1-8.
9. **Lena, Jennifer C.** and Mitali Banerjee. 2014. "Annotated Bibliography for American Jewish World Service." American Jewish World Service, NEXT Transition Advisors. Report on executive transitions in non-profit service organizations. Pp. 1-21.

10. **Lena, Jennifer C.** 2014. "Every Entrance is an Exit: The Last Year of Exit Art." Narrative Report. NYU Fales Library, Exit Art Archives. Pp. 1-45.
11. Gaskill, Sally, Steven Tepper and George Kuh with Rebecca Houghton, Amber D. Lambert, **Jennifer C. Lena**, Danielle Lindeman, and Angie L. Miller. 2013. "An Uneven Canvas: Inequalities in Artistic Training and Careers." Strategic National Arts Alumni Project Annual Report. Pp. 1-34.
12. Lindemann, Danielle and Steven Tepper, with Sally Gaskill, Scott D. Jones, George D. Kuh, Amber D. Lambert, **Jennifer C. Lena**, Angie L. Miller, Kendall Park, Ellen B. Rudolph, and Leah Vanderwerp. 2012. "Painting with Broader Strokes: Arts Alumni, Artistic Contributions, and Achievement." National Endowment for the Arts Report on the 2010 Strategic National Arts Alumni Project (SNAAP). Pp. 1-38.
13. Kuh, George and Steven Tepper with Sally Gaskill, Scott D. Jones, Amber D. Lambert, **Jennifer C. Lena**, Danielle Lindemann, Elizabeth Long-Lingo, Angie L. Miller, Rick Shoup, Kendall Park, Carly Rush and Leah Vanderwerp. 2012. "A Diverse Palette: What Arts Graduates Say About Their Education and Careers." Strategic National Arts Alumni Project Annual Report. Pp. 1-36.
14. Kuh, George and Steven Tepper with Sally Gaskill, Scott D. Jones, John Kennedy, Amber D. Lambert, **Jennifer C. Lena**, Elizabeth Long-Lingo, Angie L. Miller, and Carly Rush. 2011. "Forks in the Road: The Many Paths of Arts Alumni." Strategic National Arts Alumni Project Annual Report. Pp. 1-22.
15. National Endowment for the Arts. 2010. "Live from Your Neighborhood: A National Study of Outdoor Arts Festivals." NEA Research Report #51.
16. DiMaggio et. al. 2008. "Notes Toward an Agenda for Research on Orchestras." New York: Mellon Foundation.

## BOOK REVIEWS

1. **Lena, Jennifer C.** 2021. Book review of The Living Legacy of W. McNeil Lowry: Vision and Voice. (Ed. by Frank Kessel, Fwd. by Darren Walker. 2020) *Journal of Arts Management, Law and Society*. Vol. 51 (3).
2. **Lena, Jennifer C.** 2020. Book review of Inside the Critics' Circle: Book Reviewing in Uncertain Times. (By Phillipa K. Chong. 2020) *Social Forces*.
3. **Lena, Jennifer C.** 2017. Book review of Artifacts and Allegiances: How Museums Put the Nation and the World On Display (By Peggy Levitt. 2015) *Contemporary Sociology*. Vol. 46 (1): 98-9.
4. **Lena, Jennifer C.** 2014. Book review of Music, Style, and Aging: Growing Old Disgracefully? (By Andy Bennett. 2013.) *Contemporary Sociology*. Vol. 43: 500-501.
5. **Lena, Jennifer C.** 2009. Book review of Hollywood Highbrow: From Entertainment to Art. (By Shyon Baumann. 2008.) *American Journal of Sociology*. Vol. 114 (6): 1894-1896.
6. **Lena, Jennifer C.** 2007. Book review of Extreme Metal: Music and Culture on the Edge. (By Keith Kahn-Harris. 2007.) *American Journal of Sociology*. Vol. 113 (3): 927-929.
7. **Lena, Jennifer C.** 2005. Book review of Real Country: Music and Language in Working-Class Culture. (By Aaron A. Fox. Duke University Press. 2004.) *American Journal of Sociology*. Vol. 111 (2): 652-654.

## ONLINE ESSAYS

1. “Why do we need a book about measuring culture?” (With Terry McDonnell.) Scatterplot blog. September 3, 2020. <https://scatter.wordpress.com/2020/09/03/why-do-we-need-a-book-about-measuring-culture/>.
2. “A Mix-Tape for Our President.” November 7, 2012. Princeton University Press Election 101 Blog. <http://blog.press.princeton.edu/2012/11/07/a-mix-tape-for-our-president/>.
3. “The Ancient Problem of Unruly Music.” (A conversation with Jonathan A. Neufeld.) June 22, 2012. <http://blog.press.princeton.edu/2012/06/22/the-ancient-problem-of-unruly-music-more-from-jenn-lena-on-music-and-the-election/>.
4. “Campaign Songs and Campaign Wrongs.” May 1, 2012. Princeton University Press Election 101 Blog. <http://blog.press.princeton.edu/2012/05/01/campaign-songs-and-campaign-wrongs/>.
5. “Political (Dis)chord?” April 11, 2012. Princeton University Press Election 101 Blog. <http://blog.press.princeton.edu/2012/04/11/political-dischord-jennifer-lena-talks-political-branding-through-song/>
6. “The Disintegration of Genres.” March 3, 2012. Culture Digitally. <http://culturedigitally.org/2012/03/the-disintegration-of-genres/>
7. “Top of the pops.” February 16, 2012. Culture Digitally. <http://culturedigitally.org/2012/02/top-of-the-pops/>
8. “Testing the limits of knowledge.” November 11, 2008. OrgTheory. <https://orgtheory.wordpress.com/2008/11/11/testing-the-limits-of-knowledge/>

## PROJECTS IN PROGRESS

- Lena, Jennifer C. and Terence McDonnell. Junk Drawers. IRB approved; survey data collection completed in October 2021. Interview data collection currently being conducted. Goal to publish monograph in 2025.
- Lena, Jennifer C. Ticket to Divide: Admissions Taxes and Artistic Diversity. Goal to publish monograph in 2026.

## AWARDS & DISTINCTIONS

- Research cited in brief for *amici curiae* in *Jamal Knox v. Commonwealth of Pennsylvania* 18-949 *Supreme Court of the United States*. March 6, 2019.
- Best Paper Award, 2017 Davis Conference on Qualitative Research, UC Davis Graduate School of Management.
- Choice Magazine* “Outstanding Academic Titles of 2012” for *Banding Together*.
- Grammy Award nomination (co-commissioner). Best Small Ensemble Performance, “Hilos” (2011).

## RESEARCH GRANTS

1. Awardee. 2022. American Society for Aesthetics, Friends of ASA Travel Grant. (\$1,400)
2. PI. 2018-2020. With Leonie Henaut (Sciences Po & CNRS). “Occupational Identity and the Gig Economy.” Columbia Alliance Program, Joint Project Grant. (\$11,900).
3. PI. 2018. “Strengthening Cultural Enterprises as Community Institutions: Arts Management Program.” United States Department of State, Consulate General, in

- collaboration with Sabreen Organization and Bethlehem University (\$35,090).
4. PI. 2015. “Fordham University, Continuous Strategic Planning: Literature Review.” AKA Strategy (\$6,000).
  5. PI. 2014. “Annotated Bibliography of Executive Transitions.” NEXT Transition Advisors (\$5,000).
  6. PI. 2014. With NYU’s Brademas Center. “U.S. Cultural Engagement with Global Muslim Communities.” Rockefeller Foundation and Ford Foundation (\$10,010.50).
  7. PI. 2013-14. With NYU’s Fales Library and Exit Art. “Exit Art’s Closure—The Reasons, the Way, and the Results.” Booth-Ferris Foundation (\$25,000). The Pollock-Krasner Foundation (\$2,000). The Rauschenberg Foundation (\$10,000).
  8. Research Associate. 2008-12. “Strategic National Arts Alumni Project.” Supported by Surdna Foundation, National Endowment for the Arts, Houston Endowment, Barr Foundation, Cleveland Foundation and administered by Indiana University’s Center for Postsecondary Reform (\$4,200,000 in grant support).
  9. Visiting Professor. 2010. Advertising Educational Foundation. Host: DDB Worldwide (\$3,500).
  10. PI. 2009-10. (with Jonathan Neufeld) “Music, Authority and Community.” Vanderbilt University Research Scholars Grant, Collaborative Interdisciplinary Research Grants program (\$49,840).
  11. PI. 2008-9. (with Jonathan Neufeld, Joy Calico, and Gabriela Frank) Incubation Group: Music in the Americas. Vanderbilt University, Center for the Americas (\$25,000).
  12. 2008-9. Competitive grant for extension of sabbatical. Vanderbilt University (c. \$27,000).
  13. P.I. 2007-8. (with Steven A. Wernke, Francisco Estrada Belli, William R. Fowler, and Pierre R. Colas) Spatial Analysis Research Lab (SARL): An Advanced Geographical Information System and Remote Sensing Facility. Vanderbilt University Discovery Infrastructure Grant (\$44,528.24).
  14. PI. 2006. Summer Research Grant for “Festival City.” Curb Center for Art, Enterprise, and Public Policy, Vanderbilt University (\$9,200).
  15. P.I. 2006. Mapping Working Group, Curb Center for Art, Enterprise and Public Policy, Vanderbilt University (\$10,500).

## Other Creative Work

- “Theoretical Foundations: Growing Inequalities, Shifting Cultural Boundaries 2,” Episode 4 of Culture and Inequality podcast, funded by the European Center for the Study of Culture & Inequality. Interviewed by Dr. Phillipa Chong (McMaster, Canada). <https://eucci.eu/podcast/culture-inequality-boundaries-social-mobilities/>
- “Theoretical Foundations: Social Mobilities and Cultural Inequalities,” Episode 5 of Culture and Inequality podcast, funded by the European Center of the Study of Culture & Inequality. With Dr. Dave O’Brien (Univ. of Edinburgh). <https://eucci.eu/podcast/culture-inequality-boundaries-social-mobilities/>
- Seven appearances on Soft Revolution podcast (2020-23). <https://softrevolution.simplecast.com/>
- Film consultation for My Darling Vivian, Dir. Matt Riddlehoover, 2019.
- Interview with New Books Network, *New Books in Critical Theory* podcast about Entitled. <https://newbooksnetwork.com/jennifer-c-lena-entitled-discriminating-tastes-and-the-expansion-of-the-arts-princeton-up-2019/>. (Aug. 29, 2019)



- Interview with Detroit NPR station WDET (101.9FM) *Detroit Today* program about campaign music. (Aug. 23, 2019)
- Interview with Gracie Management Production's non-profit documentary on Artificial Intelligence and Music. (2018)
- Interview with *Pitch* podcast: Episode 4, "Backtracking." Online at SoundCloud, iTunes. On NPR affiliates and WNYC. (2014)
- Interview with Princeton University Press blog about *Banding Together*. (January 25, 2012)
- Interview with WNYC *Soundcheck* about *Banding Together*. (Feb. 10, 2012)
- The GLF Project. Organized concert, lecture events for composer Gabriela Frank. Co-commissioner of Contemporary Classical work titled, "Hilos," recorded in August 2010 for Naxos Records. Nominated for a 2012 *Grammy Award, Best Small Ensemble Performance*. (2010-12)
- "Copyright Criminals" screening, director visit by Kembrew McLeod. Event selected as "Critics Pick" by *Nashville Scene*. (2010)
- "Photographs of Milt Hinton." Organized lecture by David Berger & display of photographs. (2004)
- Blogging for: Scripted Whim, First Five, Princeton University Press Election 101 Blog, OrgTheory, Culture Digitally, What is the What.

## INVITED PRESENTATIONS

2024

- "Polyoccupationalism." Workshop in Cultural Affairs. Center for Cultural Affairs at Indiana School of Public and Environmental Affairs. Via Zoom. [Missed presentation due to illness.]

2023

- Keynote.** "Organizational and Institutional Analysis After Bourdieu." Beyond Distinction Conference, hosted by the Department of Arts, Culture and Media of the University of Groningen (the Netherlands).
- Keynote.** "A Career Reflection: Relational Approaches to Measurement." Measuring Culture (Bremen Edition) conference, hosted by the Department of Sociology, University of Bremen (Germany).
- "True Story." Panel respondent for Author Meets Critics session for Danielle J. Lindemann. Eastern Sociological Society Annual Meetings. Baltimore, MD.
- "Tangled Goods." Panel respondent for Author Meets Critics session for Iddo Tavory, Shelly Ronen, and Sonia Prehat. Eastern Sociological Society Annual Meetings. Baltimore, MD.
- "How to publish a scholarly book." Early Career Professionalization Panel: From Dissertation to Book. Section on the Sociology of Culture. American Sociological Association Annual Meetings. Philadelphia, PA. [Canceled due to illness.]

2022

- "AI Curating Culture—How AI Production Tools Impact Culture." Panel respondent and break-out room leader. NeurIPS conference.
- "Zora Neale Hurston, Carl Van Vechten and the Harlem Renaissance." Westlake School (Pasadena, CA). "Perspectives on Literature" class. *Online*.
- "Power, Identity, and Taste, or, How Good Sociologists Love Good Philosophers," a comment on "Why It's OK to Love Bad Movies," by Matthew Strohl. Author Meets Critics, American Society for Aesthetics.

“Geography of Taste” book workshop. Text by: Mohan Matthen, Samantha Matherne, Bence Nanay, Dominic Lopes (Oxford University Press). Jackman Humanities Institute, SSHRC (Canada), and the University of Toronto.

“We are not Omnivores, Or how our culture became more open, but remained unequal.” Sciences Po, CRNS.

“Polyoccupationalism: Occupational Identities in a PostIndustrial Era.” With Leonie Henaut. Department of Sociology, University of Wisconsin, Madison.

2021

“The Art and Life of Benny Andrews.” Westlake School (Pasadena, CA) All School Assembly marking Dr. Martin Luther King, Jr. Holiday. *Online*

“Authentic Richard A. Peterson.” The Social Logic of the Demand and Supply of Authenticity mini-conference, co-sponsored by MIT, Rice. June, 2021. *Online*

Book Release event for Fabian Holt’s Everyone Loves Live Music, University of Chicago Press, April 2021. *Online*.

**Keynote:** “The Future of Genre: The Need for a Measurement Revolution.” 12th International Music Business Research Days: Sustainable Music Industries in Times of Transformation and Crisis. November 3-5, 2021. Rotterdam, Netherlands.

“Drop in” lectures to assist colleagues during the pandemic: Introduction to the Sociology of Culture (U), University of Chicago; Sociology of Culture (G), University of Wisconsin.

“The Music Industry.” Westlake School (Pasadena, CA). “Perspectives on Literature” class. *Online*.

“Polyoccupationalism: Occupational Identities in a PostIndustrial Era.” With Leonie Henaut. Precarity Lab Workshop, Boston University. *Online*.

2020

“Entitled: Artistic Legitimation and the Democratization of Taste.”

- Department of Sociology, Harvard University. *\*Canceled for Covid-19*
- Department of Social Research and Public Policy, New York University Abu Dhabi. *\*Postponed for Covid-19*
- Author Meets Critics, American Society for Aesthetics.
- Author Meets Critics, Social Science History Association. *\*Canceled for Covid-19*
- Groove in the City 2020: Constructing and Deconstructing Urban Spaces through Music” Conference.
- New Books in the Arts and Sciences. Columbia University Heyman Center for the Humanities, ISERP, and the Divisional Deans of Arts and Sciences, with the Department of Sociology. *\*Canceled for Covid-19*

**Keynote** “Genre as Netdom: Cultural and Social Networks in Place.” “Groove the City 2020 – Constructing and Deconstructing Urban Spaces through Music” Conference. Luneberg, Germany.

“The Publication Process: An Editor’s Perspective.”

- Department of Social Research and Public Policy, New York University Abu Dhabi. *\*Postponed for Covid-19*
- Leuphana University, Luneberg, Germany.

Book Release event for Fernando Dominguez Rubio’s Still Life: Ecologies of the Modern Imagination at the Art Museum, University of Chicago Press, Nov 19, 2020.

2019

“Entitled: Artistic Legitimation and the Democratization of Taste.”

- Aesthetics Work Group. Department of Philosophy. College of Charleston.

- “Sociology of Culture” graduate class. University of North Carolina, Chapel Hill.
- Department of Sociology, Rutgers University, New Brunswick.
- Pulitzer School of Journalism, Columbia University. Book release event: Q&A with Sasha Frere-Jones.

“The Publication Process: An Editor’s Perspective.” Department of Sociology, Rutgers University, New Brunswick.

2018

“Occupational Identity and Expertise: The Accessibility Crisis in Arts Organizations.” (with Gemma Mangione.) “21<sup>st</sup> Century Artworlds & Their Discontents” panel. Eastern Sociological Society. Baltimore, MD.

“‘What I do is worth doing:’ Artists in the Age of Paraprofessionalism.” The Work of Art: Value in Creative Careers Panel. Eastern Sociological Society. Baltimore, MD. (declined due to illness).

“Artistic Legitimation and the Rise of Vernacular Modernism in America.”

- Culture and Society Workshop. Northwestern University Sociology Department.
- Classification Seminar, Center for Cultural Analysis, Rutgers University.

“Institutionalization and Arts Organizations.” Arts and Culture, Columbia School of Journalism.

“The Publication Process: An Editor’s Perspective.” Northwestern University, Department of Sociology.

2017

“From Dissertation to Book.” Sociology of Culture Section, American Sociological Association Conference, Montreal, CA.

“Music & Categories.” Respondent. Academy of Management Conference. Atlanta, GA. (canceled)

“Institutionalization and Arts Organizations.” Arts and Culture, Columbia School of Journalism.

2016

“Banding Together and a Sociological Approach to Genre.” Belmont University.

“Emergence: Genre and Authenticity in Rap Music.” International Hip Hop Studies Conference. Cambridge University, UK. (Declined)

“Genre and Classification.” Social Sciences Summer Program. INCITE, Columbia University.

“Institutionalization and Arts Organizations.” Arts and Culture, Columbia School of Journalism.

2015

“Banding Together and a Sociological Approach to Genre.” Department of Music, Graduate seminar: Theories of Identity, Place, and Time in Popular Music Analysis. University of Pennsylvania.

2014

“Why Listening is Overrated: A Relational Approach to Classifying Style and Excellence in Music.” Global Literary Networks Conference. University of Chicago.

“Kill Your Idols: Relational Principles and Inductive Categories in the Study of Culture.” Measuring Culture Conference, UCSB.

2013

“What is an Artist?: New (SNAAP) Data for an Old Question.” 3 Million Stories: Understanding the Lives and Careers of America’s Art Graduates conference. Nashville, TN.

2012

“Relational and Multi-Method Approaches to Category Construction.” Measuring Culture Conference. University of British Columbia, Vancouver, BC.

“Banding Together.”

- AKD lecture, Montclair State University.
- Sociology Department, Notre Dame University.
- New Pathways for the Social Sciences, Columbia University.

“Slumming: The Reproduction of Prestige.” Culture Workshop, Sociology Department, Notre Dame University.

“The Emergence of Popularity: Status in Rap Music.” Organizational Behavior Group. Stanford University Graduate School of Business.

“Innovation and Politics in Rap Music.” AFASC3930, “Hip Hop and Social Inequality.” African American Studies Program, Columbia University.

*2011*

“The sincerest form of flattery: Peer imitation and financial success in an art world.”

- Sociology Department, University of Toronto.
- Quantitative Methods in the Social Sciences research seminar, Columbia University.
- Economic Sociology Workshop, Stanford University.
- Organizations and Markets workshop, Chicago Booth School.

*2010*

**Keynote:** “Never Mind the Bullocks: Here’s the Formal Sociologist.” Politics, Economy and Culture Workshop Annual Conference. Indiana University.

*2009*

“Notes on Music in the Digital Age.” Thematic Session: “Commerce, Creativity, and Community in the Digital Age.” American Sociological Association. San Francisco, CA.

*2008*

“Research Notes on the Creative Campus Project.” Creative Campus Caucus, Andrew W. Mellon Foundation. New York, NY.

“Context and Content in the Sociology of Art.” Sociology Department Colloquium Series. Franklin and Marshall College. Lancaster, PA.

“Festival City: Corporate Sponsorship and the Branding of Nashville, TN.” Urban Ethnography Workshop. University of Pennsylvania. Philadelphia, PA.

*2007*

“Social Structure and Compositional Elements: Rap Music as a Pilot Case.”

- Department of Sociology Colloquium Series, Rutgers University.
- Chapel Hill Sociology Department Colloquium Series, University of North Carolina, Chapel Hill.

“Resources and Phases in Music Genre Formation.” Cultural and Political Sociology Workshop. University of Carolina, Chapel Hill. Chapel Hill, NC.

“Playing Yourself?: Authenticity, Identity and Cultural Consumption.” Thinking Outside of the Box: A Series of Lunchtime Talks with a Philosophical Flavor. Nashville Public Library. Nashville, TN.

“Festival City: The Ecology of Urban Events and the Festivalization Hypothesis.” Center for Arts and Cultural Policy Studies. Princeton University. Princeton, NJ.

“Mapping the Creative Campus: Understanding Networks and Social Processes.” Workshop on Health and Social Structure, Department of Sociology and Department of Health Care Policy, Medical School. Harvard University. Cambridge, MA. With Mark Pachucki and Steven Tepper.

2006

“Music Social Movements: Rap.” McGill Hall Hours, Vanderbilt University. Convocation Series, Belmont University.

2005

“Voyeurism, Authenticity and the Gaze: Rap Music Videos as Cultural Tourism.” Workshop on Culture and Institutions. University of Georgia. Athens, GA.

“Social Networks and Identity in Science and the Arts.” Mellon Fresh Combinations Interdisciplinary Graduate Program, on Discourse Analysis and Social and Political Thought. Vanderbilt University. Nashville, TN.

2004

**Keynote:** “Keepin’ It Real & Getting’ Paid: Commercial Culture and Authenticity in Rap Music.” Keynote speaker at Sociology Majors and Minors Association. Vanderbilt University.

2002

**Keynote:** “Case Making and Breaking: Meaning in Rap Career Sequences.” Keynote speaker at Annual Sociology Symposium. Providence College. Providence, RI.

## CONFERENCE PRESENTATIONS

2024

“Tax Law as Muse.” With Brian Soucek. Freedom of Expression Scholars Conference 2024. Yale University Law School. New Haven, CT.

2023

“The Public Culture of Private Junk Drawers.” With Terence McDonnell. Sociology of Culture I: Theories of Culture and Cognition panel, American Sociological Association. Philadelphia, PA. [Unable to attend due to illness.]

“Polyoccupationalism: Expertise Stretch and Status Stretch in the Postindustrial Era.” With Leonie Henaut and Fabian Accominotti. Section on Organisations, Occupations, and Work: “Boundaries and Tensions within and between Occupations” Panel, American Sociological Association. Philadelphia, PA. [Unable to attend due to illness.]

2021

“Polyoccupationalism: Occupational Identities in a PostIndustrial Era.” With Leonie Henaut. SNAAP Research Symposium. Online.

2019

“Experts, Expertise, and Occupational Identity in the Gig Economy.” Professional Expertise panel, Eastern Sociological Society. Boston, MA.

“Artistic Legitimation and the Rise of Vernacular Modernism in America.” Classification and Legitimation in the Sociology of Culture Panel, American Sociological Association. New York, NY.

“Designing Work.” With Leonie Henaut. Creative Industries Conference, co-hosted by HEC Paris, IÉSEG School of Management, INSEAD, and ESSEC. Paris, France.

“Measuring Culture: An Overview.” Measuring Culture Panel, Social Science HIstory Association. Chicago, IL.

2017

“An Organizational Autopsy of Exit Art: Non-Profit Closure as Management Success.” 2017 Davis Conference on Qualitative Research, UC Davis Graduate School of Management. *Best Paper Award*.

2016

- Panel Respondent, Second Annual Authenticity Conference, School of Commerce, University of Virginia.
- “The Omnivorous Generation: Artistic Valorization and Institutional Work in the 20<sup>th</sup> Century United States.” Social Science History Association. Chicago, IL. (With Omar Lizardo)
- 2015**
- “Institutional Entrepreneurship, Artistic Valorization, and the Generation of Cultural Taste.” American Sociological Association. Chicago, IL. (With Omar Lizardo)
- “Tracing Cultural Durability: Stability, Change, and Emergence” with Christopher A. Bail, and “Making a Case: Identifying Case Studies” with Bail, Lizardo, McDonnell, Mohr, Mische, Tavory, Vaisey and Wherry. Measuring Culture Conference, Notre Dame University.
- “Toward a Theory of Emergence: Authenticity in Culture Fields.” Stanford Graduate School of Business.
- 2014**
- Critic. “Author Meets Critics for Paolo Parigi, *The Rationalization of Miracles*.” Social Science History Association.
- “Crowd-funding Communities and Changing Practices of Cultural Production.” Social Science History Association. (With Terence McDonnell)
- “Institutional and Organizational Foundations for Omnivorousness in the U.S.” American Sociological Association. San Francisco, CA.
- Discussant. “What’s Next? A Panel Discussion on the Future Prospects for Measuring Culture.” Measuring Culture Conference 2. University of California, Santa Barbara.
- 2012**
- Discussant. Art Panel. Eastern Sociological Society.
- “The Ground on Which the Race Was Run.” Experience Music Project & IASPM conference. New York, NY.
- Critic. Author Meets Critics panel for Gregory J. Snyder, *Graffiti Lives: Beyond the Tag in New York’s Urban Underground*. American Sociological Association. New York, NY.
- 2011**
- “Slumming and the Reproduction of Prestige.” The Politics of Cultural Production panel, American Sociological Association. Las Vegas, NV.
- 2010**
- “Recognition and Renown in Rap Music: Tracing Reputation Through Aesthetic Conventions.” American Sociological Association. Atlanta, GA. (With Mark A. Pachucki)
- “Omnivorousness: Taste, Participation, or Attitude?” American Sociological Association. Atlanta, GA. (With Katherine Everhart)
- “Aesthetic networks: Meaning structures and peer evaluations in rap music.” International Network for Social Network Analysis (INSNA), aka “Sunbelt.” Riva del Garda, Italy. (With Mark A. Pachucki.)
- 2009**
- “Press Kits and the Myth of Professional Autonomy.” Jobs, Occupations and Professions session. American Sociological Association. San Francisco, CA.
- 2008**
- “Classification of Music Types and Trajectories.” Classification in the Arts and Media. Erasmus University. Rotterdam, NL. (With Richard A. Peterson)

- “Intellectuals Do Not Have Aesthetic Experiences.” Popular Culture and Communications Panel, Culture Section Anniversary Symposium. Harvard University. Boston, MA.
- “The Professional Tastes of Music Critics.” The Production of Culture and the Arts panel. Social Science History Association. Miami, FL.
- “Are Music Genres Viable in Emerging Media Worlds?” Exploring New Media Worlds: Changing Technologies, Industries, Cultures and Audiences in Global and Historical Context. Texas A&M University. College Station, TX. (With Richard A. Peterson)
- Discussant. Arts and Culture panel. Inter-Ivy Sociology Symposium. Princeton University. Princeton, NJ.
- 2007*
- “Festival City: The Ecology of a Creative City.” Place, Space, and the Making of Identity. Social Science History Association. Chicago, IL. (With Jonathan Wynn)
- “Mapping Music Genre Trajectories.” Plenary Session. Research Network, Sociology for the Arts conference of the European Sociological Association. Lueneberg, DE. (With Richard A. Peterson)
- “The Creative Campus: An Emerging Agenda for Higher Education.” Annual meeting of the Social Theory, Politics and the Arts Conference. New York, NY.
- “Resources and Phases in Music Genre Formation.” New Trends in the Sociology of the Arts panel. American Sociological Association. New York, NY.
- 2006*
- “Diffusion and Sub-genre Formation: Adoption of New Practices in Rap Sampling Networks.” Social Science History Association. Montreal, QC, Canada.
- “Festival City: Preliminary Thoughts on Studying Nashville’s Signature Event.” Divided Cities: Second Annual Conference of the Berlin-New York Transatlantic Graduate College, Columbia University. New York, NY. (With Jonathan Wynn)
- “Immigrant Arts Participation and Social Capital: A Pilot Study of Nashville Artists.” New Latino Immigrant Destinations panel. American Sociological Association. Montreal, QC, Canada. (With Daniel Cornfield)
- 2005*
- “Community Boundaries in Art Genres: The Use of Samples in Rap Music.” Work on Networks panel. Society for the Advancement of Socio-economics. Budapest, Hungary.
- “Racial Tourism in Rap: Voyeurism and Authenticity.” Experience Music Project Pop Conference. Seattle, WA.
- “Innovation and Public Policy: Commercial Rap Music, 1979-1995.” Arts and Media Industries panel, Arts and Cultural Policy Mini-Conference. Eastern Sociological Society. Washington, D.C.
- “Immigrant Arts in Nashville.” Engaging Art: Working Meeting of Authors and Advisors Conference, Curb Center for Arts, Enterprise and Public Policy at Vanderbilt University. Nashville, TN. (With Daniel Cornfield)
- 2004*
- “Organizing the Dilemma of Innovation: Authenticity in Rap Music.” Creativity, Innovation, and Ideas panel. American Sociological Association. San Francisco, CA.
- 2003*
- “Sonic Networks: Economic, Stylistic, and Expressive Dimensions of Rap Music, 1979-1995.” Sociology of Music Mini-Conference. Emory University. Atlanta, GA.

“Why is Saddam Hussein rapping for the CIA?” Society in the Age of Intelligent Machines Conference. Buffalo, NY.

Discussant. Society for the Study of Symbolic Interaction.

*2001*

“Subcontracting to Absorb Innovation: Rap Music and the Birth of New Musical Genres.” Sociology of Culture panel. American Sociological Association. Anaheim, CA.

*2000*

“Postmodern Pathways: Links to Success in the Rap World.” Sociology of Culture roundtables. American Sociological Association. Washington, DC.

“Rapping Up the Charts: Achievement and Influence Among Rap Artists.” The Culture Society panel. International Sociological Association. Barcelona, SP.

“Rap and Relationships: Network Analysis of the Structure of an Art World.” The Cultural Politics of Contemporary Music panel. Eastern Sociological Society. Baltimore, MD.

*1998*

“Matching Mobilization Strategies with Elements of Religious Rights Discourse.” Sociology of Religion roundtables. American Sociological Association. San Francisco, CA.

“Promise Keepers in Perspective: Organizational Characteristics and Men’s Movements.” Collective Behavior and Social Movements roundtables. American Sociological Association. San Francisco, CA. (With Amy Schindler)

*1997*

“The Limits of Wealth: Social Action Against the Roman Catholic Church by Women.” Sociology of Religion roundtables. American Sociological Association. Toronto, ONT, Canada. (With Hugh F. Lena)

## **TEACHING EXPERIENCE**

Teachers College, Columbia University (all graduate-level)

Trash Art: Dirt, Junk, and the Environment in Art

Integrative Project Research and Writing Seminar in Arts Administration

History and Theory of Arts Administration

Cultural Data and Analysis

Capstone Seminar: Thesis

Integrative Project Proposal

Arts in Context

Diversity in the Arts

Art & Pop

Mapping Harlem’s Cultural Organizations

Masters Seminar in Arts Administration

Principles and Practices in Arts Administration

Principles and Practices in Arts Administration: Performing Arts

Cultural Policy

Barnard College (all undergraduate-level)

Institutional Analysis in Organizations

Senior Thesis Seminar

Culture in America

Sociology of Culture

The Culture Industry



Vanderbilt University (undergraduate & graduate level)

The Sociology of Culture

Sociology of Culture II: Production and Institutions

Introduction to Sociology

The Sociology of Hip Hop and Rap Music

Popular Culture Dynamics

Columbia University (all undergraduate-level)

Mass Media and Popular Culture

Evaluation of Evidence

### **Dissertation Committees**

- 2026 Danyel Ferrari. (External, Rutgers University, Department of Journalism & Media Studies)
- 2024 Brianne Dubois. “Dans l’ombre de l’art contemporain: Celles et ceux qui produisent les oeuvres.” (External, Sciences Po, Sociology)
- 2024 Sarah Neitz. “Creativity and Commitment: Why music matters for social action and political change.” (External, Notre Dame, Sociology)
- 2023 Benjamin Low, “Networking Innovation: The Case of the Singapore Jazz Musician Community.” (External, University of Oxford, Linacre College) *Now conducting major revisions.*
- 2023 Rens Wilderom, “Genres, webs of fields, and institutional change: The development of dance in the US, UK, and the Netherlands, 1985-2005.” (External, University of Amsterdam, Sociology)
- 2022 Monica Chan. “Bridging Constructionism & Metacognition: Productive Artifact Documentation for Elementary School Makers.” (4th Reader, Teachers College)
- 2022 Katharina Burgdorf. “A Relational Account of the Emergence of New Hollywood.” (Co-Supervisor, External, Mannheim University, Sociology). Post-doc at Bremen University.
- 2022 Tania Aparicio. “The Making of Organizational Models and Collective Action in the Production of Film Curatorship.” (External, New School for Social Research, Sociology). Lecturer at Teachers College Program in Arts Administration.
- 2020 Laura Molloy. “Creative Connections: The Value of Digital Information and its Effective Management for Sustainable Contemporary Visual Art Practice.” (External, Oxford Internet Institute and Ruskin School of Art, University of Oxford, Art History & Policy)). Senior Research Lead at CODATA.
- 2018 Allison Faye. “Responding to Works of Art.” (4<sup>th</sup> Reader)

- 2017 Elizabeth Rosini. "Leaning Back In: Achieving Prestige." (4<sup>th</sup> Reader)
- 2016 Jerome Hendricks. "Vinyl Revival: Processes of Qualification and Change in Intermediate Markets." (External member, University of Illinois, Chicago, Sociology). Director, Insights at Dig Insights.
- 2016 Lou Lahana. "Technology-Enabled Social Action: Middle School Students Enhancing Their World." (4<sup>th</sup> Reader)
- 2015 Barbara Lister-Sink. "A Mixed Methods Study of Students' Perceptions of an Interdisciplinary Method for Teaching Injury-Preventive Piano Technique." Ed.D., Teachers College, Columbia University. (4<sup>th</sup> Reader)
- 2014 Linda D'Agostino. "Teacher Attitudes Toward Visual Arts Education Identification of Artistically Gifted Students." Ed.D., Teachers College, Columbia University. (4<sup>th</sup> Reader)
- 2014 Stephanie J. Phillips. "'The Stage and the Dance *in Medias Res*: An Ethnographic Study of Ideologies Associated with Tradition and Continuity in a French Ballet Academy in the United States." Ph.D., Teachers College, Columbia University. (4<sup>th</sup> Reader)
- 2008 Chair. George Sanders. "Late' Capital: Contemporary American Deathways." Vanderbilt University; Sociology. Assistant Professor at Oakland University.
- 2007 Steve Lee. "Musical Stratification: Explaining the Aesthetic Mobility of Music Genres." Vanderbilt University, Sociology. CNA Research Corp. (2<sup>nd</sup> Reader)
- 2006 Ken Spring. "The Regularization of Risk in Music Scenes." Vanderbilt University, Sociology. Associate Professor at Belmont University. (2<sup>nd</sup> Reader)

***In addition, I have supervised approximately 205 Masters Theses in Sociology & Arts Administration and approximately 70 at the Berlin School, between March 2019-September 2023.***

## **SERVICE TO THE UNIVERSITY**

### ***At Teachers College***

1. Member. 2023. Arts and Humanities Sub-committee Chair Election Protocol Revision.
2. Member. 2022-25, Columbia University Press Publications Committee.
3. Member. 2021-2023 Teachers College, Personnel Committee. Chair 2022-23.
4. Program Director. 2014-19, 2021-3 Teachers College, Columbia University, Arts Administration.
5. Member. 2017-2020, Teachers College, Columbia University Campus Safety Committee.
6. Member. 2017, 2018, Teachers College, Columbia University Minority Postdoctoral Fellowship Selection Committee.
7. Member. 2016-8, Teachers College, Arts and Humanities, Curriculum Review Committee.
8. Member. 2016, Columbia University School of Professional Studies, Ad Hoc Faculty Evaluation Committee.
9. External Member. 2015-6, Columbia University Department of Sociology Search Committee, LGBTQ scholar (canceled).
10. Member. 2016-8, Teachers College, Columbia University Affirmative Action Committee.

11. Member. 2015-6, Teachers College, Columbia University Faculty Salary Committee.
12. Member. 2015-6, Teachers College, Columbia University Dean's Grants for Faculty Committee.
13. Member. 2014-5, Teachers College, Columbia University Committee to review Doctoral Research Fellowship Applications.
14. Member. 2014, Teachers College, Columbia University Provost's Intellectual Property Working Group.
15. Faculty Sponsor. 2014, Student Advocates for the Arts.
16. Member. 2013-6, Teachers College, Columbia University A&H Department Working Group on Diversity and Social Justice.

*At Vanderbilt University*

17. Faculty Advisor. 2004-9, Sustained Dialogue, Vanderbilt University.
18. Member. 2009-10, Vanderbilt University Sociology Undergraduate Task Force.
19. Member. 2008-9, Vanderbilt University Graduate Program Committee.
20. Member. 2006-7, Vanderbilt University Faculty Recruitment Committee.
21. Member. 2006-7, Vanderbilt University Community Giving Campaign Allocations Committee.
22. Member. 2005-6, Vanderbilt University Undergraduate Program Committee.
23. Member. 2004-5, Vanderbilt University Ripple in the Pond Scholarship Award Committee.
24. Member. 2003-5, Vanderbilt University Department Colloquium Committee.

*At Columbia University*

25. Assistant Director of Undergraduate Studies. 2002-3, Columbia University, Department of Sociology.
26. Seminar Coordinator. 1999-2001, Columbia University, Department of Sociology, Graduate Professionalization Seminar: creator and instructor.

**SERVICE TO THE PROFESSION**

27. Co-Organizer. 2023, Two "Cultural Studies" panels. With Tania Aparicio and Rachel Skaggs. American Sociological Association.
28. Presider and Discussant. 2019, Cultural Distinction, Taste, and Intergroup Relations Among Elites Panel, American Sociological Association.
29. Panel Convener. 2018, Social Network Ties: Strength, Stability and Consequences Panel, American Sociological Association.
30. Panel Organizer. 2016. Two "Popular Culture" Regular Sessions. "Open Topic" Sociology of Culture Section Session. (& Delegating the organization of five other panels as Section Chair-Elect) American Sociological Association. Seattle, WA.
31. Conference Organizing Committee. 2014-5. Experience Music Project Pop Music Conference. Seattle, WA.
32. Panel Organizer. 2013. "Popular Culture, I & II" Regular Session, American Sociological Association. New York, NY.
33. Discussant. 2012, 2008, 2004. American Sociological Association.
34. Panel Organizer. 2010. "The Aesthetics of Politics," Politics, Criticism and the Arts Conference. Vanderbilt University.
35. Discussant. 2010-08, 2006. Social Science History Association.

36. Workshop Organizer. 2009-10. Culture and Creativity Workshop, Curb Center for Arts, Enterprise and Public Policy, Vanderbilt University.
37. Member. 2008. Informal Working Group on Festivals, National Endowment for the Arts.
38. Committee Member. 2008. Mirra Komarovsky Book Award, Eastern Sociological Association Best Book Prize.
39. Regular Session Organizer. 2008. "Popular Culture," American Sociological Association. Boston, MA.
40. Discussant. 2005. "Engaging Art." Curb Center for Arts, Enterprise and Public Policy and the Wallace Foundation.
41. Committee Member. 2004-5. Sociology of Culture Section Nominations Committee. American Sociological Association.
42. Panel Organizer. 2005. "Arts and Media Industries," Arts and Cultural Policy Mini-Conference, Eastern Sociological Society. Washington, D.C.
43. Roundtable Organizer. 2005. "Open Submission Refereed Roundtables," American Sociological Association. Philadelphia, PA. (With Richard A. Peterson)

### External Reviewer

American Journal of Sociology  
 American Sociological Review  
 Bloomsbury Academic  
 City College of New York's Internal  
 Research Award Program  
 Communication and Critical/Cultural  
 Studies  
 Cultural Sociology  
 Ethnography  
 First Monday  
 Fulbright  
 Future of Music Coalition  
 Gender and Society  
 Journal of Management Studies  
 Journal of Popular Music Studies  
 Mobilization  
 National Science Foundation  
 New York University Press  
 Mobilization

Organization Studies  
 Oxford University Press  
 Poetics  
 Polity Press  
 Princeton University Press  
 Public Culture  
 Radical Society  
 Routledge  
 Social Forces  
 Social Problems  
 Socio-Economic Review  
 Sociological Perspectives  
 Sociological Science  
 Sociological Theory  
 The Sociological Quarterly  
 Theory, Culture and Society  
 University of Alabama Press  
 W.W. Norton  
 Work and Occupations

### Press Coverage

Interviews and coverage by various campus, national, and international press including the *New York Times*, *Washington Post*, *Guardian* (London), *Agence France-Presse*, *Anchorage Press*, *Chicago Tribune*, *Reuters News Service*, *Pacific Standard Magazine*, *Billboard Magazine*, *The Tennessean*, *Sunday Times* (London), *Richmond Times-Dispatch*, *Freakonomics*, *Daily Beast*, *Nashville Scene*, *The Society Pages*, *Createquity*, *The Digest*, *Macedonian Hip Hop*.

**Memberships**

American Sociological Society

Eastern Sociological Society

Social Science History Association

International Committee of Museums, UNESCO

American Association of University Professors

**French** (reading, writing, and listening): Intermediate (B1/2)

**Volunteer Activities**

Faculty Sub-Committee for the Alumni of Color affinity group, Colgate University (2020-)

Co-Founder: Youth Remote Learning, which provided free access to hundreds of courses for thousands of students in the opening months of the novel Coronavirus pandemic of 2020. <https://youthremotelarning.com/>