

# Ligel Lambert

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## Professional Summary

Dedicated and passionate artist-professor with over 20 years of sustained studio practice in painting and drawing, and more than 15 years of college teaching and leading arts programming across diverse educational settings. Studio-based practitioner specializing in painting and drawing, committed to fostering creativity, critical thinking, and rigorous material engagement in emerging artists. Experienced in curriculum development, studio instruction, and critique-based pedagogy, with a focus on cultivating inclusive, dynamic learning environments that support experimentation, visual literacy, and the development of individual artistic voice. Doctoral candidate in College Teaching of Studio Art at Teachers College, Columbia University, specializing in studio practice in painting and drawing, and college teaching.

## Education

### Ed.D. in College Teaching (Ed.D.C.T.)—Studio Art

Doctoral Candidate in College Teaching of Studio Art at Teachers College, Columbia University, New York, NY | *Expected 2027*

### M.Ed. in Curriculum & Instruction

University of West Florida, Pensacola, FL | 2021

### MFA (Interdisciplinary Art/Painting)

Royal Melbourne Institute of Technology University, Melbourne, Australia | 2013

### BFA in Graphic Design (with Web Design coursework)

Florida, USA | 2011

### Military Affiliation

United States Marine Corps - December 2000 - December 2004 (Honorable Discharge)

## Teaching Experience

### PT Instructor/ Faculty—Studio Art

Teacher College, Columbia University — New York, NY | May 2026 – Present

- Designed and taught a graduate-level studio course in painting, emphasizing inquiry-based learning, material experimentation, and conceptual development.

- Facilitated a studio-as-learning-community model, fostering critique, dialogue, and peer feedback to support artistic growth.
- Guided students in developing technically proficient and conceptually grounded artworks using painting, collage, and drawing processes.
- Mentored graduate students in creating work that engages personal, cultural, and contemporary visual contexts.
- Integrated discussions of artists' processes and critical frameworks to deepen students' understanding of contemporary painting practices.
- Structured assignments and critiques to build confidence, visual literacy, and independent studio practice.
- Supported students with diverse experience levels, scaffolding instruction to ensure accessibility while maintaining graduate-level expectations
- Assessed student work through formative and summative critiques, written reflections, and portfolio development.

### **Adjunct Lecturer, Visual Arts Clinical Supervisor**

Hunter College, CUNY — New York, NY | Jan 2025 – Present

- Supervise and mentor graduate-level pre-service and in-service art education students during clinical placements.
- Provide direct, formative feedback on instructional practice, lesson planning, and classroom management through regular observations.
- Lead reflective discussions and professional development sessions on inclusive, student-centered visual arts education.

### **Adjunct Professor (Remote & Asynchronous)**

Rocky Mountain College of Art + Design — Lakewood, CO | Jul 2023 – Present

- Design and deliver undergraduate visual art courses and art theory courses through online platforms.
- Develop and teach asynchronous courses for undergraduate students, including sophomore and junior-level portfolio courses and other foundational courses.
- Create multimedia instructional content and manage course delivery through Canvas to support diverse learning styles in a fully online setting.
- Provide detailed, timely feedback on student work, remotely fostering critical thinking and artistic development.
- Maintain virtual office hours and communicate regularly to mentor and support undergraduate students' progress and success.

### **Doctoral Fellow**

Teachers College, Columbia University — New York, NY | Sep 2022 – 2024

- Engage in advanced research on visual arts/arts education, participate in academic seminars, leadership in higher education, and contribute to curriculum design.

- Conducted advanced research on transformational arts leadership, inclusive pedagogy, and interdisciplinary studio practices in higher education.
- Led a cross-disciplinary workshop, “*The Intersections of Science & Visual Art: Exploring Fauvism*” (2023), guiding professors and graduate students in symbolic connections between visual art and urban science education.
- Supported graduate-level teaching, curated student exhibitions at the Macy Art Gallery, and presented at panels and proposal-writing workshops.

### **Adjunct Faculty**

Savannah Technical College — Savannah, GA | Mar 2011 – Jun 2011

- Taught a foundational course to undergraduate students in ESL.

### **Art & Design Teaching Artist**

Savannah State University’s Upward Bound Program — Savannah, GA | Jun 2006 – Jul 2010

- Delivered community-based art workshops and summer programs to prepare high school students for college-level art study.
- Designed and facilitated studio art workshops for first-generation high school students, emphasizing core drawing, painting, and graphic design techniques.
- Integrated culturally responsive themes that linked visual art to identity, history, and social change, fostering critical thinking and self-expression.
- Provided individualized portfolio mentorship and curated student exhibitions, supporting college readiness and artistic confidence.

Sing For Hope, Inc. — New York City, NY | Oct 2025 – June 2026

- Served as the artist partner leading community-based art workshops for U.S. military veteran seniors at the James J. Peters VA Medical Center in the Bronx, NY.
- Planned and facilitated art workshops for senior veterans, focusing on painting fundamentals and diverse artmaking techniques.
- Collaborated with the VA to deliver engaging, therapeutic art experiences tailored to the interests and abilities of veteran seniors.
- Introduced creative exercises and core art skills to promote self-expression and artistic development among senior participants.
- Provided hands-on guidance and mentorship in painting and other visual art forms for the veteran community.

### **Artistic Practice**

#### **Professional Artist**

The Art of Ligel, LLC — Multiple Locations | Dec 2004 – Present

Professional artist with an interdisciplinary practice encompassing painting, drawing, printmaking, mixed media, and sculpture. Since December 2004, following my honorable discharge from the United States Marine Corps, I have maintained an active studio practice. Since

mid-2011, I have created work across multiple international contexts, including Savannah, GA; New York, NY; Matsue, Japan; Hongseong-gun, South Korea; Shanghai and Beijing, China; and Melbourne, Australia. I am currently based in New York City, where I continue my practice from my Bronx art studio.

### **Selected Exhibitions**

- 2026: *Solo Show*, The Spring 2026 Gottesman Libraries Art Commission Art Exhibition, Offit Gallery, The Gottesman Libraries, Teachers College, Columbia University, NY, NY
- 2025: *Solo Show*, Doctoral Dissertation Art Exhibition, Macy Art Gallery, Teachers College, Columbia University, NY, NY
- 2025: *Group Show*, September Primer, Macy Art Gallery, Teachers College, Columbia University, NY, NY
- 2025: *Biennial RMCAD Faculty + Staff Exhibition*, Philip J. Steele Gallery, Lakewood, CO
- 2024: *Solo Exhibitions* (Jan, Mar, Apr, Jun), Bronx Canvas, Bronx, NY
- 2024: *Group Show*, September Primer, Macy Art Gallery, Teachers College, Columbia University, NY, NY
- 2023: *Drawing & Painting Group Show*, Studio Works, Macy Art Gallery, Teachers College, Columbia University, NY, NY
- 2023: *Group Show*, September Primer, Macy Art Gallery, Teachers College, Columbia University, NY, NY
- 2023: *Printmaking Group Show*, Studio Works, Macy Art Gallery, Teachers College, Columbia University, NY, NY
- 2023: *Telfair Museums' Friends of African American Arts Juried Exhibit*, Savannah State University, Savannah, GA
- 2023: *Virtual Solo Show, Encaustic Exploration: Noise, Noise, Noise, Noise*, Artsy.net, New York, NY
- 2023: *Digital Solo Show*, TAL GALLERY, Artsy.net, New York, NY
- 2022: *Drawing & Painting Group Show*, Studio Works, Macy Art Gallery, Teachers College, Columbia University, NY, NY
- 2022: *Group Show*, September Primer, Macy Art Gallery, Teachers College, Columbia University, NY, NY
- 2022: *Virtual Solo Show, Transcriptions*, Artsy.net, New York, NY
- 2022: *Printmaking Group Show*, Studio Works, Macy Art Gallery, Teachers College, Columbia University, NY, NY
- 2021: *Digital Solo Show*, TAL GALLERY, Artsy.net, New York, NY
- 2021: *Group Show*, September Primer, Macy Art Gallery, Teachers College, Columbia University, NY, NY
- 2020: *Digital Solo Show*, TAL GALLERY, Artsy.net, New York, NY
- 2019: *Group Show*, BOCCARA Fine Art Brooklyn, Brooklyn, NY
- 2019: *Group Show*, New York Art Center (TriBeCa), New York, NY
- 2019: *Solo Show*, Artexpo New York, New York, NY
- 2017: *Group Show*, 318 Art Sky, Suzhou, China
- 2013: *MFA Graduation Group Show*, RMIT University School of Art, Melbourne, Australia

- 2010: *Solo Show*, The Beach Institute/the King, Tisdell Cottage Foundation Inc., Savannah, GA
- 2010: *Group Show*, Horizon Gallery, Savannah, GA
- 2010: *Group Show*, Indigo Sky Community Gallery, Savannah, GA
- 2010: *Two-Person Show*, Averitt Center for the Arts, Statesboro, GA
- 2009: *Group Show*, First Savannah Area Artists Fine Art Exhibition, Beach Institute, Savannah, GA
- 2008: *Solo Show*, Beaches Fine Arts Series, Jacksonville Beach, FL
- 2007: *SunFest Art Festival*, West Palm Beach, FL
- 2007: *Group Show*, Alvida Art Gallery, Savannah, GA
- 2007: *Group Show*, Lola's Art Gallery, Roswell, GA
- 2006: *Solo Show*, Jewish Alliance Center, Savannah, GA
- 2006: *Group Show*, Armstrong Atlantic State University, Savannah, GA
- 2005: *Featured Visual Artist*, A.T. Hun Art Gallery, Savannah, GA
- 2005: *Art at the Met*, Jacksonville Jazz Festival, Jacksonville, FL
- 2004: *Solo Show*, Red Piano Too Art Gallery, St. Helena, SC

### **Artist Residencies**

- Residency Unlimited, Brooklyn, NY | 2021
- Artist-in-Residence, Jacksonville Jazz Festival, Jacksonville, FL | 2006
- Artist-in-Residence, Capital Jazz Festival, Marlboro, MD | 2007
- Artist-in-Residence, Savannah Jazz Festival, Savannah, GA | 2007–2011

### **Commissions**

- City of Savannah / Coastal Jazz Association, Savannah Jazz Festival | 2007–2011
- Collaborative projects with Wycliffe Gordon and other notable artists

### **Publications— Artistic Features**

- Studio Visit Magazine, Vol. 55 — 2027
- Teachers College Today, Alumni Magazine — 2026
- Studio Visit Magazine, Vol. 54 — 2026
- Aedra Fine Arts Catalogue — 2025
- Rocky Mountain College of Art + Design Faculty Publication — 2025
- Studio Visit Magazine, Vol. 53 — 2025
- Front Cover, Savannah Morning News — 2006
- The Inkwell — Armstrong Atlantic State University (now part of Georgia Southern University) — 2006
- Front Cover, Florida Times-Union — 2006

### **Skills**

#### **Artistic Skills**

- Painting: acrylic, watercolors, oil, and encaustic techniques

- Drawing: figure drawing, observational studies, mixed media
- Printmaking: relief, woodcuts, stone lithography, screen printing, monotype
- Digital Art: digital painting, photo manipulation, mixed media compositions
- Interdisciplinary Media: installation art, collage, experimental materials
- Visual storytelling and concept development
- Sculpture basics and three-dimensional form exploration

### **Teaching Skills**

- Designing and delivering studio and lecture courses tailored to adult undergraduate and graduate art students
- Developing curriculum that encourages critical thinking, professional practice, and advanced technical skills
- Mentoring adult learners through individual critiques, thesis advising, and career preparation
- Implementing inclusive pedagogy that supports diverse adult learners and fosters a collaborative learning environment
- Assessing student progress with clear rubrics, written feedback, and portfolio reviews

### **Online Teaching Skills**

- Creating engaging asynchronous and synchronous online courses for adult undergrad and graduate students
- Utilizing LMS platforms (Canvas, Blackboard) to organize course content, assignments, and assessments
- Facilitating virtual studio critiques and discussions to maintain community and peer feedback remotely
- Adapting hands-on art practices for digital formats to meet the needs of adult learners in online environments
- Employing multimedia tools and digital resources to enhance learning and accommodate various learning styles

### **Technical Skills**

#### **Design & Creative Software:**

- Adobe Creative Suite: Photoshop, Illustrator, InDesign, Lightroom (for digital painting, photo editing, and layout design)
- Canva and other design platforms for instructional and promotional material development
- Procreate for digital sketching and conceptual design on iPad

#### **Instructional Technology:**

- Learning Management Systems (Canvas & Blackboard) for course design, content delivery, assessments, and feedback
- Zoom, Microsoft Teams, and Google Meet for virtual lectures, critiques, and student conferences

- Google Workspace (Docs, Slides, Sheets, Forms) for collaborative learning and classroom management

### **Digital Art & Presentation Tools:**

- Digital drawing tablets (e.g., Wacom) for online demonstrations and digital mark-making
- Basic video and audio editing tools (iMovie, Adobe Premiere Rush, Audacity) for creating and editing instructional videos
- Slideshow and presentation tools (Keynote, PowerPoint, Prezi) for lectures and artist talks

### **Workshops & Presentations**

- Guest Presenter, Doctoral Proposal Writing Preparation, Teachers College, Columbia University | 2025
- Graduate Workshop, Abstract Painting with Palette Knives, Teachers College | 2022
- Artist Talk, Telfair Museums' Friends of African American Arts Juried Exhibit | 2023
- Graduate Workshop, Abstract Painting with Palette Knives, Teachers College, Columbia University | 2022
- Invited Guest Presenter & Workshop Leader. (2023). Dr. Felicia M. Mensah's welcome workshop for the Science and Education Department of Mathematics, Science, and Technology at Teachers College, Columbia University, New York, NY [in-person], September 7, 2023.
- Invited Guest Presenter. (2025). Doctoral Studies Proposal Writing Preparation in Art and Art Education. Dr. Lisa Hochtritt's class, A&HA 6510 003 Advanced Seminar II in Arts Education Research, Teachers College, Columbia University, New York, NY [virtual], May 6, 2025.
- Invited Guest Presenter. (2025). Doctoral Studies Pro-seminar in Art and Art Education. Dr. Nicole Johnson's class, A&HA 5504 001 Seminar I in Arts Education Research, Teachers College, Columbia University, New York, NY [in-person], November 12, 2025.

### **Professional Affiliations & Service (Juror Experience)**

- Juror, Brooklyn Arts Fund Multidisciplinary Panel, Brooklyn Arts Council Panelist | 2026
- Juror, Community Engagement Grants, Bronx Council on the Arts | 2026
- Juror, Bronx River Arts Center, BRAC Curatorial Open Call | 2025
- Juror, Bronx Council on the Arts Community Engagement Grant | 2025
- Portfolio Reviewer, Rocky Mountain College of Art + Design Virtual National Portfolio Day | 2024
- Juror, Arts on the Block Grant Funding, Bronx Council on the Arts | 2023

### **Scholarships, Fellowships, Grants**

- The Spring 2026 Gottesman Libraries Art Commission (Three Portrait Paintings Featured in the Black Male Artist Professor Series), Gottesman Libraries & Myers Foundation Awards, Teachers College, Columbia University, \$10,000 | 01/2026 - 05/2026
- SU-CASA Artist-in-Residence Grant, Bronx Council on the Arts, The New York City Department of Cultural Affairs (DCA), the New York City Department for the Aging (DFTA), and the New York City Council, \$8,000 | 03/2026 - 06/2026

- Artist-in-Residence Grant, Sing For Hope, in partnership with the Bronx Veterans Affairs Hospital, \$3,200 | 10/2025 - 06/2026
- Visual Art & Art Education Fellowship, Teachers College, Columbia University, \$29,208 | 09/2022 - 08/2024
- Laurie M. Tisch Endowed Scholarship, Teachers College, Columbia University, \$5,739.00 | 05/18/2023 - 08/15/2023

### **Awards**

- Social Change Award, Teachers College, Columbia University, \$6,000 | 09/02/2025 - 05/12/2026
- Best of Show, 2D Painting Prize (\$1500), SunFest Art Festival | 2007
- Painting Category Prize (\$1500), City of Jacksonville's Art at the Met, Jax Jazz Fest | 2005

### **Selected Collections**

- RMIT University, Melbourne, Australia
- Savannah State University, Savannah, GA
- Coastal Jazz Association, Savannah, GA
- City of Jacksonville Department of Cultural Affairs, Jacksonville, FL
- Private collections: Pauline Forlenza, Wycliffe Gordon, Kasseem Dean (Swizz Beatz), Evan Greene