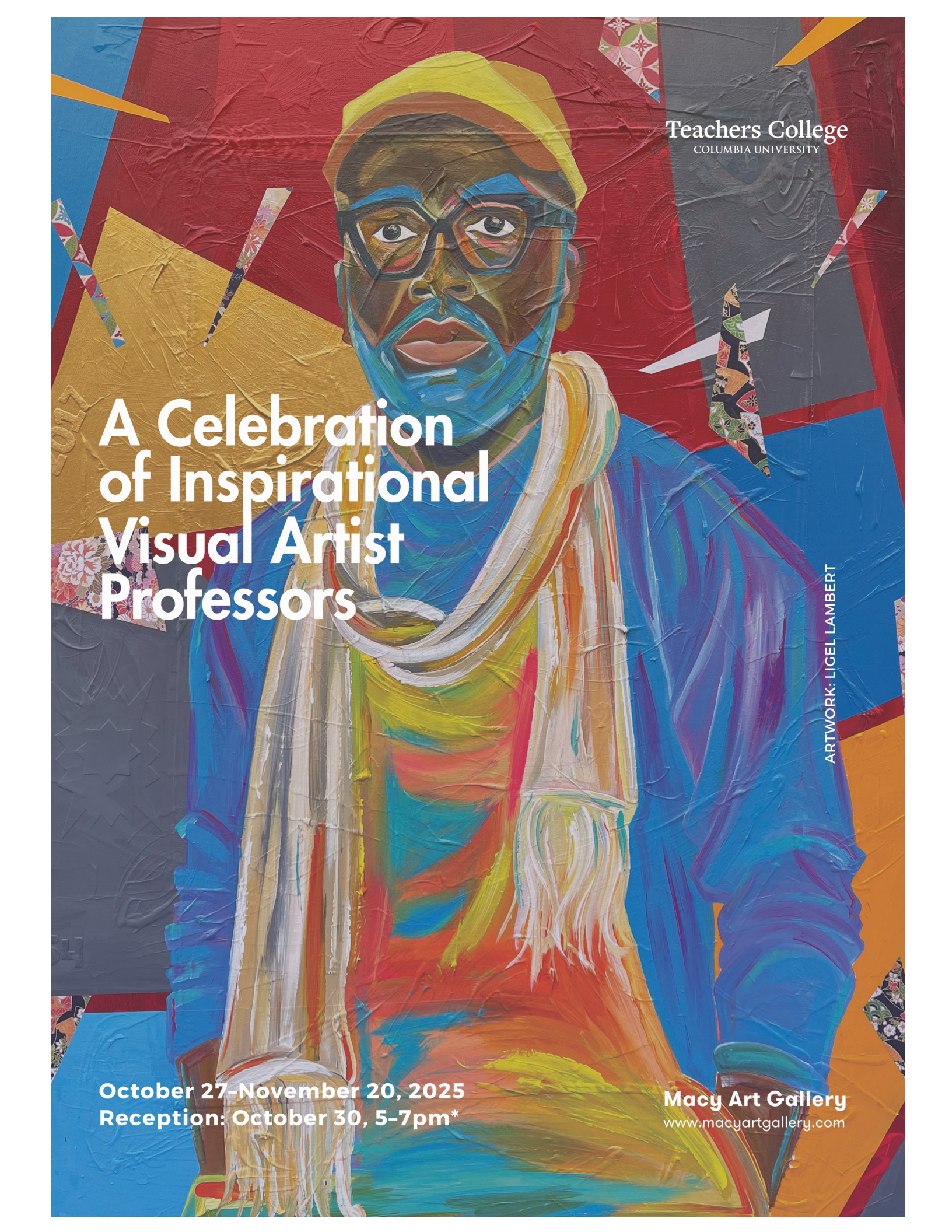


Portfolio



Ligel Lambert, M.Ed., MFA.

Doctoral Candidate at Teachers College, Columbia University
www.Ligel.com



Teachers College
COLUMBIA UNIVERSITY

A Celebration of Inspirational Visual Artist Professors

ARTWORK: LIGEL LAMBERT

October 27–November 20, 2025
Reception: October 30, 5–7pm*

Macy Art Gallery
www.macyartgallery.com



A Symbolic Representation of Larry Walker
(Black Male Artist/professor Series)
Oil and paper on canvas
36" x 48"
2026



A Symbolic Representation of Nick Cave
(Black Male Artist/professor Series)
Casein, acrylic paper, and metal on a premium wooden panel
36" x 48"
2026



A Symbolic Representation of Glenn Ligon
(Black Male Artist/teacher Series)

Casein, acrylic, paper, flag, metal, and aluminum foil on a premium wooden panel

36" x 48"

2026



A Symbolic Representation of David C. Driskell
(Black Male Artist/professor Series)

Casein, acrylic, India ink, paper, cloth, and gold leaf on a premium wooden panel
36" x 48"
2026



A Symbolic Representation of Stanley Whitney
(Black Male Artist/professor Series)

Acrylic and paper on canvas

36" x 48"

2026

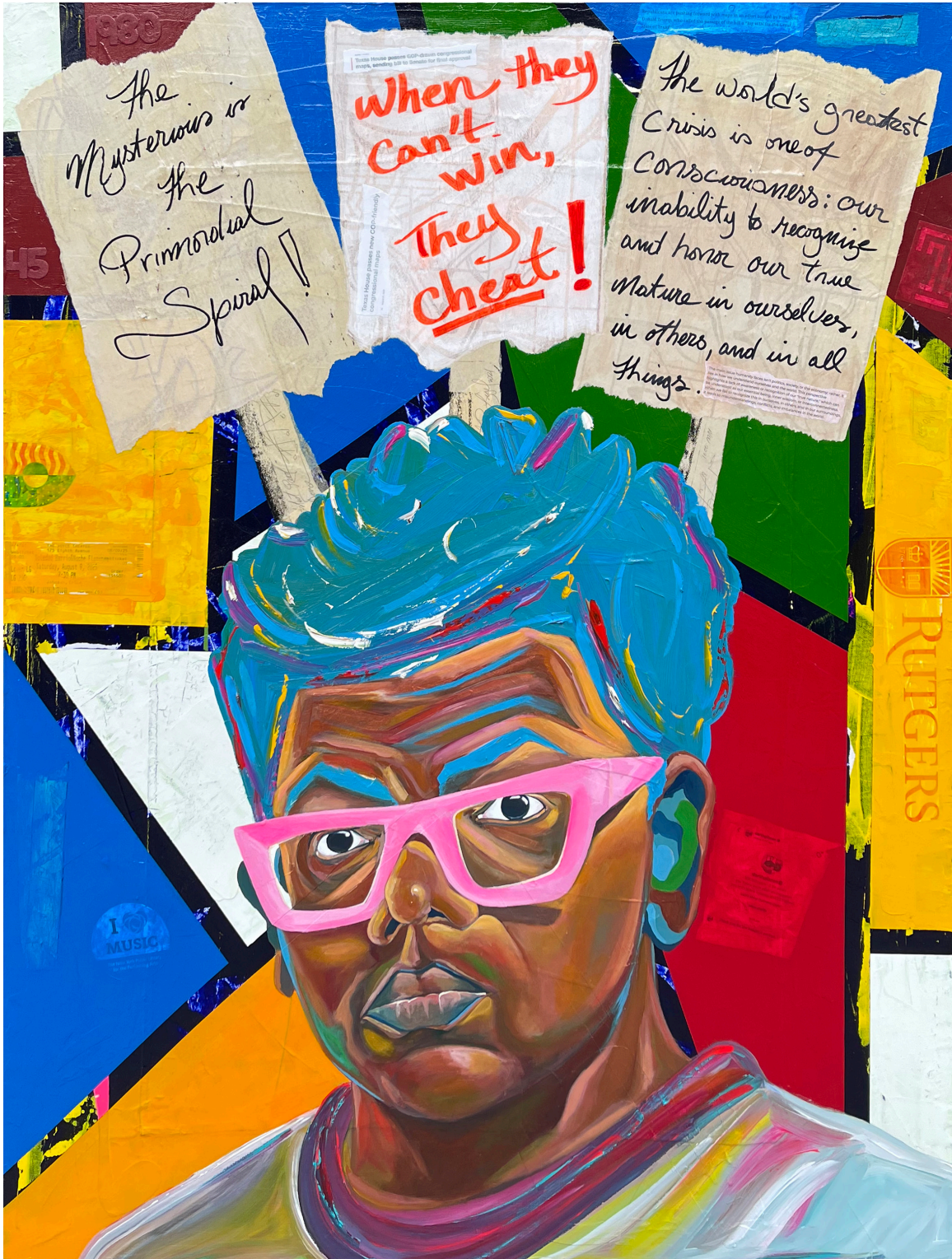


Symbolic Representation of Derrick Adams
(Black Male Artist/professor Series)

Acrylic and paper on canvas

36" x 48"

2024



Symbolic Representation of Mark Thomas Gibson
(Black Male Artist/professor Series)

Acrylic and paper on canvas

36" x 48"

2025



Symbolic Representation of Odili Donald Odita
Acrylic and paper on canvas
36" x 48"
2025



Symbolic Representation of Stephen Carpenter II
(Black Male Artist/professor Series)

Acrylic and paper on canvas

36" x 48"

2025



Symbolic Representation of Sharif Bey
(Black Male Artist/professor Series)

Oil and paper on canvas

36" x 48"

2025



Symbolic Representation of Robert Reed
(Black Male Artist/professor Series)

Acrylic and paper on canvas

36" x 48"

2024



Transcription of Interpretation of Sounds from the Macy Painting Studio in
Conversations with Dr. Jun Gao and Denzel Li. October 27, 2022.

Encaustic and paper on wood panel

24" x 36"

2022



Inertia - Sounds of an Outcry for Change
Acrylic paint, newspaper, cardboard, wrapping paper
and construction paper on canvas
36" x 48"
2022



Visualizing the Amplitude of a Sound Waves Senk - Koule Ble

Acrylic and paper of canvas

40" x 40"

2022



I Heard A Conversation About Voting Rights Again
Acrylic, pastels, and paper of canvas
36" x 48"
2022



Visualizing the Amplitude of a Sound Wave

Acrylic, pastels, and paper of canvas

36" x 48"

2022



Two Pears
Oil on canvas
12" x 16"
2016

Teaching Portfolio

Student Works



Ligel Lambert, M.Ed., MFA

Doctoral Candidate at Teachers College, Columbia University

Artist-Professor

www.Ligel.com



Acrylic on canvas
Landscape Painting Assignment
(Graduate Student Exploring with Unfamiliar Landscape/Environmental Theme)
18" x 24"
2026 | Teachers College, Columbia University



Acrylic on canvas
Landscape Painting Assignment
(Graduate Student Exploring with Unfamiliar Landscape/Environmental Theme)
18" x 24"
2026 | Teachers College, Columbia University

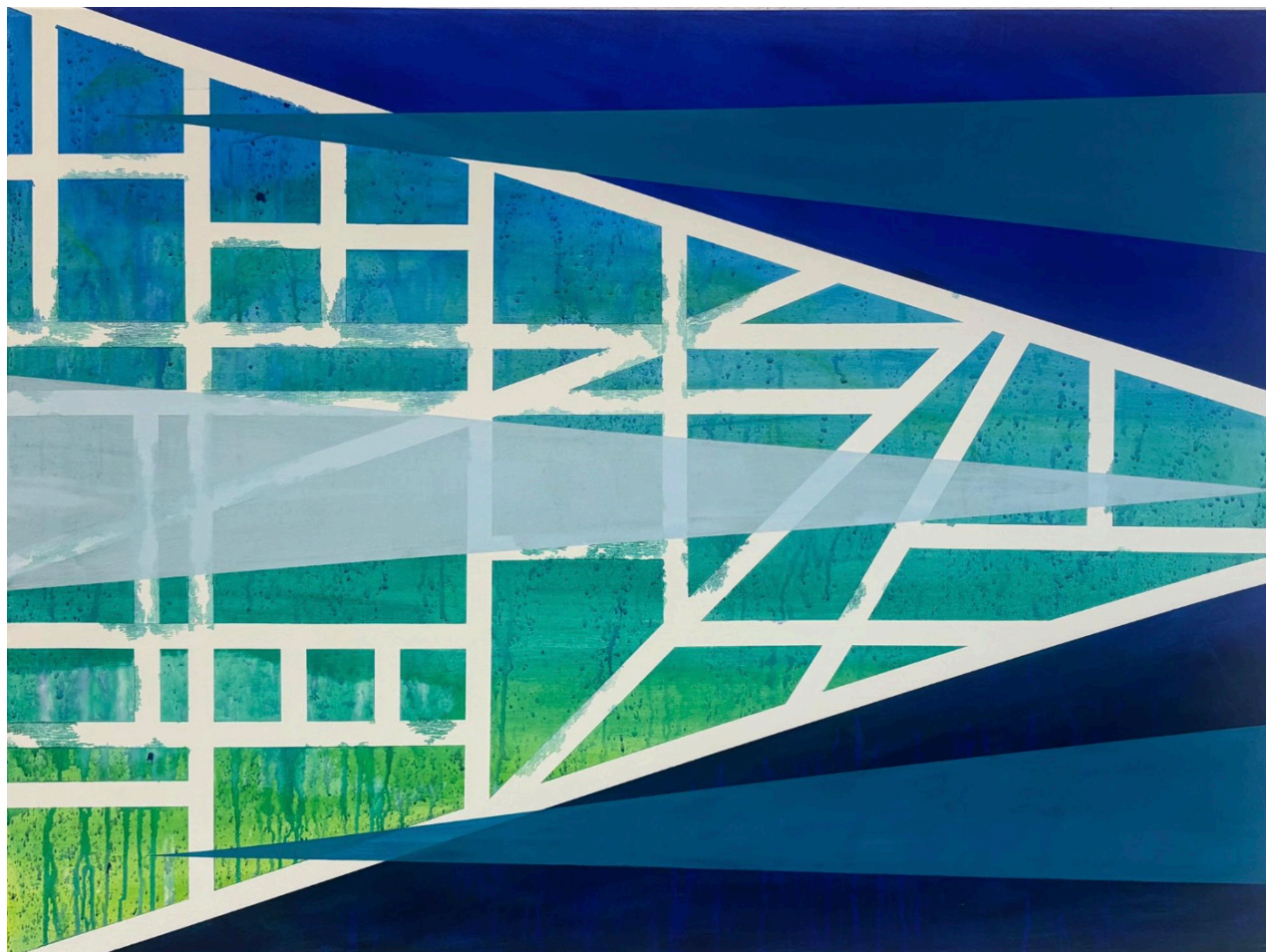
Progress image



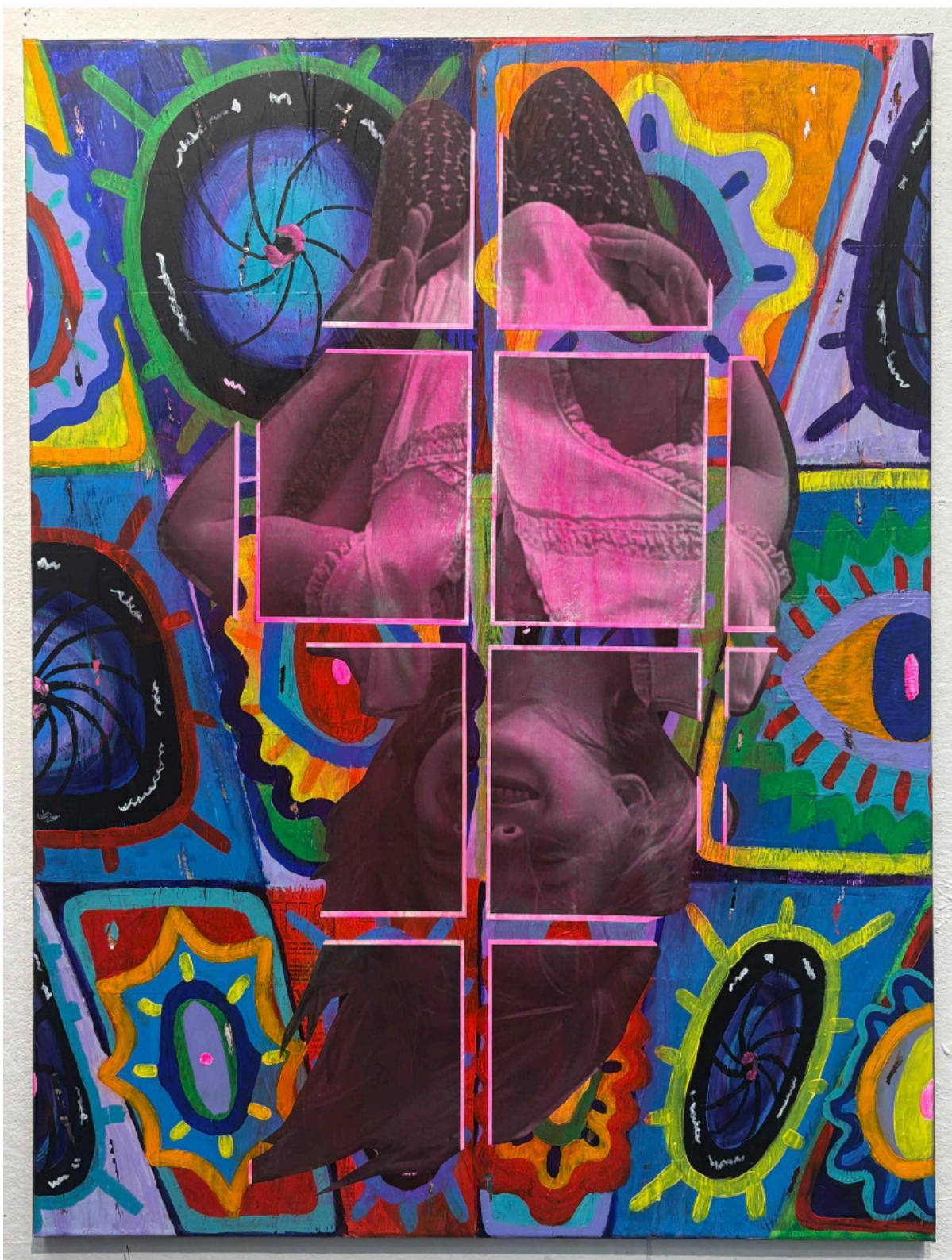
Final Painting



Acrylic paint and photocopied image on canvas
Landscape Painting Assignment
(Graduate Student Exploring with Unfamiliar Landscape/Environmental Theme)
18" x 24"
2026 | Teachers College, Columbia University



Acrylic on canvas
Geometric Abstraction Painting Assignment
(Exploring Geometric Abstraction: Graduate Student Work)
18" x 24"
2026 | Teachers College, Columbia University



Teen fashion magazines, acrylic paint, and photocopied image on canvas
Figurative Painting, Identity, and Meaning-Making Painting Assignment
(Exploring Figurative Painting, Identity, and Meaning-Making: Graduate Student Work)
36" x 48"

2026 | Teachers College, Columbia University



Undergraduate Student Exploring with Portrait Paintings
(Undergraduate Student Exploring with Identity & Place)

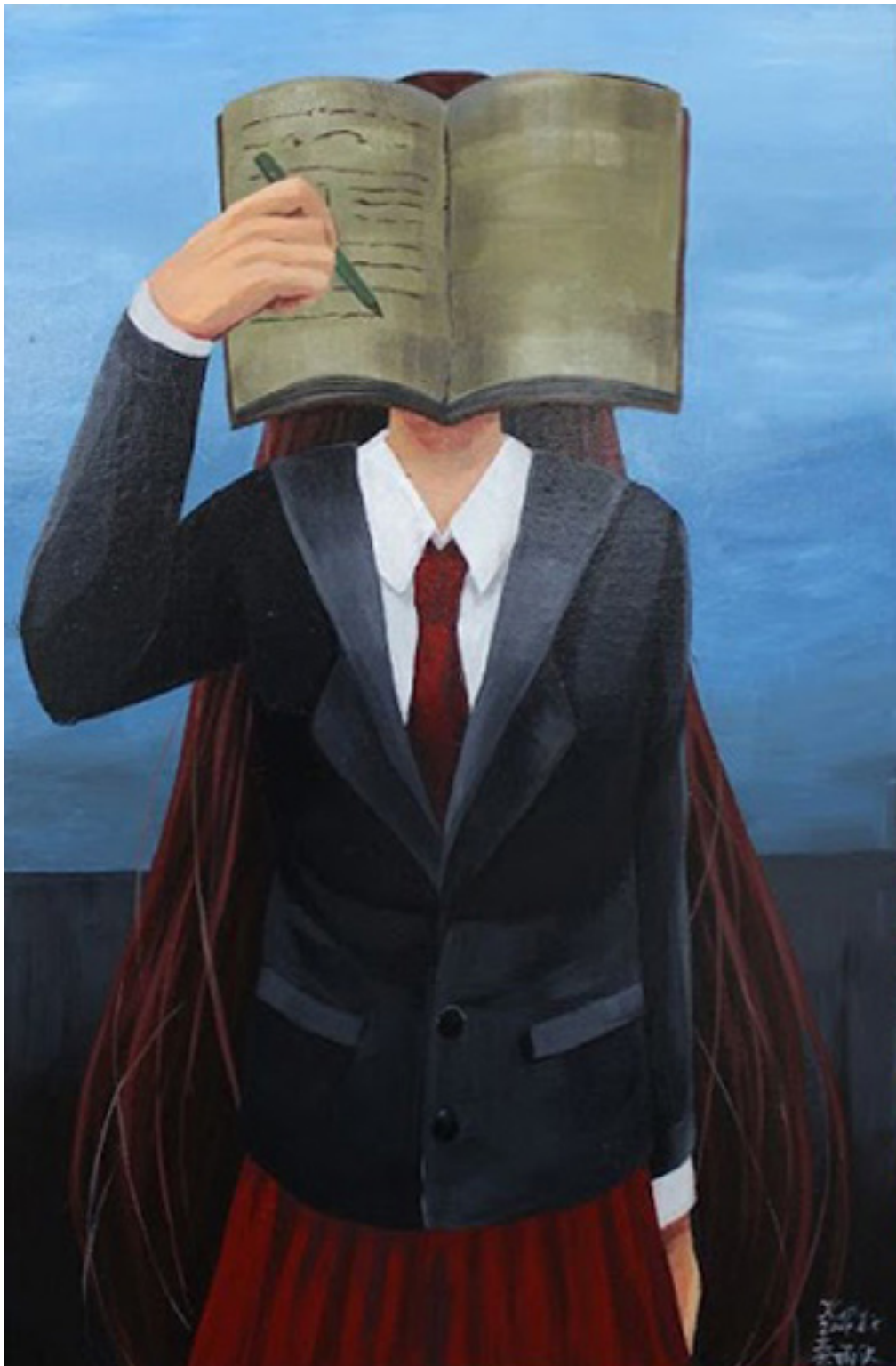
Acrylic and paper on canvas

18" x 24"

2024 | The Rocky Mountain College of Art + Design



Acrylic on canvas
Student portrait painting exploration
Exploring with different art movements
16" x 20
2017



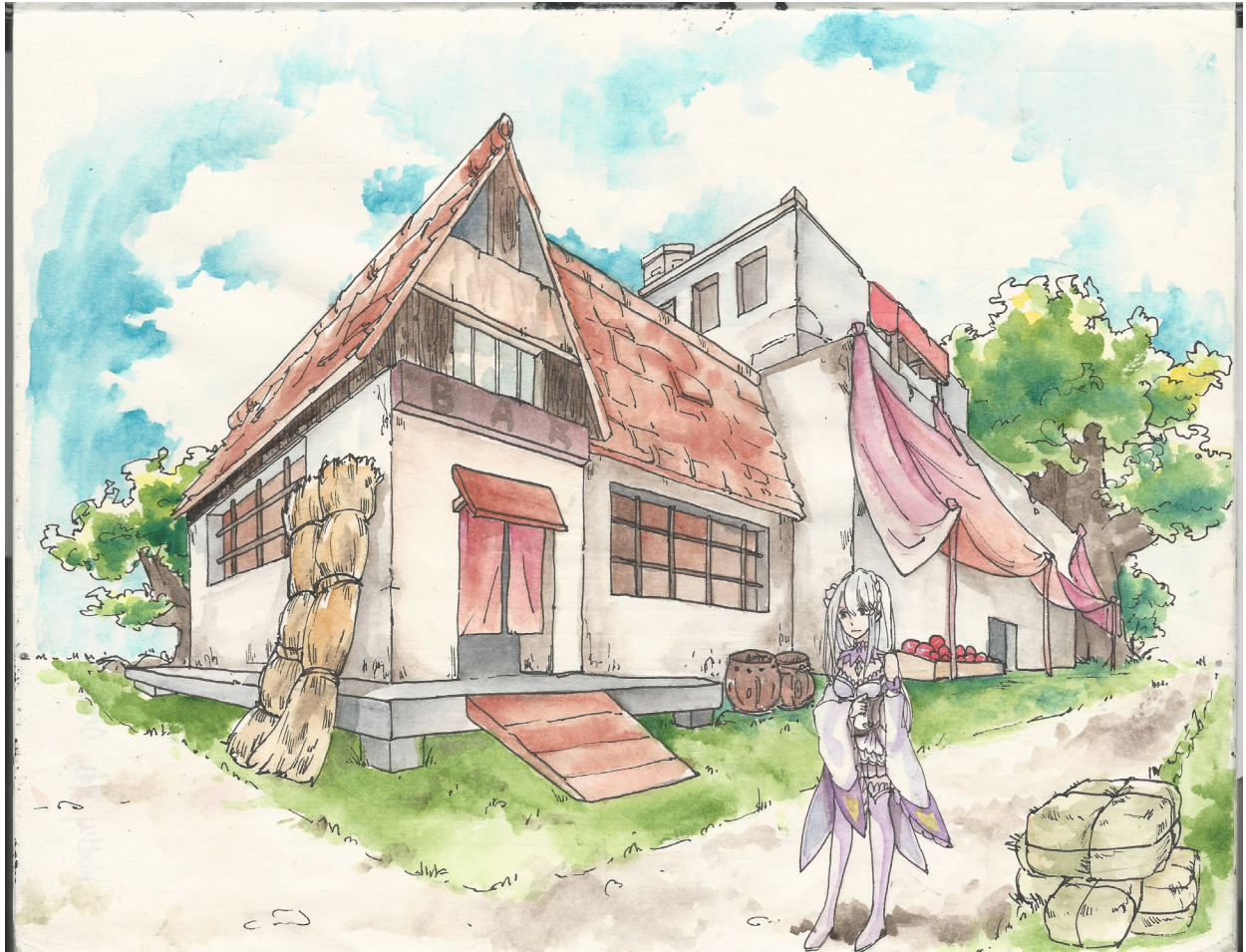
Student Portrait Painting Exploration
Exploring with different art movements
Acrylic on canvas
16" x 20"
2017



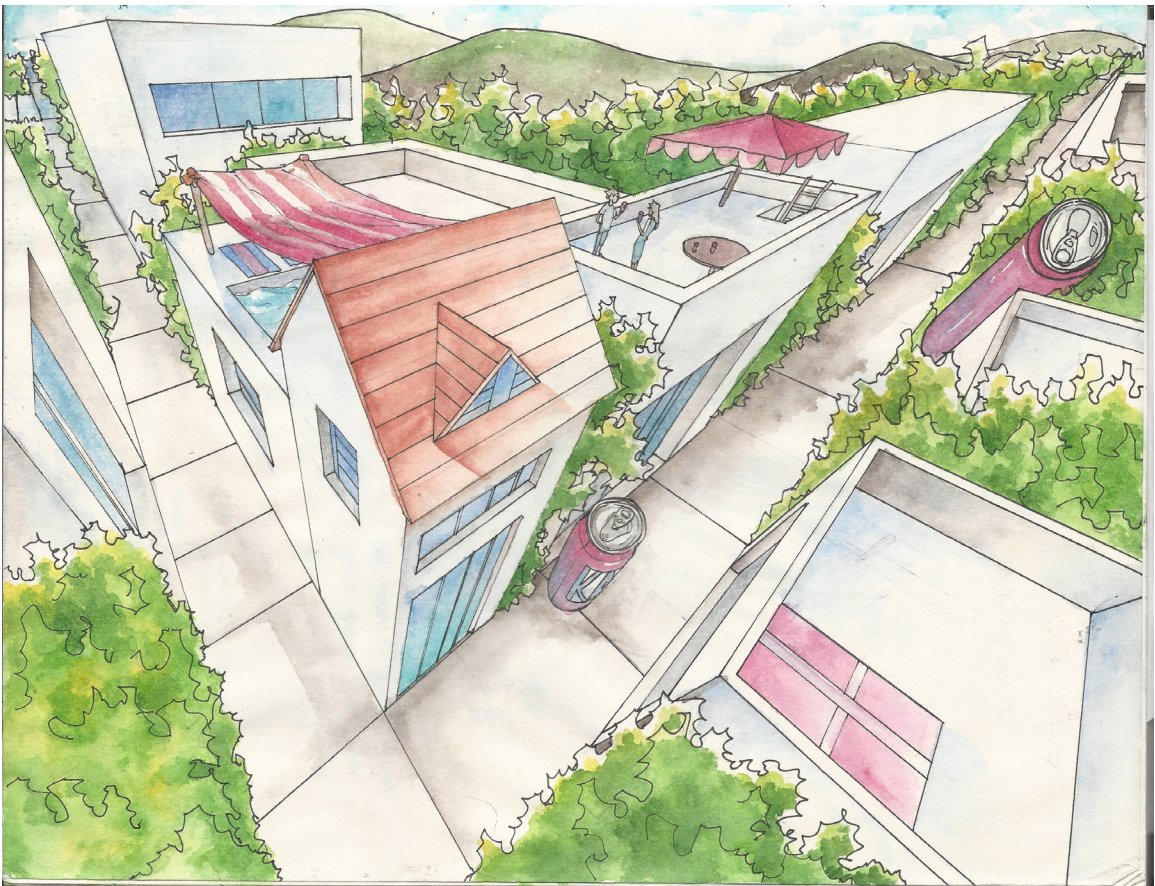
Watercolor on watercolor paper
Elements & Principles of Art Assignment
12" x 18"
2017



Oil on canvas
Observational study painting assignment
15" x 19"
2016



Watercolor and ink on paper
2-Point perspective study assignment
11" x 14"
2016



Watercolor and ink on paper
2-Point & 3-Point perspective study assignment
11" x 14"
2016



Watercolor on watercolor paper
Elements & Principles of Art Assignment
11" x 14"
2016



Reference List

Mr. Ligel Lambert, M.Ed., MFA

Doctoral Candidate—Doctor of Education in College Teaching (Ed.D.C.T) Studio Art
Teachers College, Columbia University

Dr. Judith M. Burton · Full Professor, Dissertation Advisor, Sponsor & Colleague

Teachers College, Columbia University · jmb62@tc.columbia.edu

Dr. Susan McCullough · Assistant Professor & Director of Visual Art Education & Colleague

Hunter College (The City University of New York) · susan.mccullough@hunter.cuny.edu

Dr. Wanda Knight · Second Dissertation Reader, Full Professor & Colleague

Penn State University · wbk10@psu.edu

Dr. Jenny Gawronski · Associate Professor & Colleague

Rocky Mountain College of Art + Design · jgawronski@rmcad.edu

Dr. Felicia Mensah · Professor of Science and Education & Colleague

Teachers College, Columbia University · fm2140@tc.columbia.edu

Mr. Bobby Roberts · Director of the Upward Bound Program & Colleague

Savannah State University · robertsb@savannahstate.edu