TEACHERS COLLEGE

COLUMBIA UNIVERSITY

Letter from the Editors:

We are delighted to present Volume 16 of the *Graduate Student Journal of Psychology*, continuing our proud tradition as a peer-reviewed journal highlighting the work of doctoral and masters students in Psychology from around the world. This year saw an unprecedented number of submissions, among which we have selected and reviewed the nine fascinating articles you'll find within these pages.

This volume features some remarkable work, with four articles addressing the experiences of ethnic or sexual minorities in America, two extensive scholarly reviews on important areas of inquiry (attachment and purpose in life), as well as studies of maternal behavior, trauma symptoms in veterans, and a new model of addictive processes. We have been truly humbled to work with these talented authors, and truly impressed by their ability to weather the sometimes painful experience of writing and re-writing their work in our demanding review process. Our mission, as always, is to provide these authors with their first experience of academic publishing.

Also behind the success of this volume are 18 peer reviewers, doctoral students as well as licensed psychologists, who volunteered their time to read and re-read each piece. It is to this group that we owe our greatest debt. Working without pay or recognition, they donate their time to make sure each article is up-to-date with the latest research in its topic area. It is through their hard work that the major educational mission of the *Journal* is accomplished: New authors are trained by these peer reviewers in the hard work of critical thinking and clear writing. We simply cannot thank our reviewers enough.

We'd also like to thank our squad of exacting copy editors, as well as our faculty sponsor, Dr. Barry Farber, whose wisdom and good humor has guided this journal since its inception in 1998. And finally, we'd like to welcome you, our readers, to consider submitting your own work at gsip@tc.columbia.edu.

Sincerely,

Matt Blanchard

Marina Mazur