

# Curriculum Planning Guide

## 1. Pre-instruction Planning

<b>Course Title / Format</b> <b>Discipline or Content Area</b> <i>(Grade alignment, where applicable)</i>	
<b>Unit of Study &amp; Session / Lesson Topic or Title</b>	
<b>Class Duration and Frequency</b>	
<b>Learning Objectives (<u>Latinidad Conceptual Framework</u>)</b>	
<b>Belonging</b> <i>Who and where are my communities?</i>	
<b>Multiple Ways of Knowing</b> <i>What do I know and how do I know it?</i>	
<b>Dynamic Inquiry</b> <i>What are my questions, and how would I go about answering them?</i>	
<b>Critical Skills across Contexts</b> <i>How might this material be applied in other areas or contexts?</i>	
<b>Standards</b> (Discipline & Grade Specific)	
<b>Essential Question(s)</b> <i>(broad, thought-provoking question(s) that encourage deep exploration and critical thinking around a central theme or concept; cannot be answered by 'yes' or 'no')</i>	

<b>Focus Questions</b> (specific, targeted questions that narrow the scope of inquiry and guide the investigation or discussion toward a particular aspect)	
<b>Connected Academic Vocabulary</b> (3-9 Terms and Brief Definitions)	
<b>Formative and Summative Assessments</b>	
<b>Materials &amp; Resources</b> (texts, as well as community resources such as museums, archives, cultural centers, etc.)	
<b>Connections to Students' Prior Knowledge</b> (including funds of knowledge, spaces of memory, etc.)	
<b>What Instructors Should Know</b>  <b>Challenging Misconceptions and Featuring Counternarratives</b>	

## 2. In-class Engagement, Activities, & Interaction with Course Materials

<b>Framing/Context</b>	
<b>Background or Mini-lessons</b>	

<b>Engagement &amp; Activities</b>	
<b>Checking for Understanding</b>	
<b>Closing Activity &amp; Ongoing Questions</b>	
<b>Homework &amp; Beyond this Lesson</b> (Civic, Community, and/or Family Engagement)	
<b>Differentiation and Scaffolds</b> (see <i>Universal Design for Learning</i> )	

### 3. Additional Resources

<b>Extensions</b> (Museums, Archives, Cultural Centers, Spaces of Memory, etc.)	
<b>Related Articles, Books, Videos, Websites</b>	