Visual Research for Social Change

Graduate Student Conference • April 18, 2018

Organized by the Visual Research Center (VRC) and the Media & Social Change Lab (MASCLab)

8:30 - 9:00 **Breakfast and registration**

9:00 - 10:00 **Keynote Presentation: Wendy Luttrell (CUNY Graduate Center)**
Collaborative Seeing: A Visual Research Practice

10:00 - 12:00 **Image-Based Research: Crossing Disciplines**
- Sheldon Sucre (TC) - *Exploring Ethnic Minority Young People's Experiences of Teaching for Personal and Social Responsibility: A Visual Approach*
- Ivana Espinet (CUNY) - *Visions of Teaching, Languaging and Learning*
- Jonathan Friedman (NYU) - *Jumping, Horizon Gazing and Open Arms: Questioning the Self-Indulgent Nature of Study Abroad Marketing*
- Alejandrina Canelo Villafana (TC) - *Using Photovoice to Explore and Identify Water Quality Issues: Arthur Kill Blueway Citizen Science Advocates Project*
- Deanna Del Vecchio (Univ. of Toronto) - *Gesturing toward the Story: Bringing Refusal into Visual Participatory Research*
- Mara Simon (TC) - *In the Mind's Eye: How Visual Methodology Enhanced a Narrative Qualitative Study Exploring Ethnic Minority Female PE Teachers' Embodied Identity*
- Jiwoo Kim (NYU) - *Invisible Borders*

12:00 - 12:30 **Lunch**

12:30 - 2:00 **Tools of the Trade: Visual Research Methods in Action**
- Bianca Coppola (Goldsmiths College, Univ. of London) - *The Democratization of Visual Propaganda: Echo chambers through a cyber-activist lens*
- Carrie Safron (TC) - *One Young Man's Story about Fitness through Three Visual Approaches*
- Nicholas Santabarbara (TC) - *A Qualitative Visual Inquiry into the Embodied Experiences of Men with Symptoms of Muscle Dysmorphia During Resistance Exercise*
- Allison Weller (TC) - *Exploring Visual Methodologies as a Means to Examine the Emotional Experiences of Teachers at Sites of Memory*
- Ashley Causey (TC) - *Making Good Enough Better: Strengthening Community Building within Higher Education Partnerships*

2:00 - 3:00 **Visual Research Exhibition**
Walkthrough and conversation with researchers. Featuring:
- Melissa Skolnick-Noguera, Arlene Fernandez, Farrah Rahaman (UPenn) - *CAMRA Film Fellows Program: Pursuing Social Justice Through Multimodality*
- Bethany Monea, Emily Plummer (UPenn) - *Strokes of the Clock and the Paintbrush: A Timelapse Reflection on a Student-Led Mural Project*
- Simi Linton, David Chapin, Sara Ingram, Allison Lucas (CUNY) - *When a Stair is a Wall*

- Rubini Naidu (Columbia Univ.) - *Decolonization through Visual Storytelling and Social Entrepreneurship*
- Van Anh Tran (TC) - *The Stories We Tell: Spaces of Learning Among the Second Generation*
- Kathryn Elizabeth Moreno (NYU) - *Alice's Secret*
- Troy Williams (TC) - *A Deeper Look at the Black Woman's Experience within the Women's Movement*

3:00 - 4:30   **Visual Research and Voice**
- Elyse Blake (TC) - *The GIF that Keeps on GIFing: GIF Culture and Stigma Reduction*
- Elizabeth Spencer (Univ. of Kentucky) - *Visualizing Family Legacies*
- Jihyeon Lee (TC) - *Creating Thirdspace Physical Cultures for Immigrant Youth: Spaces of Marginalization and Resistance*
- Arno Mokros (CUNY) - *Print Materials: Exploring Common Ground in DIY Zinemaking and Graduate Research*
- Jin Kyeong Jung (UPenn) - *Writing Visually for Social Change*

4:30 - 6:00   **Enhancing Education through Visual Inquiry**
- Solange Castellar (CUNY) - *The Latin Image - U.S. Latinx Media Representations and Developing Critical Media Literacy for U.S. Latinx Youth*
- Hannah Heller (TC) - *Emerging Arts Based Data on the Impacts of Whiteness in Museum Education*
- Kelly Lemons, Ariela Robinson (TC) - *Kafka and Crayons: Integrating Creative Visual Work in High School and College English Classrooms*
- Lauren Tyndorf (TC) - *Why Effective Inclusive Physical Education Requires Consideration of how Students with Disabilities Perceive Themselves*
- Alice Liou (TC) - *Everyday Actions: Video Portraits of Youth Activism*

6:00 - 7:30   **Networking Reception**
Light refreshments and drinks will be served.
Conference attendees can (re)visit the exhibition and interact with presenters.