Exhibitions

Ancient Mirrors
Dates: Sept 2-26
Reception: Sept 5, 5–7pm
Exhibition Talk: Sept 5, 6 pm
Thomas Lollar, in collaboration with Ricardo Arango, presents a collection of contemporary interpretations of ancient Etruscan and Roman hand-mirrors. The work is inspired by mirrors that served as functional objects, as well as beautiful sculptures imbued with otherworldly spiritual qualities.

September Primer
Dates: Sept 2-26
Reception: Sept 5, 5–7pm
An open call exhibition of artwork by current Teachers College Art & Art Education Program master’s and doctoral students.

Tran/Po-sition
Dates: Sept 30-Oct 17
Reception: Oct 3, 5–7pm
This show of paintings and video installations by Teachers College Art & Art Education Program doctoral students Uisuk Byeon and Jihyun Kim questions the conventional relationships between the artwork, artist, and viewer by exploring different modes of viewer interaction and participation.

Cellblock Visions: Set Free in the Penitentiary
Dates: Oct 21-Nov 7
Reception: Oct 24, 5–7pm
Exhibition Talk: Oct 24, 6pm
An exhibition featuring a collection of paintings and drawings created by individuals who participated in arts programs that were offered in jail and prison settings. Organized by Phyllis Komfeld.

Artistic Ways of Knowing: Work by Teachers College Faculty
Dates: Nov 11-Dec 5
Reception: Nov 14, 5–7pm
Featuring work by Teachers College faculty from various departments, this exhibition illustrates how scholars across a range of disciplines incorporate visual and artistic processes in their research and everyday lives. Organized by the Teachers College Program in Art & Art Education, MASCLab, and Visual Research Center.

Shaping Priorities: The Arts and Community Engagement
Dates: Mar 2-26
Reception: Mar 6, 6–8pm
An exhibition of projects responding to the unprecedented challenges that society faces while exploring the role the arts can play in empowering communities and nurturing socially responsible and creative lives.

Studio Works
Dates: Mar 30-Apr 23
Reception: Apr 2, 5–7pm
Selected student work from Teachers College studio courses in ceramics, printmaking, photography, video, and new media.

Student Teachers
Dates: May 4-May 20
Reception: May 17, 1–3 pm
An exhibition of mixed-media works by Art & Art Education Program graduating student teachers and their P-12 students.

IN-PROCESS
Dates: May 26-Jun 18
Reception: May 28, 5–7pm
This exhibition of works by Teachers College Art & Art Education Program doctoral fellows Aimee Ehrman and Carina Maye explores the interrelationship between teaching, learning, and studio practice.

The Macy Gallery Conversations: A Dialogue Between Teachers and Students in the Classroom
Dates: Feb 10-27
Reception: Feb 20, 5-7 pm
An exhibition of student work from the classrooms of Art & Art Education Program Alumni teachers.

Unsilencing: Myers Art Prizes
Dates: Jan 20-Feb 6
Reception: Jan 23, 5–7pm
A juried Art & Art Education Program student exhibition that explores how art can contribute to unsilencing identities that have been historically suppressed.

The Creative Technologies Exhibition
Dates: Jun 22-Aug 20
Reception: Jul 24, 5–7pm
Technology-infused artworks from the Art & Art Education Program’s new media studio courses featuring student projects and artists-in-residence.

All receptions take place on Thursday evenings, from 5 to 7pm, unless noted otherwise.
Additional Programming

AERI Symposium
Dates: September 19-21, 2019
The 4th annual Art Education Research Institute (AERI) Symposium focusing on research theory and practice within the field of art education.

Shaping Priorities: The Arts and Community Engagement
Dates: Mar 6-8, 2020
A symposium exploring the role the arts can play in empowering communities and nurturing creative, socially responsible lives at a time of unprecedented social challenges. Organized by Dr. Judith Burton.
Students may register for 1 credit for this weekend symposium during Spring 2020 registration.
A&HA 4860 001 Cross Cultural Conversation in Arts

Teachers College Columbia University | Program in Art and Art Education
Olga Hubard, Director | Carina Maye, Macy Art Gallery Coordinator
525 West 120th Street | New York, New York 10027
212.678.3360 | www.tc.edu/macygallery | Mon–Thurs, 11 AM–6 PM | Fri, 11 AM–5 PM

Directions By Subway: #1 Train to Columbia University–116th Street
By Bus M4 & M104 on Broadway; M11 on Amsterdam Ave.
Macy Art Gallery is located on the fourth floor of Macy Hall, Room 444

This schedule is subject to change. For the most up to date information on event details, times, and locations please see www.tc.edu/macygallery. Cover artwork by Uisuk Byeon. Artwork and photography by Jihyun Kim, Minne Atairu, Joy Kaulity, Thomas Lollar, Ricardo Arango, and Valerie Garcia.