



Teachers College
COLUMBIA UNIVERSITY

Arthur Zankel Urban Fellowship

SINGERS' WORKSHOPS
AT TEACHERS COLLEGE
HORACE MANN 525 W 120TH STREET, NY 10027
COLUMBIA UNIVERSITY

2025-2026
REPORT

Dr. Jeanne Goffi-Fynn
Director, Program in Music and Music Education
Zankel Project Supervisor

Emily Hudson,
Ed.D Student and K-8 Music Teacher
Program in Music and Music Education
2025-2026 Zankel Fellow

ABOUT THE PROGRAM

Find your Voice - Find Yourself

Developed by Singing Voice Specialist, Dr. Jeanne Goffi-Fynn and designed to assist ALL singers develop their vocal, musical, and communicative capabilities across the lifespan, our programs and faculty have grown to reflect our community and the field.

The Singers' Workshops at Teachers College provide a unique opportunity for singers of all ages to work together collaboratively. Aside from the fun of singing with peers, our participants perform in professional venues, participate in community service opportunities, and receive vocal development from a nationally recognized voice instructor with a team of professional vocal educators.

More individualized than a chorus & more collaborative than private lessons!

If viewing this document as a .pdf, please download the .pdf and links to videos will open in a separate tab.

Here is a public viewing link in Canva to seamlessly view all videos within the report:
<https://canva.link/1w1k0qka2qyafzv>



LEADERSHIP

DIRECTOR

Dr. Jeanne Goffi-Fynn

Columbia professor, Dr. Jeanne Goffi-Fynn, is active both as a performer (soprano) and teacher in the New York City area. Dr. Goffi-Fynn received her Doctorate from Columbia University, Teachers College where she is a Senior Lecturer and Director of the Doctoral Cohort Program in the Program of Music and Music Education. Her areas of interest include Studio Teaching (Applied Music Instruction), Voice Development and Instruction, and Choral Singing.



Dr. Goffi-Fynn has extensively worked in the area of Vocology, specifically in the area of retraining of singers. She completed an internship at the Grabscheid Voice Center, Mount Sinai Hospital in New York City with Dr. Linda Carroll, Ph.D. and Dr. Peak Woo, M.D. She has also trained at St. Luke's-Roosevelt Hospital with Dr. Anat Keidar, Ph.D. in the diagnosis and treatment of singing voice disorders. Dr. Goffi-Fynn credits the beginning of her teaching career to Dr. Barbara Doscher (author of *The Functional Unity of the Singing Voice*) with whom she studied voice and pedagogy in at the University of Colorado at Boulder.

As a Vocal Specialist, she has presented at numerous international and national conferences, including NATS (National Association of Teachers of Singing), The Voice Foundation, NYSTA (New York Singing Teachers Association), CMS (College Music Society), ACDA, NYSSMA and ISME (International Society for Music Education). She is currently a member of the American Academy of Teachers of Singing and serves as a participant at the National Opera Association's roundtables.

She is currently a member of the American Academy of Teachers of Singing (AATS) and serves as a member at the Opera America's Singers Training Forum, as well as their Board of Overseers and Strategic Committees. She also is currently Vice-President of NATS-NYC where she is piloting a new Mentorship Program. Finally, she serves on the board with Every Voice Choir, working as Singing Voice Specialist with children ages 7-16. At EVC, she oversees programs for Music Theatre (Voice Workshop), Audition Preparation, and Young Men's Vocal Workshop. Formally, Jeanne was a board member of New York Singing Teachers Association (NYSTA) and a co-director of their Professional Development Program, a course of voice studies for the professional voice teacher.

Dr. Goffi-Fynn is most active as a recitalist, singing a variety of programs often with newly commissioned works. Former operatic roles include Marie in *Daughter of the Regiment*, Susanna (*Le Nozze di Figaro*) and Olympia (*Les Contes d'Hoffmann*). Concert and oratorio performances include the Cantata Singers (NYC), and Temple Emmanu-El (NYC) while performances in Europe include the Lugano Radio Orchestra (Switzerland) and the Rumanian Radio Orchestra in a tour of Northern Italy. She has also studied and performed at the Zurich Opera Studio and with the American Institute of Musical Studies (A.I.M.S.) in Graz, Austria. Dr. Goffi-Fynn is currently the director of the Singers Workshop, which offers a unique opportunity for singers at all ages to work together collaboratively. Her website is JeanneGoffiFynn.com.

LEADERSHIP

FELLOW

Emily Hudson, Ed.D Student

Emily is a PreK-12 certified music educator (NYS and MA), voice teacher, multi-instrumentalist, and performer committed to elevating the status of fine arts education in schools. She holds a bachelor of music, *summa cum laude*, from Boston University in music education and voice, and an MA in music education with a voice pedagogy concentration from Teachers College, Columbia University. She has served as a host teacher for TC, and she holds an Instructional Leadership Certificate from the Harvard Graduate School of Education. She has assisted Dr. Jeanne Goffi-Fynn in presenting workshops on developmental singing voice at The Voice Foundation in Philadelphia, the International Congress of Voice Teachers (ICVT) in Toronto, Canada, and the International Society for Music Education (ISME) in Helsinki, Finland.

Emily currently teaches Kindergarten through 8th grade general music at Saint Ignatius Loyola School in New York City, where she also serves as director of the middle school jazz ensemble and theater program. She is also on faculty at Molloy University/CAP21 as an instructor of voice for undergraduate musical theater majors.

Saint Ignatius Loyola School was recently named a 2024 Blue Ribbon School by the U.S. Department of Education, citing Emily's curriculum as "a well-articulated Performing Arts curriculum [that] builds a mastery of skills..." She believes that a comprehensive K-12 music education is critical in fostering creativity, problem solving skills, and human connection in the face of a world navigating AI.

Prior to her time at Saint Ignatius and Molloy University, Emily worked with students ages 4 to 18 in the Brookline and Boston Public school systems. In 2012 she received The Massachusetts Music Educators Association's (MMEA) Promising Future Music Educator Award, the School of Music's Departmental Honor Award for Music Education, and the Academic Excellence award for graduating as valedictorian. Emily is a member of the music honor society Pi Kappa Lambda and a Boston University Scarlet Key recipient.

When not teaching or working on her EdD, Emily continues to perform when she can, most recently singing background vocals for numerous Tony and Grammy award winning artists for the concept musical, "Signs of Life," at Jazz at Lincoln Center.

<https://www.broadwayworld.com/article/SIGNS-OF-LIFE-Concert-To-Feature-Shoshana-Bean-Jenn-Colella-Damon-Daunno-More-At-Jazz-At-Lincoln-Center-20260320>



OUR SINGERS



Our final concert on May 14, 2026

Our students represent diverse populations from across NYC. Students join the Singers' Workshops from a number of schools, including ongoing relationships with:

- Cooke Transitions
- Calhoun
- Dwight-Englewood
- Hudson HSLT
- Saint George Academy
- Kaufman Special Music School
- Columbia Secondary School
- Trevor Day





unitar

United Nations
Institute for Training and Research

at the United Nations

In its ongoing partnership with **UNITAR**, the Singers' Workshops performed a two-part concert series, starting with a **performance at the United Nations on December 3rd, 2025.**

It was an incredible experience walking our students through the halls shared by policy-makers, ambassadors, and heads of state from around the world.

Our workshop students collaborated with singers from the Singers' Workshops adult group in addition to our talented team of graduate assistants to perform repertoire from Bernstein to Coldplay.

Please enjoy two of our concert selections below:



[Click here to open in YouTube](#)



[Click here to open in YouTube](#)



unitar

AT CARNEGIE HALL

Workshop Director, **Dr. Jeanne Goffi-Fynn**, taking a much deserved bow!

Workshop assistant, **Sidney Outlaw**, gave a thrilling performance as the baritone soloist!

The second part of our concert series with UNITAR was a celebratory performance for the **80th Session of the United Nations General Assembly**. Our students gave a moving performance of Ludwig van Beethoven's 9th Symphony, (No. 9 in D minor, Op. 125). The audience rose for a standing ovation after the final theme of *Ode to Joy* rang out!

It was an honor to close out our fall season on stage at Carnegie Hall performing with Columbia and Singers' Workshop alumni of all ages, in addition to students at Boston Conservatory and performers from around the world!



Behind the scenes of our warm-up (left) and sound check (right)



FALL
2025



TC, Col U. and SW at Carnegie & UN Dec '25 #
Singers' Workshops at TC

Please double click the video (right) to enjoy a recap of our fall semester performances, or click [here](#) to open the video in YouTube.



**SPRING
2026**

The spring of 2026 brought numerous performance opportunities for our students:

- A “rest-hour” concert celebrating **Black History Month** entitled “Dream Keepers,” which featured 2 time Grammy-award nominee and TC doctoral student, Sidney Outlaw, and Gospel artist and TC alum, Tim Smith.
- A performance with the Cecilia Chorus of New York of Franz Joseph **Haydn’s “Mass in Time of War” at Carnegie Hall.**
- **A community outreach performance** at Congregation Rodeph Sholom
- Our end-of-year “home” **concert at Milbank Chapel** featuring multiple student soloists

JANUARY 28-MAY 14, 2026

REGISTRATION IS OPEN

**SCHOLARSHIPS
AVAILABLE**

SINGING FOR ADULTS

Wednesdays, 5:30-7:00 pm EST
Adults

THE ORIGINAL SINGERS’ WORKSHOP

Thursdays, 4:30-6:00 pm EST
Ages 11-18

SPECIAL EVENTS

April 17: Haydn’s Mass in Time of War
Concert at Carnegie Hall

SINGERS’ WORKSHOPS

**TEACHERS
COLLEGE
COLUMBIA
UNIVERSITY**



Dr. Jeanne Goffi-Fynn
Director, Singers Workshops

Timothy Smith, M.A.
Director, Jazz & Gospel Sing

Dr. Colette Young
Director, Singing for Adults



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COLUMBIA UNIVERSITY

COMMUNITY ENSEMBLES

PRESENTS

**SPRING
2026**

DREAM KEEPERS:

*Songs of Strength &
Belonging*

FEATURING

A "Rest-Hour"
Concert Celebrating
Black History Month



Sidney Outlaw

NOMINATED:

Best Classical Solo Vocal Album

Black Pierrot

WEDNESDAY

02.25.2026

6PM

**MILBANK CHAPEL
TEACHERS COLLEGE**



Tim Smith

Gospel Artist
ALUMNUS

SPRING
2026



Singers' Workshops: Gospel Warmup #choir #
Singers' Workshops at TC

SINGERS' WORKSHOPS

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COLUMBIA UNIVERSITY

Learning with
Gospel artist
and TC
alumn, Tim
Smith.

Click [here](#) to
open in
YouTube.



Presented by The Cecilia Chorus of New York

The Cecilia Chorus of New York with Orchestra

Friday, April 17, 2026 8 PM Stern Auditorium / Perelman Stage

In April, 2026, the Singers' Workshops joined The Cecilia Chorus of New York for a timely performance of Franz Joseph **Haydn's *Missa in tempore belli*, or *Paukenmesse*** ("Mass in time of war," or Mass No. 10 in C major, Hob. XXII:9)

Conductor Mark Shapiro poignantly writes of the 1796 piece, "**Throughout history, artists have addressed the social and political concerns of their day.** In today's cultural ecosphere, composers of art music confront an exceptionally intense pressure to be 'relevant...'

It is ever a conundrum: can relevance and timelessness coexist? ... cycles of war and peace seem to be with us always."



An official playbill of the program (left) and a view of the packed audience from our seats onstage with the Cecilia Chorus.



SPRING
2026

CONGREGATION RODEPH SHOLOM



April brought an additional performance opportunity for our students in the form of community outreach. Students had the opportunity to join their voices with choir members at Congregation Rodeph Sholom on the Upper West Side of New York City.

It was a moving experience to share with a community that is integral to the fabric of who we are as New Yorkers. Our students performed music written by composer Elana Arian and arranged by our very own workshop assistant, Matthew Tiramani, featuring lyrics calling us to civic action:

*"I have a voice, my voice is powerful,
my voice can change the world."*

SPRING
2026

MILBANK CHAPEL

Our final concert of the season took place in our very own Milbank Chapel at Teachers College.

The program featured our "greatest hits," a collection of gospel music (led by TC alum and gospel artist Tim Smith), spirituals, folk songs, and pop music learned throughout the year.

Our talented workshop students were featured as soloists throughout the program!



GREAT EST

14
MAY
2026




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**MILBANK CHAPEL
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HITS

www.singersworkshops.org

info@singersworkshops.org

SPRING
2026

STUDENT SOLOISTS



SPRING
2026

ENSEMBLE AND ALUMNI





Thank you

I am profoundly grateful to the Arthur Zankel Urban Fellowship for supporting my work with the Singers' Workshops at Teachers College for the 2025-2026 academic year!

The generosity of the Arthur Zankel Estate made it possible for me to meet and work with young singers from across New York City, and watching Dr. Goffi-Fynn lead this program will have an indelible impact on my own teaching practice for years to come. It was a privilege to work with her to nurture our students' voices, confidence, and creativity in a supportive and inclusive musical environment.

It is not an exaggeration to say that Mr. Zankel's vision and commitment to educational equity lives on through the Singers' Workshops. It was an honor to carry forward the Zankel legacy by contributing to a community that empowers youth through the transformative power of music.

Thank you to the Arthur Zankel Estate, Dr. Jeanne Goffi-Fynn, and Teachers College for the opportunity to serve as a Zankel Fellow!

With deep gratitude,
Emily Hudson

2025-2026 Arthur Zankel Fellow
Ed.D Student, Music & Music Education
Teachers College, Columbia University