

LIKE THE WORK
IT HOUSES,
TODAY'S CAMPUS
REPRESENTS
THE BEST OF
OLD AND NEW

VARIATIONS

PHOTOGRAPHS BY DON HAMERMAN



on a THEME

Within its walls, the College has been steadily remaking itself into an inner world that juxtaposes stunningly modern, cutting-edge spaces with the best of the 19th century. An annotated visual tour.

OLDEN ARCHES

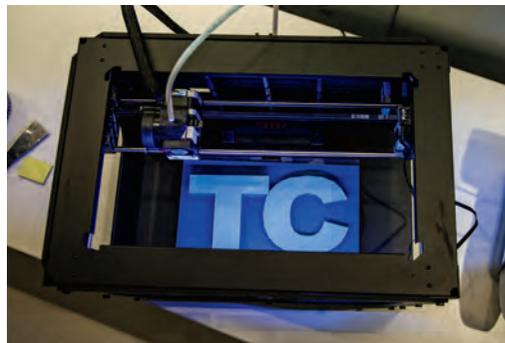
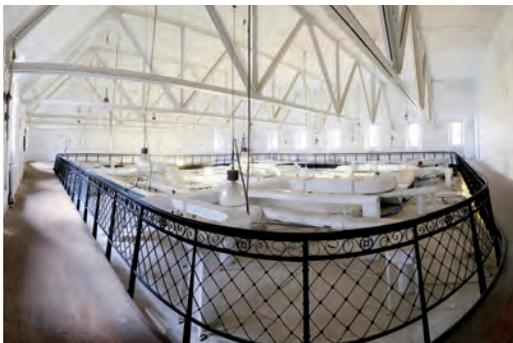
The vaulted ceilings outside TC's Gottesman's Libraries in the Kasser Family Exhibition Gallery, which was funded by Beth Chadwick Kasser (Ed.M. '79) and her husband, Michael Kasser.

Special thanks to TC's John Allegrante, Professor of Health Education, and Suzanne Jablonski, Assistant Vice President, Facilities & Residential Services

Variations on a Theme



“Our challenge is to renovate century-old



HIGH-POWERED POINT Top left: A “smart” classroom on Grace Dodge Hall’s second floor helps Math, Science & Technology Instructor Jonathan (Dasheng) Zhang get his message across about Javascript. Above: New offices in Thompson Hall, viewed from the old running track; a 3D printer in the ThingSpace, part of TC’s Creative Technologies program.



buildings while maintaining their character.”

HARVEY SPECTOR, VICE PRESIDENT, FINANCE & ADMINISTRATION



UP GRADE Top right: The plaster ceiling in the lobby of recently renovated Bancroft Hall, a TC residence on West 121st Street that was built in 1910 as an apartment hotel, looks in mint condition. Above: TC’s pottery studio; the control room in the Gottesman Libraries’ new Smith Learning Theater; organ pipes in Milbank Chapel.



TC's historic buildings are being renovated so that students and faculty can do their best work, share ideas and create a stronger community.



SCENIC ROUTES

Far left: The Teachers College Reading and Writing Project's grand staircase, on Thorndike Hall's seventh and eighth floors. Near left: A circuitous climb in Thompson Hall.



DISTINCTIVE MARK

A TC medallion overlooking the entrance to Grace Dodge Hall from Russell Courtyard. In keeping with the leaf engravings, the Courtyard has a garden nowadays.



YOUR LEARNING EVENT, HERE

Funded by Trustee Camilla Smith (M.A. '72) and her husband, George, the Smith Learning Theater, on the Gottesman Libraries fourth floor, hosts learning experiences marked by greater engagement and creativity.



LIGHT IN THE DARKNESS

Oak wainscoting, Milbank Chapel's east wall; green and gold paper by Tiffany Glass and Decorating Company. Former TC Trustee President William Potter oversaw construction of Collegiate Gothic-style Milbank, Main Hall and more.