ATIE SCHMITT OFFERS TWO EARLY MEMORIES FROM working with Stephanie Rowley at the University of Michigan: first, that Rowley encouraged her to think about her own professional development; and second, that whenever someone mentioned your staff, Rowley invariably responded by referring to my partners. These were not mere gestures. As Rowley rose through U-M’s administrative ranks, Schmitt stayed with her, morphing into a trusted leader with input into shaping the Psychology & Education Department’s intellectual vision. “Stephanie is a person who I share many values with,” says Schmitt. “She helped me recognize how much a leader shapes the culture of the workplace. In every position I’ve supported her in, we’ve landed someplace great.” In July, Rowley left U-M (her alma mater) to become Teachers College’s Provost, Dean and Vice President for Academic Affairs. In September, Schmitt followed as Director of Special Projects. Stephanie contributed largely to my passion for academia,” she says. “She is a leader I believe in, and I’m proud to be standing next to her as she begins her tenure as Provost of Teachers College.”

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“Putting Success in Context”

FROM REIMAGINING RESEARCH INFRASTRUCTURE TO REFRAMING RACIAL NARRATIVES, TC PROVOST STEPHANIE J. ROWLEY INSPIRES PEOPLE TO EXCEL

BY JOE LEVINE

PHOTOGRAPHS BY DEBORAH FEINGOLD

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PUTTING SUCCESS IN CONTEXT

BROADENING THE CONVERSATION

In Rowley’s career — as a teacher and mentor; as a social scientist exploring the formation of racial identity; as an administrator promoting interdisciplinary collaboration — creating conditions for others to succeed has been the leitmotif.

“Good leaders get you to buy into a vision, but great ones get you to co-create it,” says Robert Sellers, U-M’s Charles D. Moody Collegiate Professor of Psychology & Education, Vice Provost for Equity & Inclusion, and Chief Diversity Officer. “Besides being a special person who really cares about relationships, Stephanie is rare in being strategic and visionary, yet creating a collaborative, respectful, and fun work environment.”

As with Schmitt, Rowley’s approach is to listen to people’s interests and needs, recognize their potential and, ultimately, change their sense of what’s possible. In one of her first administrative roles — as associate chair of U-M’s 100-member psychology department — she was tasked with increasing diversity and rejiggering office and lab space.

“Space is a sacred cow in academia, but she made the case for thinking about what the work really required,” Sellers says. “She listened to people’s fears and goals and earned their trust. That made her more effective in dealing with diversity.”

The experience served Rowley well when, in 2016, she became U-M’s Associate Vice President for Research. Her brief was to increase the traffic of social scientists and humanities faculty to an office which had mainly served engineers.

“We started out by saying, hey, we see you’re doing very different kinds of research and have different needs,” she recalled this past summer in her new office at TC. “Engineers are supported by a whole grant-writing infrastructure, but artists, say, usually work alone. So we collected examples of humanistic grants and developed workshops on how to get them.”

Those efforts paid off when a U-M project she helped facilitate called Mcity — a collaboration with automobile manufacturers to help develop autonomous vehicle technology — came up for renewal.

“The car makers had come to us because they wanted to avoid creating something people would be afraid to use or that would have terrible consequences after they’d sunk money into it,” Rowley says. “U-M not only had great engineers, but also psychologists, public health researchers, artists and others who could think through the impacts. But after five years, mostly engineering faculty were participating in the project.”

When Rowley asked other faculty why they weren’t participating, the answer was, essentially, “Oh, I didn’t think this was intended for me,” or “I didn’t see where I fit in.” She handpicked scholars from different fields to brainstorm about how to contribute.

“They raised fascinating questions. Would self-driving cars increase the transportation gulf between low income and affluent people? What if wealthier people owned four different self-driving cars and sent them to do their shopping, or left them circling the block while they were in meetings?”

Nor did the input only raise red flags.

“One guy who was a transportation historian said that when people were switching from horses to automobiles, they had similar fears — ‘You want me to get in this thing where you can’t pull the reins?’ His point was that technology transitions are always difficult, but you can’t stop forward progress.”

REFRAMING THE NARRATIVE

Rowley’s focus on nurturing people’s potential seems to stem in part from being raised by two first-generation college students who emphasized the importance of interacting with all types of people.

“Our dinner table was always filled with guests from all walks of life,” she recalls. “My parents also taught us about how access to resources underlies variation in material success.”

In college at U-M, the summer after
Rowley has since mapped out how these dimensions operate in real life. Her approach, rooted in black people’s descriptions of their lived experiences, has simultaneously revealed, on the one hand, just how intensely African Americans feel the societal forces arrayed against them and, on the other, how those forces can make them complicit in perpetuating hurtful stereotypes.

In a 2014 chapter titled “Framing Black Boys: Parent, Teacher, and Student Narratives of the Academic Lives of Black Boys,” Rowley, her longtime collaborator, Beth Kurtz-Castes, a psychologist at the University of North Carolina at Chapel Hill, and others cite a litany of all-too-familiar statistics: Black boys are least likely among ethnic and gender groupings to earn a high school diploma in four years. They have the lowest standardized test scores and the highest rates of expulsion. They are most likely to be in special education classes or labeled as emotionally disturbed.

“Framing Black Boys” applies a “contextual analysis” paradigm to those numbers.

“If I think, ‘Poor kids don’t do well because they don’t value education,’ that doesn’t leave me many options for how to see myself if I’m poor,” Rowley says. “Whereas if I take up a more structural analysis of economic disparities, I might say, ‘Poor kids do less well in school because the system disenfranchises them.’”

Rowley, Kurtz-Castes et al. suggest reasons why black boys internalize society’s view. One is a cultural disconnect with white, female teachers, who often single them out early for discipline. The authors link this “adultification” of youthful behavior to the drop in black boys’ academic performance in fourth grade and argue it suggests a view of black boys as less innocent than other youngsters.

Black parents may also, unwittingly, feed the black boy narrative of low achievement. Concerned about discrimination and their sons’ grade-point averages and self-esteem, they may set lower expectations for boys than girls. Warning boys to expect unfair treatment may predispose them to distance themselves from school. In another paper, Rowley and her co-authors suggest that when black mothers act as watchdogs against discrimination, they may antag...
onize teachers, reinforcing a cycle of animosity that penalizes their children. Yet Rowley and Kurtz-Costes also spotlight brighter narratives. A subset of New York City public schools graduates 80 percent of their low-income black and Latino boys. Black boys in five states are more likely to finish high school on time than their white counterparts. Nationwide, far more black boys qualify for advanced placement classes than take them — not a happy statistic, but confirmation that ability is not the issue.

“These data clearly demonstrate that, given the right conditions, Black boys can thrive academically,” Rowley and Kurtz-Costes write. Teachers must examine “their own histories, perspectives [and] beliefs [and] check their narratives about Black boys at the classroom door.” Black parents could focus more on academic goals and partnering with teachers and researchers on what is going right with black boys.

IN A DIFFERENT SPACE

When Katie Schmitt first read the description of the provost’s job at Teachers College, she told Rowley, “This was written for you.”

Certainly, Rowley was drawn by TC’s longstanding commitment to social justice and diversity. She’s eager to build on the College’s deep connections in Harlem and New York City in general.

“Racial and economic achievement gaps are largest in college towns, so just putting resources in front of kids doesn’t do it,” she says. “TC is on the front lines in training all kinds of educators and in thinking about the principles of engagement in urban communities.”

But equally important for Rowley, from the beginning, has been TC’s President, Thomas Bailey, and his mantra of creating “pathways to success” for all TC community members.

“All about connection

Rowley is partnering with President Tom Bailey (top left) on creating “pathways to success” for all — an approach she honed at the University of Michigan (center), where she was honored (above) for mentoring colleagues like Katie Schmitt (bottom left), now at TC. Rowley “grew up, intellectually speaking,” on the ideas of TC psychologist Edmund Gordon (far right) — particularly that “cultural difference isn’t deficiency.”

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“The number of people and initiatives in this one city block is so impressive and important. How can we connect them more? What are additional cross-cutting topics for collaboration?”

One of her priorities is to ensure that everyone gets the resources and mentoring they need. “Sometimes people haven’t had great successes because, for example, no one taught them to write a grant. We want to build capacity for those who haven’t had opportunities,” she says.

She’s also determined to create more points of contact among TC’s faculty.

“One of the very best things I have to announce today is that Stephanie Rowley has joined us at Teachers College,” Bailey said. “With her arrival, I have found a partner to lead TC — and especially in enabling everyone to succeed as we work toward creating comprehensive, evidence-based solutions to challenges in human development and well-being.”

Then Rowley stepped to the podium. “I couldn’t be more pleased that this is my first official activity at TC, she said. She called Ladson-Billings “a giant in the field” and thanked Gordon for “mentoring a generation to think about black culture and its use for youth and schooling.

“I grew up, intellectually speaking, on his work. I learned that cultural difference isn’t deficiency. So, thank you, Dr. Gordon.”

She paused and smiled around at the crowd in Cowin Auditorium. “I am so happy to be here.”

IMPORTANT DISCLOSURE

This content is a work of fiction. Names, characters, businesses, organizations, institutions, and events are either the product of the author’s imagination or are used fictitiously. Any resemblance to actual persons, living or dead, or actual events is purely coincidental.