

MAPPING INTERNATIONAL ART EDUCATION HISTORIES

NOVEMBER 30TH - DECEMBER 2ND

2023



Art & Art Education Program
Teachers College, Columbia University



MAPPING INTERNATIONAL ART EDUCATION HISTORIES

WELCOME FROM THE CONFERENCE ORGANIZERS

It is with great pleasure that we welcome you to the Mapping International Art Education Histories Conference at Teachers College, Columbia University.

Historical narratives remind us of the influential gatherings at Pennsylvania State University in the 1980s and 1990s. These forums provided platforms for rich dialogue and academic exchange. However, the subsequent years witnessed a conspicuous absence of such engagements. This gathering is a testament to our commitment to further the discourse established by the 2015 Brushes with History: Imagination and Innovation in Art Education History (BWH) held at Teachers College. With this conference, we aspire not just to resume this dialogue but also to expand its dimensions and reach into less-trodden territories of historical research and inquiry.

In this conference, we pivot from the traditionally emphasized Anglo-European and North American art education perspectives to call for a broader, global narrative. We delve into critical inquiries: exploring alternate interpretations of international art and design education histories, promoting diverse geographical and linguistic discourses, and shedding light on marginalized historical accounts. Our goal is to create a space that invites scholars to chart and expand the current map of art education, fostering varied connections and enhancing global understanding. Through these endeavors, we aim to redefine how meaning is derived from historical research both locally and globally.

We've chosen a hybrid conference model to foster inclusivity and democratize academic engagement. Participants can immerse themselves in the enriching environment at Teachers College, Columbia University, or partake in the discourse virtually. This approach embodies our commitment to widening access and serves as a model for how academic conferences might evolve in the 21st century.

We look forward to thought-provoking discussions, collaborative explorations, and a renewed commitment to enriching the field of art education. Your participation will be pivotal in drawing and redrawing new and existing maps, each illustrating the global diversity of art education history. Thank you.

CONFERENCE ORGANIZERS

Ami Kantawala, Adjunct Associate Professor, Art and Art Education, Teachers College, Columbia University. Lecturer, Boston University Online Program in Art Education.

A recognized leader in art education, she has won notable awards, including the Mac Arthur Goodwin Award in 2023. An expert in historical methods, international and marginalized histories, cultural studies, and postcolonial theory, Dr. Kantawala has published extensively. She serves as senior editor for *Art Education Journal*.

Juan Carlos Castro, Professor of Art Education, Concordia University

His current research examines how young people use digital visual networks to support creative practice outside formal schooling. He is the editor of the book *Mobile media in and outside of the art classroom: Attending to identity, spatiality, movement, and materiality* (2019).

CONFERENCE MANAGER

Geneva Robinson

A mission-oriented independent school pedagogical leader, she specializes in creating positive collaborative cultures. She has served secondary and K-12 schools both in the US and abroad, most recently as Assistant Head of School at Silicon Valley International School. She has been connected to the history of art education sphere through her collaborations with Dr. Ami Kantawala since 2011.

OUR SPONSORS AND SUPPORTERS

The funding for this conference was generously provided by the Teachers College Provost Investment Fund, Myers Foundation, and the Program in Art and Art Education at Teachers College, Columbia University.

Our heartfelt thanks to our sponsors who made this event possible:

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Teachers College, Columbia University



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Aly, A., & Gharably, M. S. E. (1955). *A family listening to the radio* [Cairo, Egypt]. Ziegfeld Collection, Gottesman Libraries, Teachers College, New York, NY.

▲ The images throughout this program were generously provided by the Gottesman Libraries at Teachers College.

▲ The following individuals from Teachers College faculty and students, Gottesman Library, Art and Art Education Program, and the College's senior staff and various office personnel made this conference a reality and their support at every stage has been invaluable.

Jane Baraz, Program Secretary, Program in Art and Art Education

Debbie Beaudry, Director of Academic Technology, Digital Futures Institute

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Judith Burton, Macy Professor of Education, Program in Art and Art Education

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Samantha Clay-Reagan, Program Manager, Program in Art and Art Education

Yeajin Choi, Administrative Fellow, Program in Art and Art Education

Filippa Christofalou, Art Pedagogy 447 Studio Fellow

Amy Deiner, Director of Academic Program Planning

Katie Embree, Assistant Professor of Higher Education, Vice President for Planning and Strategy, Chief of Staff to the President, and Secretary of the College

Deanna Gregory, Director of Recruitment, Department of Enrollment Management

Jennifer Govan, Library Director and Senior Librarian, Gottesman Libraries

Mary Hafeli, Professor Emerita, Program in Art and Art Education

Whitney Hedgepeth, Associate Director, Strategic Initiatives & Communication, Graduate Student Life & Development

Jennifer Hoyden, Macy Art Gallery Coordinator, Program in Art and Art Education

Olga Hubard, Associate Professor of Art Education, Program Director, Art and Art Education

Sirui Liu, Graduate Student

Jane McNeil-McKeag, Graduate Student

Kenneth Moy, Continuing Professional Studies Administrator

Liushan Peng, Graduate Student

Caroline Que, Graduate Student

Nat Roberts, Administrative Assistant, Continuing Professional Studies & Office of Digital Learning

Geneva Robinson, Conference Manager

Tom Rock, Chief Student Affairs Officer and Associate Vice President, Adjunct Associate Professor of Higher Education

Carolina Rojas, Adjunct Instructor, Design Fellow & Doctoral Student, Program in Art and Art Education

Stephanie Rowley, Past Provost, Dean and Vice President for Academic Affairs

Robert J. (Rocky) Schwarz, Assistant Director of Business Services

Westin Sibley, Graduate Student

Thomas Tavares, Associate Director, Office of the Bursar

Larry Tung, Macy Art Gallery Fellow

Anna Urrea, Academic Secretary, Program in Art and Art Education

Chloe Wu, Graduate Student

Amber Wylie, Senior Project Manager, TCIT Project Management Office

Han Seok (John) You, Macy Art Gallery Consultant

This conference would not be possible without the generous support of the following individuals for their willingness to serve as panel discussants.

Christina B. Bain, The University of Texas at Austin

Joanna Black, School of Art, University of Manitoba

Fiona Blaikie, Brock University

Doug Boughton, Northern Illinois University

Judith Burton, Teachers College, Columbia University

Juan Carlos Castro, Concordia University

Michael Emme, University of Victoria

Kerry Freedman, Northern Illinois University

Kit Grauer, University of British Columbia

Grace Hampton, The Pennsylvania State University

Christina Hanawalt, University of Georgia

Debra A. Hardy, University of Wisconsin-Milwaukee

Mira Kallio-Tavin, University of Georgia

Ami Kantawala, Teachers College, Columbia University

Karen Keifer-Boyd, The Pennsylvania State University

Angela LaPorte, University of Arkansas

Pamela Harris Lawton, Maryland Institute College of Art

Ryan Shin, University of Arizona

Mary Ann Stankiewicz, The Pennsylvania State University

Juuso Tervo, Aalto University

DISCUSSANT BIOGRAPHIES

Christina B. Bain

Dr. Christina B. Bain is an Associate Professor of Art Education at The University of Texas at Austin. She received a PhD in Art Education from the University of Georgia.

Joanna Black

Dr. Joanna Black is a Professor in Visual Art Education and is cross-appointed as Adjunct Professor at the School of Art, University of Manitoba. She received a PhD from the University of Toronto. Since 1983 she has been active as an educator and professional artist.

Fiona Blaikie

Professor, former Dean, scholar, recently Fiona's Routledge edited collection came out: *Visual and Cultural Identity Constructs of Global Youth and Young Adults*. She serves as Co-Chair of AERI, and Associate Director of Brock's Posthumanism Research Institute. In 2020 she won the USSEA/InSEA International Ziegfeld Award.

Doug Boughton

Doug Boughton is Professor of Art & Design Education at Northern Illinois University. His research includes assessment, risk-taking and creativity. He served as World President of InSEA, Chief Examiner Visual Arts for the IBO, and Director of the School of Art and Design at NIU.



Fatima (Surname Unknown) (1955). *Still life* [Morocco]. Ziegfeld Collection, Gottesman Libraries, Teachers College, New York, NY.

Judith Burton

Dr. Judith Burton is the Macy Professor of Education, and Professor of Art and Art Education, at Teachers College, Columbia University. She received her EdD. from Harvard University.

Michael Emme

Dr. Michael Emme, artist/teacher/researcher and Associate Professor Emeritus at the University of Victoria, draws from photo-methods and histories of polymedia forms like fotonovela, to collaborate with immigrant and refugee inquirers as they visualize their stories. His EdD is from the University of British Columbia.

Kerry Freedman

Dr. Kerry Freedman is Professor and past Division Head of Art and Design Education at Northern Illinois University. She received a PhD from the University of Wisconsin-Madison.

Kit Grauer

Since retirement, Kit Grauer has remained actively involved in art education and research. Dr. Grauer's interests include arts-based research, new media education, teacher and museum education. She and her partner, teach and sponsor printmaking events. She is currently Chair of a National Historical Museum.

Grace Hampton

Dr. Grace Hampton is Professor Emerita of Art, Art Education, Integrative Arts, and African Studies at The Pennsylvania State University. She continues to research, publish and lecture in the areas of African and African American Arts and Culture, Community Development and Intergenerational Communication.

Christina Hanawalt

Dr. Christina Hanawalt is Associate Professor and Area Chair of Art Education at the University of Georgia. She received her PhD from The Pennsylvania State University. Her historical research investigates women art educators through theories of place and space.

Debra A. Hardy

Dr. Debra A. Hardy is an Assistant Professor in Art Education at the University of Wisconsin-Milwaukee. She received her PhD from the Ohio State University. Her research focuses on Black urban art education histories in the Midwest and 20th century liberatory pedagogy practices.

Mira Kallio-Tavin

Dr. Mira Kallio-Tavin is Distinguished Professor of Art in the Lamar Dodd School of Art, University of Georgia. She received her Doctorate of Arts from Aalto University.

Karen Keifer-Boyd

Karen Keifer-Boyd, Ph.D., Professor of Art Education and Women's, Gender, and Sexuality Studies at Penn State, co-authored several books: *Teaching and Assessing Social Justice Art Education* (2023), *Lobby Activism: Feminism(s)+Art Education* (2021), *Including Difference* (2013), among others, and is *Visual Culture & Gender* journal editor.

Angela LaPorte

Dr. Angela LaPorte is Professor and Director of the Art Education Program for the School of Art at the University of Arkansas. She received her PhD from The Pennsylvania State University.

Pamela Harris Lawton

Dr. Lawton holds an EdDCTA from Teachers College and an MFA in printmaking. Her research examines BIPOC art education histories and community-based art education. Lawton's artwork, grounded in social liberation, seeks to illuminate contemporary issues, cultural traditions, and the stories of people impacted by them.

Ryan Shin

Ryan Shin is a professor in the School of Art at the University of Arizona. He was inducted as United States Society for Education through Art (USSEA) Kenneth Marantz Distinguished Fellow (2021). He serves as co-chair of Art Education Research Institute.

Mary Ann Stankiewicz

Dr. Mary Ann Stankiewicz is Professor Emerita of Art Education at The Pennsylvania State University. She received her PhD from The Ohio State University. A former president of NAEA, she has edited *Art Education and Studies in Art Education*.

Juuso Tervo

Dr. Juuso Tervo is an Assistant Professor of Art-Based Research and Pedagogy and the Head of Nordic Master in Visual Studies and Art Education double degree MA program at Aalto University.



Nature scene. (n.d.). [Mixed media]. Indian Art Collection, Gottesman Libraries, Teachers College, New York, NY.



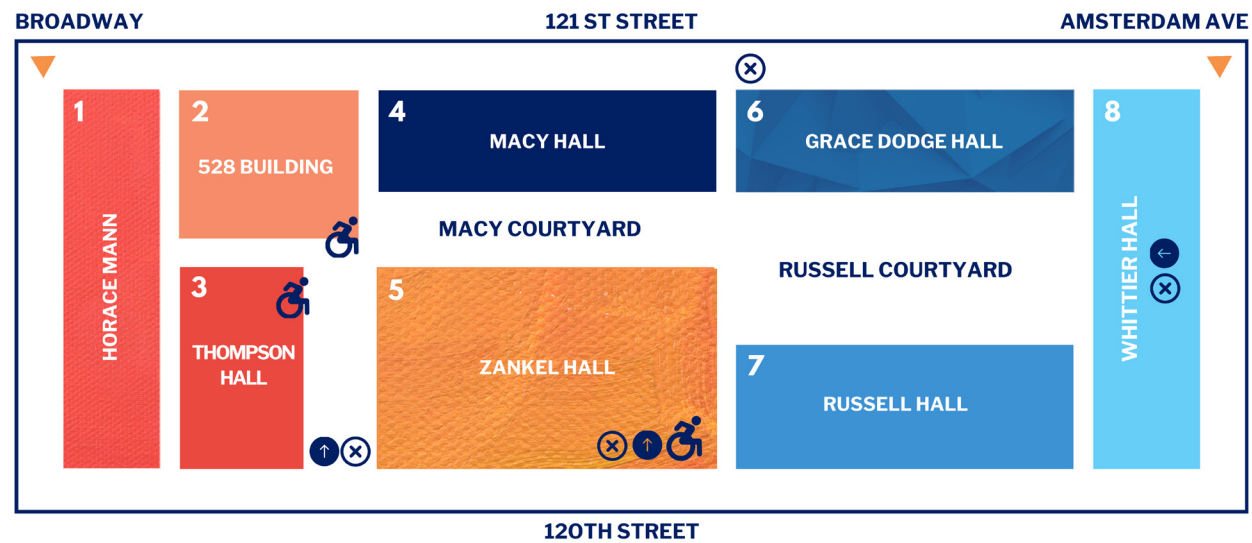
Village belle. (n.d.). [Mixed media]. Indian Art Collection, Gottesman Libraries, Teachers College, New York, NY.

CONFERENCE ENGAGEMENT PLATFORM

The online conference engagement platform that will be used throughout the conference weekend can be found at engage.tc.columbia.edu. Please create an account to access the conference schedule and updates, engage in discussions about the sessions, or simply network! Access to the platform is **by invitation only**. Check your email inbox for an invitation with the subject line “Join the group Mapping International Art Education Histories” from the sender “miaeh2020@tc.columbia.edu.” If you have any issues, please email miaeh2020@tc.columbia.edu.

Access to the platform will be available for 60 days after the conference for you to view or download conference materials.

CONFERENCE MAP



- | | | | |
|-------------------------|--|---------------------|-----------------------|
| 1. HORACE MANN BUILDING | 4. MACY HALL
<i>Art Gallery - 4th</i> | 6. GRACE DODGE HALL | → PUBLIC SAFETY |
| 2. 528 BUILDING | | 7. RUSSELL HALL | |
| 3. THOMPSON HALL | 5. ZANKEL HALL
<i>Milbank Chapel - 1st
Everett Lounge - 1st</i> | 8. WHITTIER HALL | ⊗ CAMPUS ENTRANCE |
| | | | ♿ ACCESSIBLE ENTRANCE |
- All buildings can be reached via Ground Floor with exception of Whittier Hall

CONFERENCE SCHEDULE

All sessions (listed as either A or B in the program) are available simultaneously in person at Teachers College and online by Zoom.

Every session, online and in-person, will have a Zoom link. Zoom links are only accessible through our conference engagement platform.

THURSDAY, NOVEMBER 30

9:00 AM - 10:00 AM

Registration
Everett Lounge

Coffee and light refreshments are available throughout the day in Everett Lounge.

10:00 AM - 11:00 AM

Welcome and Opening Remarks (Hybrid)
Milbank Chapel

11:00 AM - 12:30 PM

Session 1A (Hybrid)
Milbank Chapel

Recontextualizing Art Education Through Global and Historical Mapping
Discussant: Kerry Freedman

Re:Mapping Histories of Art Education
Mary Ann Stankiewicz

Narrative Research on the Academic Lineages between U.S. and Taiwanese Art Education Development
Yiwen Wei & Yichien Cooper

Session 1B (Online)
Grace Dodge Hall 363

Historical Perspectives and Global Dialogues on Social Justice, Violence, and Representation
Discussant: Joanna Black

A Critical Examination of the Historical Roots of Social Justice Art Education
Sarah Travis

History of Asian Immigrant Art Educators in North America as a Counternarrative
Ryan Shin, Oksun Lee & Maria Lim

Becoming “Design Archaeologists” – Children’s Rhizomatic Mapping of Time, History and Museums

Anna Ramberg

The Ghost of Manzanar: Giichi Matsumura’s Grave and the History of Art Making and Incarceration

Gina Mumma Wenger

12:30 PM - 2:00 PM

Lunch Break

2:00 PM - 3:30 PM

Session 2A (Hybrid)

Milbank Chapel

Global Perspectives on Art, Conflict, and Empowerment

Discussant: Doug Boughton

Freire in Geneva: Rereading and Reengaging the Pedagogy of the Oppressed Through Studying the Local and Worldwide Actions of the Exile Years in Switzerland

microsilions collective (Marianne Guarino-Huet and Olivier Desvoignes)

Documenting and Preserving Art Education Materials from Conflict-Affected Global Contexts: The ArtsAction Group Archive

Ann Holt & Cindy Maguire

What Happened to “Art-for-Peace”?

Neal Flynn

Session 2B (Online)

Grace Dodge Hall 363

Erasure, Pedagogy, and Youth Engagement in Art Education History

Discussant: Kit Grauer

Exclusion and Erasure of Asian Americans in Art History and Education

Eunjin Kim

Key Art and Pedagogical Tendencies of the 1960s in the Context of the Czech Section of INSEA | A Comparative Historical Pedagogical Analysis of a Case from the Central European Environment

Petra Sobanova & Jana Jiroutová

For the Greater Good? A Comparison of Teen Advisory Boards in Department Stores and Art Museums

Kendall Crabbe

3:45 PM - 5:15 PM

Session 3A (Hybrid)

Milbank Chapel

Tracing Art Education Histories from Pakistan, Guatemala, and France

Discussant: Christina Hanawalt

Session 3B (Hybrid)

Grace Dodge Hall 363

Inclusion and Innovation: Deaf Education, Puppetry, and Lebanese Visual Traditions

Discussant: Karen Keifer-Boyd

Hybrid Histories: The Impact of International Art and Design Pedagogies on Art Schools in Pakistan

Razia I. Sadik

Life Story Oral Histories Through Conversations on Film: Longitudinal Relational Dialogues with Guatemalan Maya Tz’utuhil Painter Pedro Rafael González Chavajay

Kryssi Staikidis

History of French Artistic Education in Primary and Secondary School: The Teaching of “Arts Visuels” to “Arts Plastiques” What Issues, What Continuum?

Virginie Ruppin

Early Art Education in Schools for the Deaf

Kathleen Keys

Renfro-sensei: Nancy Renfro and the 1988 I Love You International Puppetry Festival

Christina B. Bain

Visual Arts Education in Lebanon: Evolution of Concepts and Knowledge

Rima Abboud

5:30 PM - 7:00 PM

Opening Reception Sponsored by the University of Arkansas School of Art

Macy Art Gallery



FRIDAY, DECEMBER 1

8:00 AM - 8:30 AM

Coffee and Conversation

Everett Lounge

8:30 AM - 10:00 AM

Session 4A (In-Person)

Milbank Chapel

Art Education Narratives from America, the Dominican Republic, and Singapore

Discussant: Pamela Harris Lawton

African American Historical Movements Through Images, Places, and Events

Eunjung Chang

Questionable Altruism: Vocational Education and Normalization of Social Difference in Early 20th Century Dominican Republic

Felix Rodriguez Suero

Art Education in Singapore in the New Millennium

Bee Lian Kehk

Session 4B (Online)

Grace Dodge Hall 363

Book chat: Art Education's Cultivation and Inspiration in Taiwan: A History of Elementary and Secondary School Visual Arts Curricula (Volumes I & II)

Discussant: Juan Carlos Castro

The Evolution of Visual Arts Education in Taiwan: Ideological Trends and Curriculum Development (1968 – 2019)

Li-Yan Wang

A History of Visual Arts Teacher Education in Taiwan (1902-2022): Policies, Acts, and Training Programs

Ching-Fang Lee

The Development and Evolution of Visual Arts Textbooks in Taiwan from 1968 to 2014

Yu Hsiang Chen & Yong-fu Chiu

10:15 AM - 11:45 AM

Session 5A (In-Person)

Milbank Chapel

Art, Activism, and Community Engagement

Discussant: Angela LaPorte

Refusals: Antebellum's Impacts on Visual Art Education

David Herman Jr.

Session 5B (Online)

Grace Dodge Hall 363

Recontextualizing Art Education Histories in Colombia, Ghana, and South Korea

Discussant: Mira Kallio-Tavin

Mapping Local Territories: Cultural Narratives On Concepts And Practices Of Arts Education In Colombia

Monica Marcell Romero Sánchez

Black Educators in Mexico City: Taller de Gráfica Popular and Black Liberatory Practice

Debra A. Hardy

Community Engagement in the Works Progress Administration: Community Art Centers as In-Between Spaces

Carissa DiCindio

Decolonizing the Curriculum: A History of Art Education in Ghana

Richard Agbeze

Exploring Historical Precedents of the Art College Entrance Exam in Postcolonial South Korea

Eunji J. Lee

11:45 AM - 1:45 PM

Lunch Break

1:45 PM - 2:45 PM

Session 6A (Hybrid)

Milbank Chapel

Book chat: Curriculum, Culture and Art Education: Comparative Perspectives

Discussant: Juuso Tervo

Curriculum, Culture and Art Education: Comparative Perspectives

Kerry Freedman

Session 6B (Online)

Grace Dodge Hall 363

Comparative Perspectives on Art Education: From the Philippines to Kenya to Israel

Discussant: Christina B. Bain

Philippine Elementary Art Education (PEAE): Milestones And Challenges

Romina P. Beltran-Almazan

Art Education Pro/retro/gression in Kenya

Lucy Njeri Mugambi

Imagined Cartographies: Local and Universal in Israeli Art Education

Sigal Barkai & David Amiel Pariser

3:00 PM - 5:00 PM**Session 7A (In-Person)***Milbank Chapel***Empowerment through Art: Women in Art Education Across Eras and the Globe***Discussant: Debra Hardy***Women's Education, Art, and Activism in Athens, Georgia, 1880-1940: Productive Paradoxes in the New South***Christina Hanawalt***Breaking Stereotypes and Cultural Taboos: Ghanaian Women in Art Education***Indira Bailey***Women's Education, Art, and Activism in Making Feminist Meaning with Portuguese Art Education during the Dictatorship***Beatriz Albuquerque***(Co)creating Herstory: Documenting Art Education History Through Invisible Herstories***Nupur Sachdeva***Session 7B (In-Person)***Grace Dodge Hall 363***Navigating Spaces, Identities, and Pedagogies in Art Education***Discussant: Grace Hampton***Space Invaders and Art Education Primitivism: The Case of Eugene Grigsby***Carmen Moersch & Nana Adusei-Poku***Enduring through Art: Friedl Dicker-Brandeis' Teaching Strategies in Terezin***Eunjung Chang***Black Excellence in Art/Art Education: A Critical Portrait of Murry N. DePillars***Pamela Harris Lawton***Rethinking STEAM Education: Insights from Black Mountain College***Borim Song***5:00 PM ONWARDS****Dinner and Evening On Your Own****SATURDAY, DECEMBER 2****8:00 AM - 8:30 AM****Coffee and Conversation***Everett Lounge***8:30 AM - 10:00 AM****Session 8A (In-Person)***Milbank Chapel***Tracing Childhood Artistry from Taiwan to Sweden Amidst Colonial and Historical Contexts***Discussant: Fiona Blaikie***Children's Art As Ambassadors: Mapping The History of The World School Children's Art Exhibition in Taiwan***Yichien Cooper & Jui-Ching Tseng***Colonialities in the Making of the 'White' Creative Child***Cat Martins***Picturing School – Through a Children's Art Competition in Sweden 1938–1940***Elin Låby***Session 8B (In-Person)***Grace Dodge Hall 363***Transformations, Archives, and Cross-Generational Dialogues in Art Education History***Discussant: Ami Kantawala***Embracing Transformation: A New Paradigm for Art Education in Counter-Monuments***Susana Vargas-Mejía***Teaching Materials in Visual Arts Education – Policy and Historical Perspectives***Hanna Ahrenby, Tarja Karlsson Häikiö & Frida Marklund***Textured Archives: Plotting Cross-Generational Conversations Between Black Women Art Educators***Pamela Harris Lawton & Amber Coleman***10:15 AM - 11:45 AM****Session 9A (In-Person)***Milbank Chapel***Decolonizing and Re-learning Art Education Across Cultures***Discussant: Mary Ann Stankiewicz***Triangulated Formation: The Roots and Routes of Bahamian Art Education***Keisha Oliver***Session 9B (Online)***Grace Dodge Hall 363***Influential Perspectives on Art Education from the Canary Islands to Cyprus and Korea***Discussant: Ryan Shin***ARTbiography as an Inquiry Into Art Education in the Canary Islands***Noemi Peña Sanchez & Rosa Cubillo López*

Contested Histories of Craft Education in India

Arzu Mistry

Pasts Alive and Dead: Decolonizing Time for International Histories in Art Education

Juuso Tervo

Cultural Representations in Children's Drawings Produced in Educational Settings: Contents, Meanings, and Implications for the Study of Art Education in Cyprus

Tereza Markidou

The Life and Legacy of Professor Kim Jung: The Founder and First President of the Society for Art Education of Korea

Hyeri Ahn

11:45 AM - 12:45 PM

Lunch Provided and Sponsored by the University of Arkansas School of Art

12:45 PM - 2:15 PM

Session 10A (In-Person)

Milbank Chapel

Aesthetic Learning, Educational Standards, and Ethno-Cultural Identity in Global Contexts

Discussant: Judith Burton

A History of the Past 25 Years of the International Baccalaureate Diploma Programme in Visual Arts: 1968 to 2023

Fiona Blaikie

Lost and Found – Unfolding and Refolding Aesthetic Learning Processes in a Swedish Context

Annika Hellman

Do I Like the Queen Now? Negotiating Ethno-Cultural Identity Through National Celebration Theatre Performances: The Case of a Greek Community School in London

Aspasia Simpsi

Session 10B (Online)

Grace Dodge Hall 363

Community, Memory, and Participatory Education in Cultural Contexts

Discussant: Mike Emme

Freire in the Development Work Toolkit: A Philippine Case in Cultural Education

Eileen Legaspi Ramirez

Mapping Cultural Memory Through Community Arts Practice: Iceland

Heidi C. Powell

Situating CARE: Intersections of History, Place, and Art Education

Jody Stokes-Casey

2:30 PM - 3:30 PM

Plenary Session: Re-drawing the Map of Art Education Histories (Hybrid)

Milbank Chapel



Joaquina, M., & de Magalhaes, C. (1955). *Flowers* [Lisbon, Portugal]. Ziegfeld Collection, Gottesman Libraries, Teachers College, New York, NY.

DIRECTORY OF CONFERENCE DISCUSSANTS AND PRESENTERS

Rima Abboud

Lebanese University
rima.abboud@ul.edu.lb

Nana Adusei-Poku

Bard College
naduseipoku@bard.edu

Richard Agbeze

The Pennsylvania State University
rja5685@psu.edu

Hyeri Ahn

Kookmin University
hyeri3@kookmin.ac.kr

Hanna Ahrenby

Umeå University
hanna.ahrenby@umu.se

Beatriz Albuquerque

Centro de Investigação em Ciência e
Tecnologia das Artes, Universidade Católica
Portuguesa, Escola das Artes; Universidade de
Trás-os-Montes e Alto Douro
bda2109@tc.columbia.edu

Indira Bailey

Clafin University
ibailey@clafin.edu

Christina B. Bain

The University of Texas at Austin
chrisbain@austin.utexas.edu

Sigal Barkai

Arts and Arts Education Researcher and
Curator
sigalbarkai@gmail.com

Romina P. Beltran-Almazan

University of the Philippines
rbalmazan@up.edu.ph

Joanna Black

University of Manitoba
Joanna.Black@umanitoba.ca

Fiona Blaikie

Brock University
fiona.blaikie@brocku.ca

Doug Boughton

Northern Illinois University
dboughton@niu.edu

Judith Burton

Teachers College, Columbia University
jmb62@tc.columbia.edu

Juan Carlos Castro

Concordia University
JuanCarlos.Castro@concordia.ca

Eunjung Chang

Francis Marion University
echang@fmarion.edu

Yu Hsiang Chen

National Taiwan Normal University
edu4art@gmail.com

Yong-Fu Chiu

Tungfang Design University
chiu7044@gmail.com

Amber Coleman

Arizona State University
accolem1@asu.edu

microsilions collective (Marianne Guarino- Huet and Olivier Desvoignes)

microsilions.head@hesge.ch

Yichien Cooper

Washington State University, Tri-Cities
ycooper@wsu.edu

Kendall Crabbe

The University of Arizona
kcrabbe@arizona.edu

Rosa Cubillo López

University of La Laguna
rcubillo@ull.edu.es

Carissa DiCindio

The University of Arizona
cdcindio@arizona.edu

Michael Emme

University of Victoria
memme@uvic.ca

Neal Flynn

The University of Texas at Austin
neal.flynn@austin.utexas.edu

Kerry Freedman

Northern Illinois University
kfreedman@niu.edu

Kit Grauer

University of British Columbia
kit.grauer@ubc.ca

Grace Hampton

The Pennsylvania State University
gxh2@psu.edu

Christina Hanawalt

University of Georgia
hanawalt@uga.edu

Debra A. Hardy

University of Wisconsin-Milwaukee
hardyda@uwm.edu

Annika Hellman

Malmö University
annika.hellman@mau.se

David Herman, Jr.

Temple University
davidhermanjr@temple.edu

Ann Holt

The Pennsylvania State University
aeh227@psu.edu

Olga Hubard

Teachers College, Columbia University
hubard@exchange.tc.columbia.edu

Jana Jiroutová

Palacký University Olomouc
jana.jiroutova@upol.cz

Mira Kallio-Tavin

University of Georgia
Mira.KallioTavin@uga.edu

Ami Kantawala

Teachers College, Columbia University
ak974@tc.columbia.edu

Tarja Karlsson Häikiö

University of Gothenburg
tarja.haikio@hdk.gu.se

Bee-Lian Kehk

National Institute of Education, Nanyang
Technological University
beelian.kehk@nie.edu.sg

Karen Keifer-Boyd

The Pennsylvania State University
ktk2@psu.edu

Kathleen Keys

Boise State University
kathleenkeys@boisestate.edu

Eunjin Kim

The Pennsylvania State University
euk469@psu.edu

Elin Låby

University of Gothenburg, Academy of Art
elin.laby@gu.se

Angela LaPorte

University of Arkansas School of Art
alaporte@uark.edu

Pamela Harris Lawton

Maryland Institute College of Art
plawton@mica.edu

Ching-Fang Lee

National Changhua University of Education
manet123@gmail.com

Eunji J. Lee

Teachers College, Columbia University
el2702@tc.columbia.edu

Oksun Lee

University of Central Oklahoma
olee@uco.edu

Maria Lim

The University of North Carolina at Greensboro
e_lim@uncg.edu

Cindy Maguire

Adelphi University
cmaguire@adelphi.edu

Tereza Markidou

European University of Cyprus
t.markidou@googlegmail.com

Frida Marklund

Umeå University
frida.marklund@umu.se

Cat Martins

University of Portugal
csmartins@fba.up.pt

Arzu Mistry

Teachers College, Columbia University
am5660@tc.columbia.edu

Carmen Moersch

Johannes Gutenberg University Mainz
cmoersch@uni-mainz.de

Lucy Njeri Mugambi

University of Arizona
lucynmugambi@arizona.edu

Keisha Oliver

The Pennsylvania State University
kso5124@psu.edu

David Amiel Pariser

Concordia University
david.pariser@concordia.ca

Noemi Peña Sanchez

University of La Laguna
npenas@ull.edu.es

Heidi C. Powell

University of Florida
hpowell@arts.ufl.edu

Anna Ramberg

Dalarna University
are@du.se

Eileen Legaspi Ramirez

University of the Philippines Diliman
mlramirez@up.edu.ph

Felix Rodriguez Suero

Illinois State University
fvrodri@ilstu.edu

Mónica Marcell Romero Sánchez

Pontifical Javeriana University
mmromeros@javeriana.edu.co

Virginie Ruppin

Université Lumière Lyon 2
virginie.ruppin@univ-lyon2.fr

Nupur Sachdeva

The Ohio State University
sachdeva.71@osu.edu

Razia I. Sadik

Lahore University of Management Sciences
razia.sadik@lums.edu.pk

Ryan Shin

University of Arizona
shin@arizona.edu

Aspasia Simpsi

American College of Greece
aspasia2303@yahoo.gr

Petra Sobanova

Palacký University Olomouc
petra.sobanova@upol.cz

Borim Song

East Carolina University
songb@ecu.edu

Kryssi Staikidis

Northern Illinois University
kstaikidis@niu.edu

Mary Ann Stankiewicz

The Pennsylvania State University
mas53@psu.edu

Jody Stokes-Casey

University of Kentucky
stokescasey@uky.edu

Juuso Tervo

Aalto University
juuso.tervo@aalto.fi

Sarah Travis

University of Illinois Urbana-Champaign
stravis2@illinois.edu

Jui-Ching Tseng

Association for Education through Art of the
Republic of China
tsenguiching@gmail.com

Susana Vargas-Mejía

Bogotá Museum of Modern Art
susanavargas92@gmail.com

Li-Yan Wang

National Changhua University of Education
lywang@cc.ncue.edu.tw

Yiwen Wei

Virginia Commonwealth University
wei2@vcu.edu

Gina Mumma Wenger

Minnesota State University, Mankato
gina.wenger@mnsu.edu

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Qadis, S. (1957). *A village well* [Lahore, Pakistan]. Ziegfeld Collection, Gottesman Libraries, Teachers College, New York, NY.

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- ▶ What alternate questions might be raised through new interpretations of **international histories of art and design education** that could forge new connections and alignments for global art education in the **21st century**?
 - ▶ What actions are needed to actively include **diverse geographic and linguistic participation** to increase the possibility of generating a **more robust discourse** in the field of art education?
 - ▶ How can we foster and amplify the **long-marginalized histories** that have the potential for **transforming** the field of art education?
 - ▶ How do we generate new interpretations of **international histories** of art and design education to create diverse **connections** and ways of knowing for global art education in the 21st century?
 - ▶ How is **meaning produced** in historical research and representations locally and globally?
-

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ART EDUCATION
HISTORIES**

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