## **Devotion**

Love and devotion can overcome any obstacles. In William Shakespeare's play, 

The Tragedy of Othello The Moor of Venice, shows how Desdemona's feelings for 
Othello communicate ideas about devotion. Desdemona's love and devotion for Othello 
was unflinching.

One way Shakespeare shows how Desdemona explains how she fell in love with Othello. "The rites for why I love him are bereft me". (1.3.292). Desdemona cannot use words to describe her love for Othello. Desdemona said this in front of her father to prove that Othello didn't brainwash her or use witch craft to make her fall in love with him.

Another way Desdemona shows her love for Othello is when Othello returns from a fight with the Turks. "The heavens forbid/But that out loves and comforts should increase/Even as our days grow". (2.1.210-212). She's saying we don't belong together maybe because of race, but they will still love each other no matter what. Othello's love for Desdemona was challenged by Iago, but that's a different story.

Lastly when Desdemona has feared something was wrong with Othello she asks
Iago for help. "And his unkindness may defeat my life/But never taint my love."

(4.2.189-190) Desdemona says that lately Othello has been pretty mean, but that will not make her stop loving him. Her love will stay true forever even Othello's reactions to her will make her change her mind.

All in all Desdemona's love for Othello was stable throughout the whole play.

Desdemona showed her devotion for Othello even while his mind was tainted by Iago's evil lies. Othello's jealousy of Cassio and Desdemona's relationship led to the death of Desdemona.