Vasilina Mr. Bristol Prd. 1, 2 Othello essay

Racism is the most challenging issue confronting humans understanding of one another. <u>Othello</u> by Shakespeare expressed a lot of rasism toward the main character. Shakespeare communicated racism through a very important character's words, the characters name is Iago. Although Iago is a very good from of Othello, later in the book you can see the hardship Othello has to go through. Not only does Othello have to go through suffering through out the play, but he is a victim of mind control.

Shakespeare uses Iago's language to describe the harshness of Othello's character involving racism. In Act one Scene one line 45-47 Iago says "I follow him to serve my turn upon him. / We cannot all be masters, nor all masters / cannot truly be followd."

Othello is a black man madly in love with Desdemona a daughter of a king. When Iago says these lines he proves to the audience that he would do anything for the king just to take his place when he passes on. As the audience we see the back stabbing Iago. He goes as far as waking up the king early in the night to tell him that Desdemona is out with Othello.

Shakespeare also makes Iago compare Othello with filthy animals. In Act one
Scene one line 164 Iago says to himself "Against the Moore." He is comparing Othello to
a dirty animal from north Africa. Iago wants Desdemona to leave Othello. Secretly he's
joules of Othello because he has Desdemona. There are many examples of racism in
Othello. One example is the king was always friends with Othello no matter the color, but

as soon as he find out from Iago that Othello is dating his lovely daughter Desdemona, his feeling's for Othello changes swiftly.

lago persuades other characters in <u>Othello</u> by bringing them into attention the difference in race between Othello and Desdemona. In Act one Scene three line 396 lago says "put money in thy purse / nor he his to her." lago says this to Rodrigo. Now Rodrigo is also an important character in the play. He is madly in love with Desdemona and will do anything to get her away from the "Moore." The statement for Rodrigo shows mind control. lago is saying as long as you keep giving me the money then I will make sure to keep her away from him. Yet he never keeps him away from her, he just makes Othello believe the Desdemona is cheating on him. By controlling the mind of every character in the book makes a big tragedy, when Othello kills his wife and kills himself.

People have a miss understanding of the true meaning of race. Now in day that's all the matters, what race you are and where your from no matter you intelligence. Scientists have proven that the word race is a fictional word because human beings are one race. Unfortunately in *Othello* the true meaning was not comprehended by the characters. Once we have the ability to look beyond the skin color or religion of the person is really when we will be able to understand yourself and where we stand in life.