

Anthony
English

11/29/05
Bristol

1.1

When I first started reading Othello I said "Wow I'm not going to understand a lot of this". ~~This~~ Shakespeare's language is still a mystery to me even after reading Romeo and Juliet.

In act I Scene 1 Roderigo and Iago go to the house of Berbantio in the middle of the night. They wake him to tell Berbantio that his daughter is missing. Roderigo is in love with Desdemona. Roderigo told Berbantio that his daughter is with a black man. Berbantio is furious now and gets his people together and to go on a hunt to find the Moor.

Anthony
English

\$2/4/05
Bristol

1.3

This scene was very confusing. At the start the council was talking about some war with Turks or something. Then when Desdemona and friends walk in the subject changes immediately all of a sudden.

I did understand the part when Othello and Desdemona tried to settle their problems. I just don't know what happened at the end. I think the council banished Othello or they sent him on some sort of mission. I noticed that whenever Othello is going Desdemona can't go along and that when Othello grants Iago trust to stay with Desdemona.

In the end when everyone leaves except Iago and Roderigo, they talk. Roderigo wants to commit suicide after finding out that Othello and Desdemona were married. Iago persuades Roderigo not to kill himself, but to sell off his land and "fill your purse with money". I wonder what Iago has up his sleeve. Maybe wants Roderigo to take Desdemona to a far away place.

Anthony
English

O

13/10/05
Fran Boister

2.1

I like this scene because there's a lot of hints as to what is going to happen later in the story. When Cassio Oh so elegantly talked about Desdemona I knew Iago was going to use that. I think Iago is a smart guy, he thinks very fast. He develops his plan as life goes on.

I believe that Cassio is too loyal to Othello for him to take his wife. I caught that when Iago was comparing Othello and Cassio he made Othello sound really ugly and made Cassio sound like a pretty boy. Iago is going to tell Othello that both Cassio and Desdemona are in love with each other. Iago wants Cassio's Lieutenant so he is going to try to frame Cassio.

Anthony
English

12/13/05
Br. 3.101

R.3

As the story gets closer
the the one the better it gets.
Iago finally about to get the
bribery he always wanted. Iago
is smart and gets cassio drunk.
while cassio is drunk he gets
into a fight and loses his livery.
~~as~~ After that happens cassio
comes to his senses and realizes
what he has done. Cassio then asks
Iago what to do even tho Iago
Dropped him out. Iago is still
using cassio once again when
he tells cassio to speak
with desdene to get his livery
back. Iago, I really like him.
He's really smart and does
what needs to be done in
order to achieve what he
wants. He is a bit selfish
though for I have not yet
seen him do something for
any one, but himself.

