

Orin

November 25, 2005

### Journal entry #1

Iago holds a lot of hate for Othello yet he acts normal and kind in front of Othello. But he goes on and expresses his hate to others about Othello.

I feel that this was one of the major problems causing war. For example, the king or ~~the~~ ruler always has this person that they trust and tells everything to. But at the end, it is this person who causes the fall of the ruler.

While the ruler is suffering through all these problems, he finds out who really caused it and finds no one beside himself to blame because it was his fault that this person came this far and destroyed the thinking and ways of the king.

How can you prevent this? Can you?

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November 25, 2005

### Journal entry #1

It is hard to understand who really wrote all the plays that had Shakespeare's name. Many people did my research and found out many different authors that may be the author of these plays.

There is another person Henry Neville who now claims to be the truth author. But why can't Shakespeare just be the truth author. People who have researched say that he was a middle class person and half his life is a mystery so it becomes confusing if he has the knowledge for such person to create these amazing plays and donate so many words to the English language.

Most experts just dismissed the theories because so many of them came about but none were valid enough to prove that Shakespeare cannot and never could have wrote these plays.

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Dec. 1, 2005

Act. 1. 2 (Journal #2)

who to trust, where to go, it seems so hard to know. A different face can be worn every day. That is what makes us different from other living things in the world.

I am sure that there are many people who think like Iago who is tell Othello that Roderigo and Brabantio are trying to stop the wedding, but it was all his idea.

The 2 characters seem to be so different. Othello is wise, calm, intelligent, and patient. Opposite of him, Iago is deceitful he is more use to practical action than elaborate argument. Yet both seems to be close friends in the eyes of the outsiders who would ever believe that this is all a trap that Othello fell and Iago is just a ladder that looks like it is together when it is broken.

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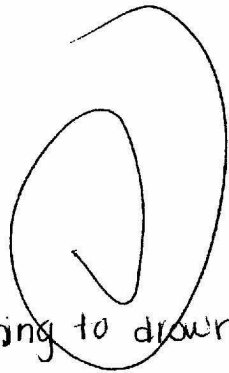
December 3, 2005

Journal entry #3. (1.3)

Othello is so calm and understanding. He seems to already know that he will win and that sooner or later everyone will come to realize that he is not bewitching Desdemona. The readers are all thinking that Othello is the good guy.

But I hate Othello; I feel that he is over the limit and is happy with everything he has while everyone else is miserable. At this time if I was Iago, I too would want to be in power.

I feel that Iago did more work than Othello to get the position that he wants. But some little accomplishment of Othello has caused him to rise higher than the may. At this time in the story which is the beginning, Othello is the good guy but as all stories go, soon Othello will reach his end. Everything that goes up must come down. Othello is rising now but it won't be long until he crashes down.



- 1) He was planning to drown himself because he doesn't want to live without the love of Desdemona.
- 2) "then have we a prescription to die when death is our physician."
- 3) 4x7 making him 28 years old.
- 4) a girl he that he would love
- 5) he says that we have full power to love something when we want to and then not love it if it does not benefit us. He says that since we have the power to choose it should be easy to find differences between what is right and what is wrong.
- 6) He says that he sees himself as a friend and he wouldn't give bad advice.
- 7) to get money from someone or some where and put it in your wallet, pocket, or purse
- 8) he says that it is only lust of passion, that way Desdemona can no longer love Othello. she would come back to sense and separate the right from the wrong.

9) If thou canst cuckold him, thou dost thyself a pleasure

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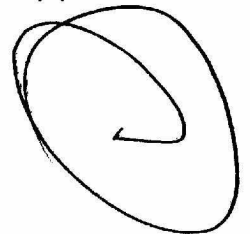
December 7, 2005

Journal entry 2.1

"Hail to thee, lady, and the grace of heaven,  
Before behind thee, and on every hand. Enwheel  
the round" (95)

I don't understand why Cassio is talking in this way I do understand that it is a way of showing respect but the way he sounds or makes it sound is odd. I mean, he makes it seem like Desdemona is the most important person in the world.

By looking at that, Iago can easily persuade anyone that Cassio is in love with Desdemona. I feel that it is not Iago's fault at all on which he finds these statements that can change the view points of one person because these statements are being told by who ever is saying it so whos fault is it really?



Orin

December 11, 2005

Journal entry  
(line 130-180)

In this part of the story, Iago just finished talking about how horrible his wife is Emilia becomes mad yet she can say nothing.

Desdemona wonders what Iago would say about her. Inside, Iago does truly love Desdemona but not the way Othello does, the respect that a man has for a woman. But at this time, it is not time to show his respect towards her.

Iago says many critical things about Desdemona and the love that she holds for Othello. He talks about the skin color of different things and the result of it when it gets mixed.

Desdemona comes to realize this and Iago seems to enjoy it especially that Cassio is in ~~the~~ front ~~of the~~ listening to everything. Desdemona waits for Othello.

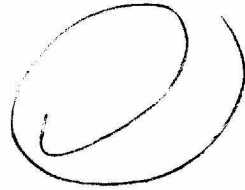


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December 13, 2005

Journal entry 2.3.

(52)



Iago:

"As my young mistress' dog. Now my sick fool  
Roderigo."

Iago is like the person being the play who holds the strings that moves the puppets. Iago now is sure that these naive people will listen to everyone he says.

I think that he will also fool Roderigo. Even though at this time in the story, no information has been found about Iago betraying Roderigo. However, I feel that further on in the story, more hearts are going to break. Roderigo's heart is about to break. Othello and Desdemona are madly in love, so when their hearts break, it will be very hard to put them together. Cassio will also have a broken heart.

But the first person to have a broken heart was Iago. If his heart is on fire then everyone's heart must burn.

Jan 4, 2006

Orin

Journal entry.

Act. 4.1

When Othello strikes Desdemona, everyone is amazed that Othello can do such thing. But I don't blame Othello. I think that anyone in his place would do that because Othello had so much faith in Desdemona. Now her "other" side comes out clear in front of him.

However, in the beginning of the story, it talks about how Othello was a pimp. He was good at making women feel better. So if in truth Desdemona was cheating on Othello, Othello should accept it. This goes back to the role of woman.

Another other idea that pops out is why is Desdemona so interested in letting Cassio be free. She sees that everytime she says Cassio's name, Othello is very uncomfortable. Why does she continue to bring it up. At certain times even without Iago's lies, it seems that she might have feelings for Cassio.

Jan 4, 2006

Orin

Journal entry

Act 4.2.

Desdemona seems to have become very upset after being called a whore by her husband. And as everyone else, she goes to Iago for help. Iago does not say much.

Emilia proves the facts about who Desdemona would cheat Othello with and at what time. She says how wrong Othello is being. Inside Iago is laughing with joy.

Rodrigo seems to be another problem for Iago. But Iago easily dismisses him by saying the advantages that Rodrigo will gain after killing Cassio.

Also, while trying to prove herself innocent to Othello, Desdemona says that she is a Christian. This explains that even during this time, religion plays a major role in society and of the rights that people have.

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Jan 5, 2005

Journal entry  
Act 4.3.

Othello sends Desdemona to bed. While talking to Emilia, Desdemona is already talking about death. Makes me wonder, will this be her last day? Will Othello kill her tonight.

Desdemona talks to Emilia about how she would never cheat on Othello. But Emilia talks about how men cheat on their wife everyday. Why doesn't woman have the same rights. Desdemona had no answer to this. A question that I had was, does ~~de~~ Desdemona know that Othello is a player? Is Othello a player? If so, does Desdemona accept him the way he is. She seems to be blinded by love.