Expository Essay
Editorial, Letter to the Editor
Current Events
Persuasive Essay
Explanatory Essay based on historical events

II. √ Literary Response and Analysis
   Examples:
   Response to literary texts, themes, and techniques
   Literary interpretation
   Critique or explanation of literature
   Book, Film, or drama review
   Analytical or interpretive essay
   Personal analysis of text
   Text response

III. √ Literary Expression (Creative, Imaginative, Expressive Writing)
   Examples:
   Poetry
   Short Fiction
   Play, Dramatic Script
   Personal Narrative
   First person writing exercises
   Creative Non-Fiction
   Descriptive Writing
   Haiku

IV. Journal Entries: (Two entries from your journal work throughout the course of the year)
    Choose two journal entries that hold certain importance or interest to you or two entries that stand out for any reason. Revise them and include them in your portfolio.

V. Overall Self-Reflection
   A two paged (9th Graders) three paged (10th graders), double spaced, 11-12 point font introduction to your portfolio that describes your overall development this year as a writer, thinker, and learner in Humanities class. You must include a discussion of the following:
   1. Yourself as a student
   2. Yourself as a student of English comparing last year to this year.
   3. An evaluation of how well you have improved this year in the skills of listening, reading, writing, and speaking. Give specific examples to demonstrate improvements.
   4. Your goals for improvement over the next year in terms of these skills.
   5. Your strengths and weaknesses as a Humanities student
   6. Your candid reaction to the quality of your work during this course.

Page Guidelines: 8-12 Pages, exclusive of drafts.
Bristol
MHSHS
2005-2006

The final portfolio is a selection of a student's work and the student's own evaluation of that work, organized to show evidence of academic growth and progress. The portfolio is a culminating project which is aimed at demonstrating the various genres of writing that students have learned throughout the year. Students will select various pieces of writing- from journal entries to final essays to poetry to projects- and they will have the opportunity to reflect on their growth as a writer and thinker. Both selecting the work to include in the portfolio and reflecting on evidence of learning should help the student become more conscious of how (s)he learns and get them more involved in setting goals.

A portfolio of writing counts as 75 points of your 100 point English final exam. The Final Portfolio is due on June 9th. Failure to submit the portfolio on or before this deadline will result in a failing final exam grade. All students will be required to defend their portfolio in a one-on-one conversation, which will be worth 25 points. Defenses will commence the week of June 12th.

The pieces in your portfolio must all be writings you have worked on this year in English. All pieces should show some revising and editing since last read, and all drafts of chosen work should be included. Each piece that appears in your portfolio should appear in final, polished form, with no errors.

Visual Components of the Portfolio:

Your portfolio should be submitted in a presentable manner, in a three ring binder notebook, with the following requirements:

- A presentable, appealing cover page with the name of your portfolio, your full name, teacher's name, school's name, and date of submission.
- All final work MUST be typed, with the exception of handwritten drafts.
- A table of contents in which you introduce the titles or names of all the work that the portfolio contains
- Each of the required contents
- General introduction
- Introduction to each included piece of writing

Academic Contents- Each portfolio must contain, but is not limited to the following:

I. Informational Reporting, Analysis, and Evaluation Examples:
   Research reports/Thesis/Support essay
   Feature Article
May 21, 2006

Dear Parents:

The end of the year is approaching quickly, and with it comes final exams and projects. Some students will be taking Regents exams in Math and Spanish, while other students will be taking their final subject exams. Regardless, there are several due dates and deadlines you should be aware of. One of the projects that students will be required to complete this term is the English Portfolio project. I would like you to be aware of the requirements and deadlines of this project so you may best assist your child.

The final portfolio is a selection of a student’s work and the student’s own evaluation of that work, organized to show evidence of academic growth and progress. The portfolio is a culminating project which is aimed at demonstrating the various genres of writing that students have learned throughout the year. Students will select various pieces of writing—from journal entries to final essays to poetry to projects— and they will have the opportunity to reflect on their growth as a writer and thinker. Both selecting the work to include in the portfolio and reflecting on evidence of learning should help the student become more conscious of how (s)he learns and get them more involved in setting goals.

The Final Portfolio is due on June 14th, 2005 for Mr. Bristol. Failure to submit the portfolio on or before this deadline will result in a failing final exam grade. Enclosed, you will find an explanation of all of the components of the portfolio, the rubric that will be used to grade the portfolio, and a calendar of upcoming dates. Your child has received the exact same information, and should be aware of all of those components.

Please feel free to contact me with any questions or concerns.

Email: TJBristol@gmail.com

Sincerely,

Travis J. Bristol
English Final
June, 2005 MHS HS

Please keep this calendar as a reference point so you will know when each component of
the entire portfolio is due. You must complete each component on its due date or you will
find it next to impossible to catch up. Here is a schedule of portfolio related events and
due dates. **The due dates are in bold face.**
If you know ahead of time that you have a conflict, please speak to your humanities
teacher in advance in order to accommodate your needs.
*Failure to submit your portfolio will result in a failing final exam grade. All
Portfolios due NO LATER than June 9th, 2006*

**Monday/Tuesday, May 22/23**- Initial introduction to portfolio requirements.
Question/answer session. In class review of portfolios and student work. Decisions made
regarding which pieces students will include in their portfolios.

**Wednesday/Thursday, May 24/25**- Students must have first three pieces selected for
inclusion in their final portfolios.

**Wednesday/Thursday, May 24/25**- First portfolio component due. Overall self-
Reflection 1-2 typed pages. Please see additional portfolio requirements sheet for details.

**Tuesday/Wednesday, May 30/31**- **Three** reflections due for 3 individual pieces of
writing students choose to include in their portfolio. Please see additional portfolio
requirements sheet for details

**Friday, June 4th**- Check-in and peer review of student reflections.

**June 5-9** - All final revisions of all pieces to be included in the portfolio must be
completed. Portfolio should be put organized and well put together.

**Wednesday, June 15**- Last Day of Classes. Portfolios Due.

**Monday, June 12**- **Student/Teacher Portfolio Review**- Students will be expected to
arrive at MHS HS during an agreed upon appointment time to conference with their
English teacher to finalize and defend their portfolio.

**Tuesday, June 13**- **Student/Teacher Portfolio Review**- Students will be expected to
arrive at MHS HS during an agreed upon appointment time to conference with their
humanities teacher to finalize and defend their portfolio.

**Wednesday, June 14**- **Student/Teacher Portfolio Review**- Students will be expected to
arrive at MHS HS during an agreed upon appointment time to conference with their
humanities teacher to finalize and defend their portfolio.

Please Note: From June 3- June 15, Students are expected to be working on their
portfolios at home as well as with their teachers during scheduled times. This is
their allotted revision time period before they submit their polished and finalized
portfolios as their final exam grade. All drafts of work must also be included.