

Name: _____

(92) great job!

Essay Rubric

	Thesis Statement	Introduction	Body Paragraph #1	Body Paragraph #2	Body Paragraph #3	Conclusion
Mastery with Distinction (4)	<ul style="list-style-type: none"> - Thesis has an interesting, unique subject, proposal and significance. - Thesis is clear, articulate and concise - Thesis is distinguishable. 	<ul style="list-style-type: none"> - Grabs the readers attention in a thoughtful way - Gives relevant background information concisely - Leads into the thesis with analytical statements about the text. - Outlines the reasons of the essay clearly and concisely 	<ul style="list-style-type: none"> - Opens with a clear reason that proves the thesis to be true - Leads into the quote with relevant background information - Has a well chosen quote that strongly supports the thesis - Quote is thoroughly analyzed. - Analysis clearly connects the ideas in the paragraph back to the thesis. 	<ul style="list-style-type: none"> - Opens with a clear reason that proves the thesis to be true - Leads into the quote with relevant background information - Has a well chosen quote that strongly supports the thesis - Quote is thoroughly analyzed. - Analysis clearly connects the ideas in the paragraph back to the thesis. 	<ul style="list-style-type: none"> - Opens with a clear reason that proves the thesis to be true - Leads into the quote with relevant background information - Has a well chosen quote that strongly supports the thesis - Quote is thoroughly analyzed. - Analysis clearly connects the ideas in the paragraph back to the thesis. 	<ul style="list-style-type: none"> - Has a transition phrase - Restates the emphasizing importance of proposal and significance. (Answers the question. So x) - Clearly synthesizes the reasons by showing how they are connected - Leaves the reader thinking by making a connection between the text and society/world beyond the text
Mastery (3)	<ul style="list-style-type: none"> - Thesis has a clear subject, proposal and significance. - The idea is clear, but the language is either inarticulate or too wordy. 	<ul style="list-style-type: none"> - Opens with a statement intended to grab the reader's attention - Gives some background information - Includes the thesis - Outlines the reasons of the essay 	<ul style="list-style-type: none"> - Opens with a reason that helps prove the thesis true - Has a quote that supports the thesis - Quote is adequately analyzed. - Analysis basically connects the ideas in the paragraph back to the thesis 	<ul style="list-style-type: none"> - Opens with a reason that helps prove the thesis true - Has a quote that supports the thesis. - Quote is adequately analyzed. - Analysis basically connects the ideas in the paragraph back to the thesis 	<ul style="list-style-type: none"> - Opens with a reason that helps prove the thesis true - Has a quote that supports the thesis. - Quote is adequately analyzed. - Analysis basically connects the ideas in the paragraph back to the thesis 	<ul style="list-style-type: none"> - Has transition phrase - Restates the text in a new way - Attempts to synthesize the reasons that support the thesis without listing them - Attempts to let the reader think by making a connection between the text and society/world beyond the text

Name: _____

Essay Rubric

<p>Satisfactory (2)</p>	<p>- Thesis has the subject, proposal and significance, but the ideas are not clearly expressed or difficult to understand.</p>	<p>- Attempts to grab the readers attention - Gives too much or irrelevant background information - Includes the thesis - Outline of reasons is unclear</p>	<p>- Opens with a reason that may not be clearly connected to the thesis - Has a quote that somewhat supports the thesis. - Quote is somewhat analyzed. - Attempts to connect ideas to thesis, but its unclear</p>	<p>- Opens with a reason that may not be clearly connected to the thesis - Has a quote that somewhat supports the thesis. - Quote is somewhat analyzed. - Attempts to connect ideas to thesis, but its unclear</p>	<p>- Opens with a reason that may not be clearly connected to the thesis - Has a quote that somewhat supports the thesis. - Quote is somewhat analyzed. - Attempts to connect ideas to thesis, but its unclear</p>	<p>- Restates the thesis - Lists the reasons that support the thesis - Attempts to make a connection with society/world beyond the text, but it is unclear</p>	<p>- Spelling is somewhat correct. - Grammar is somewhat correct. (run-ons, fragments, capitalization, and punctuation) - Lots of empty/general statements - Intro or conclusion may be missing - Many errors citing quotes (quotation marks, use commas and other punctuation, page numbers in parenthesis) - Language is clear, but at times it sounds like the writer is speaking</p>
<p>Needs Revision (1)</p>	<p>- Thesis is incomplete or missing.</p>	<p>- Introduction is unclear, completely disorganized or is missing</p>	<p>- No reason to prove the thesis to be true - No quote that supports the thesis. - Quote is not analyzed and does not connect back to the thesis</p>	<p>- No reason to prove the thesis to be true - No quote that supports the thesis. - Quote is not analyzed and does not connect back to the thesis</p>	<p>- No reason to prove the thesis to be true - No quote that supports the thesis. - Quote is not analyzed and does not connect back to the thesis</p>	<p>- Conclusion is unclear, completely disorganized or is missing</p>	<p>- It is clear that this writer did not proofread the essay: there are many spelling and grammar errors. - Does not have the necessary components of an essay. - Most or all of the quotations are not cited correctly - Language is very informal and unclear</p>

Comments, feedback, explanation of grade:

(Handwritten notes and markings)

Dali

Humanities

Significance Response: Blood and Chocolate

Blood and Chocolate, is a novel by Annette Curtis Klause, it is about "werewolf" girl that falls for a human. At first Vivian pretended to be something she wasn't for Aiden (the human) but later on she reveals her gift to change into a wolf. When he found out about her ability he rejected her completely. Even though she ^{was} hurt from the rejection, more good came out of it than bad because she learned a lot from what Aiden did when their relationship ended and was able to learn who was right the right person for her. ✓

Vivian was upset because she discovered that ^{Aiden} he was not the person she thought he was. For example, when she went to him she was upset and thought that he would be there for her "I came here for you to comfort me, she howled. I thought you'd understand" (pg 169). Vivian felt betrayed because she thought he would welcome her. She had thought this because he always claimed to want what was magical but when he saw Vivian as a werewolf ^{she} she could tell from his face that all he saw was a savage beast. ^{she says} (pg 169). In addition, it showed that what he said he wanted and his reaction when it happened was contradictory. Vivian felt angry that he turned out to be just like the others; he wouldn't accept her because she was too different from him. ✓

Afterwards she would discover more about Aiden and human nature. She wasn't over Aiden yet and confronted him. He was afraid of her after finding out that she was not like him. But when he was confronted he said, "I want to trust you, Vivian but every time I think of kissing you all I can think is 'what has that mouth done?' and I don't think I can ever kiss you again." (pg 194). This shows that he was afraid of her despite the fact that he knew her pretty well. After that one

notes are (c)))

transformation everything changed for Aiden. He thought he didn't know Vivian anymore even though she had never shown him any harm. She responded to Aiden by saying, "'You're the coward.' Vivian said. 'You tell lies about me and make people hate me. You take away my friends. You're the monster not me. I only wanted to love you,'" (pg 194). Aiden had projected himself as someone open minded but when at the first sign of the unusual he ran. Not only doing that but he lied to his friends so they would be "safe" from Vivian. What this shows is that humans can be monsters too. What she learned from this is that humans might not be able to change but they can be animals all the same. ✓

But because of Aiden she was able to develop a deeper relationship with Gabriel. She was able to find a mate that she could truly be herself with and who accepted all of her, Gabriel. 'I never told anyone before but I've come to tell you' ^{she tells Gabriel.} (pg 258). This shows that Gabriel is trying to connect with Vivian. She could relate to this story because it was similar to her own. She was rejected by her lover's fear just like Gabriel was. At that time Vivian was stuck in-between her two forms because of Aiden's silver bullet (or so she thought). She found the "kiss she craved. The kiss that Aiden couldn't give her. Gabriel...was sweet blood after a hunt. How could she have mistaken Aiden's kisses for this? They had been delicious and smooth like the brief comfort of chocolate, but they had never been enough." This shows how Aiden affected Vivian. Vivian was able to tell what she wanted because of Aiden, she now knew it wasn't Aiden. She wanted blood not Chocolate. Aiden's relationship with her allowed theirs to deepen because Vivian and Gabriel were never able to connect before. Like the term in the title, Blood and Chocolate by tasting "chocolate" she was able to tell what satisfied her was "blood". She found out that the one for her was Gabriel.

In the end, though things may seem bad at first the result might not be so terrible. Vivian had someone who could understand and appreciate the person/wolf that she is. Also throughout this she

learned about truth and appearances in general. That even if you think you know someone they might not be who you thought they are.

2

Planning for Your Little Bundle of Joy (otherwise known as an analytic essay)



Book Blood and Chocolate

At first Vivian pretended she was something she wasn't for Aiden. She loved Aiden but when he rejected her, she felt hurt and ashamed, but even though it ~~did~~ ^{hurt her} she was able to find something important from it. She was able to find someone who she could truly be herself with and who accepted all of her. It was because of Aiden that she found her mate, Gabriel.

Open paper with a discussion of: (Topic sentence #1)

Vivian was really ashamed when Aiden found out because of his reaction to her. She was ashamed of herself and what she was. 'The bite of self-loathing rose in her' but when she found out about her she actually was the one to find out about him 'Quote on reaction.'

Then move to a discussion of: (Top sent #2)

Vivian shouldn't have judged Gabriel so harshly, he could understand what had happened that she told.

Build up to a discussion of: (remember, this should be the section of your paper with the most convincing, or strongest, evidence), (#3)

Gabriel was there for her in the end, when she got stuck in between her two forms. She could relate to him because he also shared his own story. Gabriel also helped her get unstuck. Before that she couldn't.

Conclude with this thought: (conclusion / message)

People may be hurt or wounded by another and we all have been at some point but all wounds heal with time and it can only make us stronger. That's because Vivian's "mistake" brought pain but it also gave her truth and revelation on who was truly her mate and on who she truly was.

Quotes to use in my first body paragraph:

What part of my argument the quote supports: *Agency*

Quote # 1 "As she completed the change, Aiden began to cry. Silent tears coursing down his stricken face." pg 168

Aiden rejected her completely - He was afraid of her, afraid of the 'thing' before him.

Quote # 2

'I came here for you to comfort me, she howled. I thought you'd understand' pg 169

she feels betrayed by his reaction and he didn't do what she thought he would. She thought he would welcome her, all of her. He wasn't the person she thought he would be

Quotes to use in my second body paragraph:

What part of my argument the quote supports:

Quote # 1 "Her back arched, her body shattered, she howled" 263

It was the first time she transformed in a while and it was in front of Gabriel.

Quote # 2

"'Vivian' he said, a rasp in his deep voice. 'When we love someone we want our lover as mate in both our skins and our fur. We couldn't do anything but reveal ourselves to our choices'"

That means the reason why she transformed in front of him is because she chose Gabriel for her mate.

Quotes to use in my third body paragraph:

What part of my argument the quote supports:

Quote # 1

"~~This~~ your choice,' Gabrielsaid, 'You're doing it to yourself.'" pg 263

He was telling her what was wrong and helping her discover the true cause for her inability to change herself,

Quote # 2

'This was the kiss she had craved. He was sweet. Blood after a long hunt. How could she have mistaken Aiden's kisses for this? They had been delicious and smooth like the velvet comfort of chocolate, but never enough.'

From Gabriel's kiss she found that he could do more than Aiden and like the name of this chocolate what she wanted was blood, not chocolate. That's is how she found Gabriel. Aiden was not her mate now she knew who was.

Revision Checklist

- Introduction
 - ✓ Tells the title and author in the first sentence
 - ✓ Gives short summary of the novel
 - ✓ Thesis is the last sentence of the paragraph
 - ✓ Thesis has subject, proposal, significance

- Body Paragraph 1
 - ✓ Topic sentence with a REASON why the thesis is true
 - ✓ Topic sentence is an argument, not a fact
 - ✓ Has 2 quotes
 - ✓ Has explanation of both quotes
 - ✓ Tie-back sentence explains how the quotes tie-back to the thesis

- Body Paragraph 2
 - ✓ Topic sentence with a REASON why the thesis is true
 - ✓ Topic sentence is an argument, not a fact
 - ✓ Has 2 quotes
 - ✓ Has explanation of both quotes
 - Tie-back sentence explains how the quotes tie-back to the thesis

- Body Paragraph 3
 - ✓ Topic sentence with a REASON why the thesis is true
 - ✓ Topic sentence is an argument, not a fact
 - ✓ Has 2 quotes
 - ✓ Has explanation of both quotes
 - Tie-back sentence explains how the quotes tie-back to the thesis

- Conclusion
 - ✓ Restates thesis in a new way
 - ✓ Synthesizes (brings together) all the ideas/arguments in your body paragraphs
 - ✓ Ends with a deeper insight, a question to ponder, or a deeper theme/message/ purpose to make the reader care about just having read this paper

Name _____
Revision Partner: _____

Reflection:

1. What is this writer's biggest strength? In other words, what does this writer do really well?

~~Her~~ Her biggest strength is the analyzation of each quote.

2. What part of the essay structure (so not grammar) does this writer need to devote more attention to?

restating her thesis after every
body paragraph

Action Plan: What to Fix

(Give this writer 3 specific skills to fix this weekend. "Grammar" isn't specific enough. "Spelling" or "Tie-back sentences" or "Expanding your conclusion" IS specific enough.)

1. correcting the format of ~~the~~ quote 2 in B.P. #2 and quote 1 from B.P. #3
2. Spelling Mistakes
3. Tying back to thesis in B.P. 2 & 3

Any additional comments?

N/A

Now try following the model to write a solid introduction to your analytic paper. Make sure to include all four components:

- Title of book
- Author
- A brief summary of the plot
- Your thesis statement

Blood and Chocolate, ~~is~~ by
Curtis Klause, ~~is~~ is about a "were-wolf" girl
named Vivian who falls for a human ^{at first}. She pretended
for ^{so} ^{she} wasn't for Aiden. When she revealed that
she had an ability to change into a wolf Aiden rejects
her. Though Vivian was hurt by Aiden, more good
came out of it than bad because she ^{learned} ^{discovers}
a lot from what Aiden did and ^{found} ^{more}
than she lost.

Final phrase: (In conclusion, In summation, Finally, In the end)

conclusion

Restate your thesis in a new way by stressing its importance. (Focus on the proposal and significance.)

Though things may seem bad in the beginning the result might not be so bad. Vivian had someone who could understand her in the end and who could appreciate ^{who she is}

Synthesize your reason. Don't just repeat your reasons and evidence, explain how they all fit together to support your thesis.

Throughout this she learned about who was the one she could trust and appearances in general. Aiden who appeared to be so open minded and Gabriel who seemed so forceful, these perceptions were wrong.

Redirect your readers. Give the reader something to think about like: Make a connection between your topic and its relevance to the society and/or the world. (Strategies: challenge the reader, looking to the future, posing questions)

Even when you think you know someone they ^{might} not be who you thought they were and even if it hurts now you will gain wisdom with what has happened.