

### Levels of Mind Reading Response Rubric

Name of Student

Grades – Significance: 95

Evidence: 90

Connections: 94

Alternatives: 90

Overall Grade: 92

Point of View: 90

	Significance	Evidence	Connections	Alternatives	Point of View
<b>Mastery with Distinction (90-100)</b>	<ul style="list-style-type: none"> <li>- Gives background information.</li> <li>- States a clear main idea or opinion related to the significance of the story.</li> <li>- Uses the Habit of Mind Significance to discuss the theme or message of the text.</li> <li>- Uses the Habit of Mind Significance to point out the importance of character's actions, particular scenes and/or key words and phrases.</li> <li>- Uses evidence from the text to back their ideas in the form of quotations with further explanation.</li> </ul>	<ul style="list-style-type: none"> <li>- Gives background information.</li> <li>- States a clear main idea or opinion.</li> <li>- Uses the Habit of Mind evidence from the text to back their ideas in the form of quotations with further explanation.</li> </ul>	<ul style="list-style-type: none"> <li>- Gives background information.</li> <li>- States a clear main idea or opinion related to making connections.</li> <li>- Uses the Habit of Mind. Makes meaningful connections such as intra-textual connection, text-to-self, and text-to-world.</li> <li>- Uses evidence from the text to back their ideas in the form of quotations with further explanation.</li> </ul>	<ul style="list-style-type: none"> <li>- Gives background information.</li> <li>- States a clear main idea or opinion related to alternatives.</li> <li>- Uses the Habit of Mind. Alternatives to imagine other ways a character could have done something or how the author wrote something and the significance of that imagined changed to the text as a whole.</li> <li>- Uses evidence from the text to back their ideas in the form of quotations with further explanation.</li> </ul>	<ul style="list-style-type: none"> <li>- Gives background information.</li> <li>- States a clear main idea or opinion related to point of view.</li> <li>- Uses the Habit of Mind. Point of view to discuss and analyze a particular character or the author.</li> <li>- Uses evidence from the text to back their ideas in the form of quotations with further explanation.</li> </ul>
<b>Mastery (80-89)</b>	<ul style="list-style-type: none"> <li>- Gives background information.</li> <li>- States a main idea or opinion.</li> <li>- Attempts to use the Habit of Mind Significance to discuss the importance of their main idea to the text as a whole.</li> <li>- Uses evidence from the text to back their ideas.</li> </ul>	<ul style="list-style-type: none"> <li>- Gives background information.</li> <li>- States a main idea or opinion.</li> <li>- Attempts to use the Habit of Mind Evidence to use evidence from the text to back their ideas.</li> <li>- Quotes directly from the text.</li> </ul>	<ul style="list-style-type: none"> <li>- Gives background information.</li> <li>- Attempts to use the Habit of Mind Connections text-to-self, world or text-to-text.</li> <li>- Uses evidence from the text to back their ideas.</li> </ul>	<ul style="list-style-type: none"> <li>- Gives background information.</li> <li>- States a main idea or opinion.</li> <li>- Attempts to use the Habit of Mind Alternatives to imagine other ways a character could have done something or how the author wrote something.</li> <li>- Uses evidence from the text to back their ideas.</li> </ul>	<ul style="list-style-type: none"> <li>- Gives background information.</li> <li>- States a main idea or opinion.</li> <li>- Attempts to use the Habit of Mind Point of view to discuss a particular character or the author.</li> <li>- Uses evidence from the text to back their ideas.</li> </ul>
<b>Satisfactory (70-79)</b>	<ul style="list-style-type: none"> <li>- Most of the entry is a retell of the story.</li> <li>- States a main idea or opinion.</li> <li>- Can say why their idea is important.</li> <li>- Lacks evidence from the text to back their ideas.</li> </ul>	<ul style="list-style-type: none"> <li>- Most of the entry is a retell of the story.</li> <li>- States a main idea or opinion.</li> <li>- Mentions a specific part in the story.</li> <li>- Does not explain how it supports the main idea of their response.</li> </ul>	<ul style="list-style-type: none"> <li>- Most of the entry is a retell of the story.</li> <li>- States a main idea or opinion.</li> <li>- Makes one connection, but doesn't explain how it connects in a deep way.</li> <li>- Lacks evidence from the text to back their ideas.</li> </ul>	<ul style="list-style-type: none"> <li>- Most of the entry is a retell of the story.</li> <li>- States a main idea or opinion.</li> <li>- Tries to imagine alternatives for a character, but doesn't explain the relevance of their idea.</li> <li>- Lacks evidence from the text to back their ideas.</li> </ul>	<ul style="list-style-type: none"> <li>- Most of the entry is a retell of the story.</li> <li>- States a main idea or opinion.</li> <li>- Can give one point of view from the story but doesn't explain the importance of that point of view.</li> <li>- Lacks evidence from the text to back their ideas.</li> </ul>
<b>Needs Revision (70 and below)</b>	<ul style="list-style-type: none"> <li>- Only retells a portion of the story.</li> <li>- Does not use the Habit of Mind at all.</li> </ul>	<ul style="list-style-type: none"> <li>- Only retells a portion of the story.</li> <li>- Does not use the Habit of Mind.</li> </ul>	<ul style="list-style-type: none"> <li>- Only retells a portion of the story.</li> <li>- Does not use the Habit of Mind.</li> </ul>	<ul style="list-style-type: none"> <li>- Only retells a portion of the story.</li> <li>- Does not use the Habit of Mind.</li> </ul>	<ul style="list-style-type: none"> <li>- Only retells a portion of the story.</li> <li>- Does not use the Habit of Mind.</li> </ul>



## HOM: Evidence Response

The book I am reading is called Sorceress. It is about an Indian girl named Agnes Herne who starts getting visions about Mary. She blanks out whenever she gets them. Mary is a sorceress, witch from the colonial times. In these visions she is not only seeing everything that is happening through Mary's eyes but feeling everything too. ✓

I think that Agnes is getting these visions because Mary can relate more to Agnes. Mary's journal has been revealed to the word and "the words need to be spoken." As Agnes's Aunt had said. Her journal was discovered in a quilt. I think that since Agnes is the closest age to the time the journal was written and discovered she was chosen to be the one to hear this story. Also because she was Native American which was a people that Mary had a very close connection with. ↗

I agree with what Agnes had to think about it, "How would I feel if my life was written as a bunch of dates and numbers?"

I also think that Agnes has a problem trusting people since her mom left. Her mom had lied to her and when she said she was going to pick Agnes up she never showed because "I didn't fit in her new life." Her aunt noticed and commented that "Agnes waited and waited but she never came" ~~ever since~~ she didn't get close to people at her school because she was too busy causing trouble to deal with the hurt of being abandoned. That may be why she is <sup>such a</sup> ~~so~~ recluse compared to the other people on campus. While they socialized she stayed in her room reading her books and by the time she changed her mind everyone knew everyone except her and she was too late. Mary had a similar problem with the settlers, ~~once~~ they found out she was a witch they would drive her out but she had



friends that helped her like Agnes had her aunt and brother (spiritually).

Humanities

September 29, 2006

*Start a new pg. for each one*

HOM: Point of View

My book is Perks of Being a Wallflower. Charlie, the protagonist, is writing a letter to someone who will listen to him but not judge. His friend Michael committed suicide and Michael's girlfriend has changed from being this smart funny girl, to one who pretends to be dumb "ever since she got prettier and taller" but "she doesn't really seem happy." He is facing the first day of High School. He meets two older kids named Sam and Patrick.

Later on in the book he develops a crush on Sam and Sam told him that she's older so he shouldn't worry about that, so he tries to not think of her that way. Afterwards he got to really know her and care about her. I think he really cared about her when she had just broken up with here boyfriend, she had found out he was cheating. She was really upset. Instead of thinking, 'oh here's my chance' he was thinking 'I know that I should be happy this happened but I'm not. Right now the thought of getting to Sam didn't occur to me. All that mattered was that she was upset and that's when I realized I really loved her because I just wanted her to be happy.' That was a sign that she really did matter to him in a big way.

I think Charlie is a very caring person and he puts other people in front of his own needs but I also think that he should do things for himself also. At one point he was dating a girl he didn't even like because she liked him and everyone thought they made a cute couple. He let Patrick kiss him even though he didn't want to because they were friends and Patrick was going through a rough time. He shouldn't do things he didn't want to.

I think on the whole Charlie cares too much about what other people want or what he thinks other people want, he should and shouldn't do. ?

*this kind of jumps around - we need to work on focus.*



## HOM: Connections

In the Perks of being a Wallflower Charlie is writing essays for his ELA teacher. His teacher is giving him books to read and write about. Charlie's friend Patrick has a boyfriend who is afraid of revealing the fact that he's gay and his other friend Samantha is dealing with her breakup.

I think that I'm like Charlie in the way that he would read and that book would become his favorite. I like to read and depending on whether the book is good or not that would become one of my favorites. I don't like books with too many clichés or anything like that because it's been done. However if the book is a cliché but written in a non-cliché way.

Patrick's dilemma reminds of one in another book called Rainbow High where there is also an athlete/jock who was gay and was confused about it. It was similar because they both were scared of coming out. But Jason finally did while Patrick's ex-boyfriend still refuses to this day. Jason was more in touch with himself after he accepted himself for who he was. Both their dads were ashamed of this fact but Jason came to terms with it when he realized that being gay was not bad, sadly the same did not happen for Patrick's boyfriend. It was his loss, he was too afraid of what other people thought to actually get into a real relationship with Patrick.

I act the way Charlie does which is how I think everyone does too, like when he tries to act a certain way because he thinks that's how he suppose to act. I think that too and I got these ideas from books and movies I have seen and read when I was little. Charlie thinks that by allowing everyone first he was being a friend. I think that at moments but I



too tired next time because you deny yourself a little you time. That's important too because you'll be too frustrated to help other people.

September 29, 2006

HOM: Humanities

Humanities

September 29, 2006

HOM: Alternatives

Charlie's friend, Patrick is going through a rough patch. Patrick's boyfriend with a Jock-not-out-of-closet syndrome who has been avoiding Patrick ever since his dad caught them. He called Patrick a fag because his football buddies were egging him on, which caused a fight to break out and Charlie became apart of it because Patrick was outnumbered 5-1. Ever since then he has been hanging out with Charlie at night going clubs and parties.

Charlie is trying to be there for Patrick so when Patrick kissed him Charlie didn't want him to. He thought that by doing this he was being a friend since Patrick kissed him and was going through a rough period. But I think he should've been more honest because people always do this type of stuff. They lie by not doing what they actually want and he didn't want to because when Sam asked, "When Patrick kiss you, did you want to kiss him?" Charlie said, "No." Instead of doing all that he could've gone with something simpler like, "Patrick, I know your not feeling alright now but I don't think you really want to kiss me cause it won't make anything better but I'm still here for you, I just don't feel comfortable kissing you because were only friends. You know I'm still here for you though?" or "I'm sorry Pat. I can't kiss you, I can only see you as a friend and I know you're hurt right now. But I'll still be here for you and all." That way Charlie is honest

Excellent



about his own feelings and to Patrick. He shouldn't act that way because he isn't being a true friend to Patrick that way.

Ed

Humanities

September 29, 2006

HOM: Humanities

In "Big Mouth, Ugly Girl" Matt Donaghy gets accused of threatening to try to blow up the school when in reality it had only been a joke. Only Ursula Riggs vouches for him when this happened because she knew the real story and wasn't about to let anyone get blamed unfairly. But when he gets back to school he is a loner, his old friends didn't hang out with him and everything had changed. He was about to "accidentally" slip when Ursula saved him, afterwards they e-mail and become friends.

One of the themes in this book is not to judge a book by its cover. Ursula had done that with Matt. (But she was right) She thought he was the kind of person "who pretended to laugh harder than the joke permitted." But she learned that he wasn't anything like she thought he was. There use to be this boy in my school and his friend and he went to the supermarket and the supermarket people watched them to see if they were shoplifting but it turned out that the girls who were with them actually did that, so they were innocent whereas the ones who seemed innocent weren't. (I heard this story in my class.) People usually tend to judge people on their appearances and that isn't fair. The people affected by this are the people being judged and the person/people who is doing the judging because they decided their opinion on someone else based solely on their appearance and without knowing them. Sometimes this is caused by first impressions. "He'd been kind of superficial." But after you got to know someone, "the more you know him, the more complex he was." That's what she had thought after getting to truly know Matt.

Excellent



## FOU Response: Significance

In "Big Man, Ugly Girl" Matt Donaghy gets accused of trying to blow up the whole school when it had been a joke. Only Ursula Riggs vouches for him since she knew what had really happened in the cafeteria. Matt was joking and anyone could've seen that. When Matt comes back his friends aren't talking to him and he is a loner. He was about to commit suicide when Ursula saved him. Afterwards they emailed and became friends.

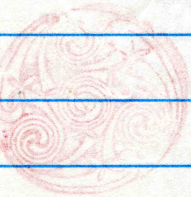
Ursula had always thought that Matt was kind of fake, the type who "laughed harder than a joke permitted" but she learned that he isn't anything like she thought he'd be when he was with her without his friends. This is a theme in the book, Don't Judge a book by its cover. She had thought that Matt was a certain way. People tend to judge on appearances and they don't know who a person is, it happens all the time, stereotypes and all. The people who are affected are the people being judged and the person doing the judging.





because they have already decided their opinion on someone. This I think is caused by first impressions. "The more you know him, the more complex he was," before she thought "He'd been kind of superficial," But it was different when she got to know him.

-Need evidence to support your opinion





## Alternatives: 40 M =

Charlie's friend, Patrick is going through a rough patch. Patrick's Jock-not-out-of-closet "gayfriend" is avoiding Patrick ever since his dad caught them. He even called Patrick a fag because his football buddies were egging him on, which caused a fight to break out and Charlie became apart of it because Pat was outnumbered 5 to 1. Ever since then he has been hanging out with Charlie at night going to clubs and parties.

Charlie is trying to be there for Patrick so when Patrick kissed him Charlie didn't do anything even though he didn't want him to. He thought he was being a friend since Patrick was sad and all but I think he should've been more honest and said something like "Pat, I know you're feeling sad right now, but I don't think this will make anything better. We're friends right? and you know I'll be there for you but not this way, ok?" Because that way he's honest to Patrick and to himself. He shouldn't do something he didn't want to

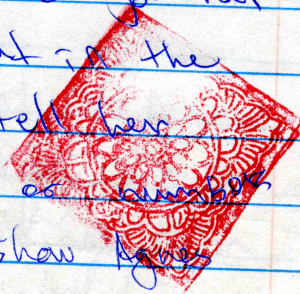


## Evidence Response

The book I am reading is called *Sorceress*, it is about a girl named Agnes Herne who is an Indian. She reads this book about a girl named Mary and starts getting visions about her, during these times she would be asleep. But in these visions she is seeing and feeling through Mary, not only that she becomes Mary, who's a witch.

I think that Agnes has been expecting to have visions all her life. I can get this from the story because all the women in her line have a white streak of hair. But only some can inherit this gift like her Aunt M. who has been expecting her to have these visions.

I think Mary went to Agnes because she was the closest age to the time the journal was written and because her journal was discovered her words were out in the world so she felt the need to tell her story to someone, not only dates and numbers. Her real story. Why else would she show Agnes her life?





## Independent Reading Response - Point of View

My book is Perks of Being a Wallflower. Charlie is writing letters to someone because he wants someone who'll listen to him but not judge. His friend died because he had committed suicide. A girl he knew, Susan, had changed from being this smart funny girl, to one who pretends to be dumb (ever since she grew prettier + taller). Now he's facing his first day of high school.

I think he's ~~lost~~<sup>confused</sup> because he doesn't understand why Michael died. He wish he knew because Michael didn't say anything and he was upset about that.

"He yelled that he could have talked to me!" That was only on the first few pages afterwards he meets these two kids who are older than him and they're called Sam and Patrick. He develops a crush on Sam and he tells Sam that. She tells him ~~that~~ that she's older than him so he shouldn't worry about that, so he tries to not think of her that way.

I think he really cares about her because when she found out her boyfriend (Craig) was cheating she was really upset. Instead of thinking, "Oh, news my chance." he wanted her to be okay. He thought that she wouldn't want that because of what she said

Summary

your point of view

evidence

P.O.V

??



before (that was seven months ago)

P.O.V I think Charlie is a very sweet and caring person because he puts everyone else ahead of himself, he worries about them first and he wants to be a friend of the background he should try being apart of whats happening, living the moment because later he found out Sam actual did like him and only said what she said because she didn't want someone crushin' on an ideal image of her but someone who liked her for who she is

Final P.O.V I think Charlie on the whole is very sweet and he's very honest and observant but ~~he~~ he should be more true to himself because he went out with a girl named Mary Elizabeth and he didn't even like her that way, but everyone thought they made a cute couple so I think a little more honesty should be given to himself because in trying to be a friend he lets people do what they want to him, even if he didn't want to.



## Independent Reading Response - Point of View

My book is Perks of Being a Wallflower. Charlie is writing letters to someone because he wants someone who'll listen to him but not judge. His friend died because he had committed suicide. A girl he knew, Susan, had changed from being this smart funny girl, to one who pretends to be dumb (ever since she grew prettier + taller). Now he's facing his first day of high school.

I think he's ~~lonely~~ <sup>confused</sup> because he doesn't understand why Michael died. He wishes he knew because Michael didn't say anything and he was upset about that. "He yelled that he could have talked to me!"

That was only on the first few pages afterwards he meets these two kids who are older than him and they're called Sam and Patrick. He develops a crush on Sam and he tells Sam that. She tells him ~~that~~ that she's older than him so he shouldn't worry about that, so he tries to not think of her that way.

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Mary

or  
t of  
view

evidence

P.O.

27



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P.O.V

but I think he shouldn't just be apart of the background he should try being apart of whats happening, living the moment because later he found out Sam actual did like him and only said what she said because she didn't want someone crushin' on an ideal image of her but someone who liked her for who she is

I think Charlie on the whole is very sweet and he's very honest and observant but ~~he~~ he should be more true to himself because he went out with a girl named Mary Elizabeth and he didn't even like her that way, but everyone thought they made a cute couple so I think a little more honesty should be given to himself because in trying to be a friend he lets people do what they want to him, even if he didn't want to.

Final  
P.O.V



## H.O.M. Connections

In the "Perks of Being a Wallflower," Charlie likes to read books and every book he reads becomes his favorite, until he reads another one. I'm not exactly like that. I'll like the book if it is good and doesn't follow any clichés that keep getting written over and over. But once they do that it becomes my favorite. Even after the next one comes along.

In certain moments with my friends I would feel "infinite," like Charlie. There is just something special about these moments moments we would scream for absolutely no reason because no one is around. Charlie, Patrick, and Sam were driving in a tunnel and they put a song named "Landslide" on and Sam stood up in back and her dress rippled with the wind. That was Charlie's infinite moment, and his friends'.

I do some of the things Charlie does, like acting a certain way because that's what I think friends do, I think I got those ideas from books I read when I was little. Charlie thinks that putting



everyone ahead of himself is what a friend does. ~~That~~ 'I was being a friend,' but at certain moments these ideals aren't right for the situation. "But you weren't, Charlie. At these times, you weren't being his friend at all. Because you weren't honest with him." Charlie had thought that you should comfort your friend by doing whatever they wanted with you, but that's not true. In guess, I use my ideals as a ~~the~~ rulebook sort of thing to base how I act towards them.



