

Habits of Mind Reading Response Rubric

Name of Student: _____
 Grades - Significance: 83 Evidence: 80 Connections: 83 Alternatives: 75 Overall Grade: 80
 Point of View: 80

	Significance	Evidence	Connections	Alternatives	Point of View
Mastery with Distinction (90-100) - Gives background information. - States a clear main idea or opinion related to the significance of the story. - Uses the Habit of Mind Significance to discuss the theme or message of the text. - Uses the Habit of Mind Significance to point out the importance of character's actions, particular scenes and/or key words and phrases. - Uses evidence from the text to back their ideas in the form of quotations with further explanation.	- Gives background information. - States a clear main idea or opinion related to the significance of the story. - Uses the Habit of Mind Significance to discuss the theme or message of the text. - Uses the Habit of Mind Significance to point out the importance of character's actions, particular scenes and/or key words and phrases. - Uses evidence from the text to back their ideas in the form of quotations with further explanation.	- Gives background information. - States a clear main idea or opinion. - Uses the Habit of Mind evidence from the text to back their ideas in the form of quotations with further explanation.	- Gives background information. - States a clear main idea or opinion related to making connections. - Uses the Habit of Mind: Makes meaningful connections such as intra-textual connection, text-to-self, and text-to-world. - Uses evidence from the text to back their ideas in the form of quotations with further explanation.	- Gives background information. - States a clear main idea or opinion related to alternatives. - Uses the Habit of Mind: alternatives to imagine other ways a character could have done something or how the author wrote something and the significance of that imagined changed to the text as a whole. - Uses evidence from the text to back their ideas in the form of quotations with further explanation.	- Gives background information. - States a clear main idea or opinion related to point of view. - Uses the Habit of Mind: point of view to discuss and analyze a particular character or the author. - Uses evidence from the text to back their ideas in the form of quotations with further explanation.
Mastery (80-89) - Gives background information. - States a main idea or opinion. - Attempts to use the Habit of Mind Significance to discuss the importance of their main idea to the text as a whole. - Uses evidence from the text to back their ideas.	- Gives background information. - States a main idea or opinion. - Attempts to use the Habit of Mind Evidence to use evidence from the text to back their ideas. - Quotes directly from the text.	- Gives background information. - States a main idea or opinion. - Attempts to use the Habit of Mind Evidence to use evidence from the text to back their ideas. - Quotes directly from the text.	- Gives background information. - States a main idea or opinion. - Attempts to use the Habit of Mind Connections to make connections text-to-text or text-to-world. - Uses evidence from the text to back their ideas.	- Gives background information. - States a main idea or opinion. - Attempts to use the Habit of Mind Alternatives to imagine other ways a character could have done something or how the author wrote something. - Uses evidence from the text to back their ideas.	- Gives background information. - States a main idea or opinion. - Attempts to use the Habit of Mind Point of View to discuss a particular character or the author. - Uses evidence from the text to back their ideas.
Satisfactory (70-79) - Most of the entry is a retell of the story. - States a main idea or opinion. - Can say why their idea is important. - Lacks evidence from the text to back their ideas.	- Most of the entry is a retell of the story. - States a main idea or opinion. - Mentions a specific part in the story. - Does not explain how it supports the main idea of their response.	- Most of the entry is a retell of the story. - States a main idea or opinion. - Mentions a specific part in the story. - Does not explain how it supports the main idea of their response.	- Most of the entry is a retell of the story. - States a main idea or opinion. - Makes one connection, but doesn't explain how it connects in a deep way. - Lacks evidence from the text to back their ideas.	- Most of the entry is a retell of the story. - States a main idea or opinion. - Tries to imagine alternatives for a character, but doesn't explain the relevance of their idea. - Lacks evidence from the text to back their ideas.	- Most of the entry is a retell of the story. - States a main idea or opinion. - Can give one point of view from the story, but doesn't explain the importance of that point of view. - Lacks evidence from the text to back their ideas.
Needs Revision (70 and below) - Only retells a portion of the story. - Does not use the Habit of Mind at all.	- Only retells a portion of the story. - Does not use the Habit of Mind.	- Only retells a portion of the story. - Does not use the Habit of Mind.	- Only retells a portion of the story. - Does not use the Habit of Mind.	- Only retells a portion of the story. - Does not use the Habit of Mind.	- Only retells a portion of the story. - Does not use the Habit of Mind.

HW: 25/25
 Your responses are too short. Answer.

★ your responses are supposed to be 1 pg. minimum each

September 28, 2006

Humanities

Habit of Mind Responses

I can't tell which response this is!

In the book "Durango Street" the main character Rufus doesn't want his Brother to join a gang to get in trouble. "I've been thinking about joining the Little Warriors. Rufus seized his arm, you aren't joining anything." I think Rufus is scared to loose his family because "for pete sake girl! Don't you know never tell a cop anything?" Rufus wants to help his family to keep them on a good note. "I'll buy the state gave me fifty dollars gate money." This shows me that he wants to help his mother because he's using the money from his pocket to buy things for the house.

evidence?

In the book "Durango Street" the main character Rufus Henry gets Himself into a lot of trouble. He wants to join a gang for protection from other gangs and things that happens on the street. I think Rufus is making the wrong decision of joining the Moors because that puts him into more trouble. "So now you want to join the Moors for protection. That's the way it goes? Maybe." He thinks once he joins he would be protected, but I think he's putting his self into more trouble with the cops. I think Rufus is doing the right thing by not letting his brother Curtis join the Little Warriors. "I've been thinking about joining the

Little Warriors. You aren't joining anything!" Rufus knows the consequences of joining a gang so he keeps his little brother from joining and getting into trouble. He tells Curtis the only protection that he need is his big brother. "I got to join something for protection. You got a big brother. That's protection isn't it." This shows that Rufus cares about his little brother.

point of view?

In the book "Durango Street" Rufus has a problem with staying away from groups. He joins gangs to get protection but when he joins he gets his self into trouble. He knows that if gets into trouble again he's going to go back to the camp he was at before. But I think he doesn't care. In the book there was a part when Rufus and Bantu got into a fight. "Rufus stepped forward and banded a solid hook into the side of Bantu's head." This connects to real life because people fight for no reason and end up killing each other or get injured badly. Rufus and the Moors have a social worker that works with gangs and try to help them with their problems. "So you help us with our problems, Rufus said. Is that all there is to it?" This connects to real life because there are people who try to help people that are in a gang or in trouble. They try to see why there in thee gang, what's going on at home and in school.

connection to theme
or main message in
the book?

In this book Rufus the main character just took over the Moors gang. So now he needs to watch out because he might get sent back to that camp because he could get into trouble. I think Rufus made the wrong decision by going into other gangs territory and he was lucky they let him "Chale" (take off). He was lucky because they could of beat him and his friends up. I think that Rufus doesn't think think before he makes he makes his actions. Rufus went home and seen that his sisters "pigtail" was cut off. I thought he had the right reaction wanting to go and get the boys who did it. I would of had the same reaction and wanted to go and get the person who did something to my sister.

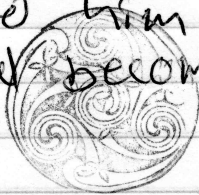
alternatives?
I can't tell.

The book "Durango Street" its about a boy name Rufus and it tells a story about how a regular boy has ^{his} ~~there~~ struggles ^a About living in a bad neighborhood. Rufus is now turning back to his old self by fighting and doing all these other things. The significance in this part of the story I read was that when Rufus was fighting against the Gassers and they were "smashing, shouting, stomping the ones who fell." The significance to this is that Rufus is changing from when he left the camp back to before when he use to hang out on his old block. Now he's back to a "gangster." Without the social worker I think Rufus wouldn't have anyone to talk out his problems with. "So what's new, Friend? Simon Jones with a gun. That's new." I think this is significant because the social worker tries to get Rufus to express his feelings because he knows there's a better side to him. So if he doesn't express it he would become worst.

explain this
idea more

Significance Response

The book "Durango Street" is about a boy name Rufus and it tells a story about how a regular boy has there struggles. About living in a bad neighborhood. Rufus is now turning back to his old self by fighting and doing all these other things. The significance in this part of the story I read was that when Rufus was fighting against the Gassers and they were "Smashing, shouting, stomping the ones who fell." The significance to this is that Rufus is changing from when he left the camp back to before when he use to hang out on his old block. Now he back to the same and he's turning back into a "gangster." Without the social worker I think that Rufus wouldn't have anyone to talk out his problems with. "So what's new, Friend? Simon Jones with a gun. That's new." I think this is significant because the social worker tries to get Rufus to express his feelings because he knows there's a better side to him, so if he doesn't express it he would become worst.



Alternatives Response

In this book Rufus the main character just took over the Moors gang. So now he needs to watch out because he might get sent back to that camp because he could get into trouble. I think Rufus made the wrong decision by going into other gangs territory and he was lucky they let him "chale" (take off). He was lucky because they could of beat him and his friends up. I think that Rufus doesn't think before he makes his actions. Rufus went home and seen that his sisters "Pigtail" was cut off. I thought he had the right reaction wanting to go and get the boys who did it. I would of had the same reaction and wanted to go and get the person who did something to my sister.

Strength

you did a good job on the opinion section

Weakness

your summary needs to be more clear

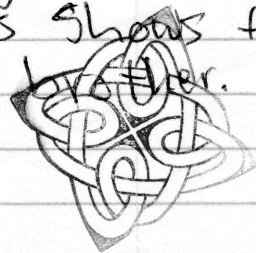
Connections Response

In the book *Durango Street*, Rufus has a problem with staying away from groups. He joins gangs to get protection, but when he joins he gets his self into trouble. He knows that if he gets into trouble again he's going to go back the camp he was before. But I think he doesn't care. In the book there was a part when Rufus and Bantu got into a fight. "Rufus stepped forward and banged a solid hood into the side of Bantu's head." This connects to real life because people fight for no reason and end up killing each other or get injured badly. Rufus and the Moors have a social worker that works with gangs and try to help them with their problems. "So you help us with our problems, Rufus said. Is that all there is to it?" This connects to real life because there are people who try to help people that are in gang or in trouble. They try to see why there in the gang, what's going on at home and in school.



IR Response - Point of View

In the book "Durango Street" the main character Rufus Henry gets himself into a lot of trouble. He wants to join a gang for protection from other gangs and things that happens on the street. I think Rufus is making the wrong decision of joining the moors because that puts him into more trouble. "So now you want to join the Moors for protection that's the way it goes? ~~Maybe~~ Maybe", He thinks once he joins he would be protected, but I think he's putting himself into more trouble with the cops, I think Rufus is doing the right thing by not letting his brother Curtis join the Little Warriors. "I've been thinking about joining the Little Warriors. You aren't joining anything!" Rufus knows the consequences of joining a gang so he keeps his little brother from joining and getting into trouble. He tells Curtis the only protection that he need ~~is~~ his ~~big~~ big brother. "I go to join something for protection. You got a big brother. That's protection, isn't it?" This shows that Rufus cares about his little brother.



What are we still not ALL Doing?

Evidence

- quotes

- opinion statements is not clear
- writing additional opinion statements
- distinguishing between summary & opinion

Evidence Response

In the book Durango Street the main character Rufus doesn't want himself or his brother to join a gang to get introuble. "I've been thinking about joining the Cattle Warriors. Rufus seized his arm, you aren't joining anything". I think Rufus is scared to loose his family because "for Pete sake, girl! Don't you know never tell a cop anything?" Rufus wants to help his family and keep them on a good note. "I'll buy the state gave me fifty dollars gate money."

