Lit Circles Project - Planning Sheet

Here's what we know about the POLITICAL conflict in our novel:		age of the second	Here's what we k	now about the RE	LIGIOUS conflic	et in our novel:	00/0	Tile in
Here's what we know about the POLITICAL conflict in our novel:	Here's what we know about the POLITICAL conflict in our novel:	echra	this regi	on and	practive	differ	ent a	eligan
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	tach family in the novel has spec							

Here's what we know about the CULTURAL conflict in our novel:

The critical lens we have the most information on and that we feel most confident using is:

So we can summarize by saying the conflict is mainly about:

Other places in the world (either now or in the past) where a similar conflict has occurred

- 1.
- 2.
- 3.
- 4.

Some specific ways the two c	conflicts are similar: (bullet these)	
Two Lit	Ferett cultives on the	
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Commence of the second	San Caranta and Anna	
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	conflicts differ: (bullet these) has been fighting thousan	d
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en e		
Patterns we see between the	e two: (bullet these)	
Dislike.	between the 2.	
this nee	ed! more work!	