Group	Mem	bers:
Title o	of Boo	k: Vi-
Date:	3-K	707

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Literature Circles Discussion #1

I. Roles

Fill out each role for today and remember that roles will rotate so that everyone will do each role over the next two weeks.

Today's Facilitator is: Today's Time Keeper is: Today's Note Taker is:

II. Discussion Notes

Take notes in the space below on the most important points of your discussion. Include any passages you discussed, anything you debated, had questions about, or simply found interesting or important. If someone in your group says something particularly insightful, give that person credit by jotting his/her name next to the comment.

Coston Castions Summary .

- · Amir is son of a rich Sunni
- · Conflict between Sunni 4 Ship

Even though Hossan + Amir are totally opposite that are still

· hite Prunning tourtainent

Cuttural Aspects:

- Wite Dunning -very important

- face winter = wealth

Peligious Aspects:

- Pray 5 times aday (about a lar Johnic Traditions)

- Their is the worts sin.

Political Aspects.

- Started as a Wanarchy

- Doord Mahn took over started Republic -shids lawer class, sunni higher class

Dissoussion Questions:

what does Baba want Amir to be his mirror? Misses his corpe alotiand Amir wants himse remindshim

Didn't Finsh

III. Perspective

In the chart provided, record your group's ideas about the bias or perspective of each of the following parties. Record at minimum 3 pieces of evidence to support each perspective. We will continue to add and/or revise this as we read further into the novel.

Author's bias toward/against the religious, political and/or cultural aspects of the novel	Evidence (including pg. #)
V-COCO COCO COCO COCO COCO COCO COCO COC	tow can you call nimyour friends:
• ** ** ** ** ** ** ** ** ** ** ** ** **	Appealanger you instanced, whether you designed that questioning probabilities as a personal to the comment. An actually into the design acts to the comment.

Main character's bias toward/against the	Evidence (including pg. #)
religious, political and/or cultural aspects of the novel	common contragalation Animas Etick
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	ANDROPHY MORE BYHAMIC ACE.
	ALIELEN - DENIED - TOURS OF THE
	그는 그리고 그는 그는 그를 모르는 그는 그는 그들이 그렇게 그 회사가 되었다. 그는 그래시에서 가는 그래시에서 가는 그래시다고 있는 그는 그는 그는 그를 가고 있다. 그래시에 가장 그를 가는 그리고 있다.
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(Cto me taxt	CONVERT OF STATE
	Blittical Asperson
1	Laborato.

Our group's bias toward/against the religious, political and/or cultural aspects of the novel	Evidence (including pg. #) OR reasons, explanation
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