10 Nice

Literature Circles Discussion #1

I. Roles

Fill out each role for today and remember that roles will rotate so that everyone will do each role over the next two weeks.

Today's Facilitator is: Today's Time Keeper is: Today's Note Taker is:

II. Discussion Notes

Take notes in the space below on the most important points of your discussion. Include any passages you discussed, anything you debated, had questions about, or simply found interesting or important. If someone in your group says something particularly insightful, give that person credit by jotting his/her name next to the comment.

1. Sultana fights we have brother

2. Sora & newried to a sadistic person
who abused her.

3. She aftempts suide

4. Al. gets in trouble for pornographic pictures

- 18 education important for momen?

- 18 education important for momen?

think-yes, the princenget new ried to effat and that

think-yes, the princenget new ried to effat and that

cansed the education of women

Jenise. Do you agree w/ Sultana's action?

Anias its unfair how he got a rolex the rext wer

Vichisla-yea he deserved it

Yux:- Rights of warmen

Anias-Education now

III. Perspective

In the chart provided, record your group's ideas about the bias or perspective of each of the following parties. Record at minimum 3 pieces of evidence to support each perspective. We will continue to add and/or revise this as we read further into the novel.

Evidence (including pg. #)
Hand tool has a till? "sometiment"

Main character's bias toward/against the religious, political and/or cultural aspects of the novel	Evidence (including pg. #)
she wants the same rights as her brother and she is angry towards him because of	when Ali fellowed, shorting that he would tell father, I slamed the bothroom door on him pg 63
that another	NAME OF THE PROPERTY OF THE PR

Our group's bias toward/against the religious, political and/or cultural aspects of the novel	Evidence (including pg. #) OR reasons, explanation
the have to form	divorce to men in their any question of motive let its very difficult for a money very difficult her bushound to divorce her bushound po 58

III. Perspective

In the chart provided, record your group's ideas about the bias or perspective of each of the following parties. Record at minimum 3 pieces of evidence to support each perspective. We will continue to add and/or revise this as we read further into the novel.

Author's bias toward/against the religious, political and/or cultural aspects of the novel	Evidence (including pg. #)
- The father wants to take the family back to jams lam so they can learn about the cultime and they learned that their cuture is very different from want they are used to be Before they the went to jerus lam the father tout the family to new york	

Main character's bias toward/against the religious, political and/or cultural aspects of the novel	Evidence (including pg. #)
3 Liyamna	
doesn't want to	Tey vestern header
leave because of a boy she likes.	1 5 40+ the
THE CONTRACT	

Our group's bias toward/against the religious, political and/or cultural aspects of the novel	Evidence (including pg. #) OR reasons, explanation
We think It's a bad move	the hard square could be lather than the lather
for Liyanna because her life is in the Vis,	

III. Perspective

In the chart provided, record your group's ideas about the bias or perspective of each of the following parties. Record at minimum 3 pieces of evidence to support each perspective. We will continue to add and/or revise this as we read further into the novel.

Author's bias toward/against the religious, political and/or cultural aspects of the novel	Evidence (including pg. #)
She is bien because She uses only one point of view in the usue!. The only uses Jultana's views.	Ownership of my body and soul would soon pass from my father to astranger I would call my husbands
er Wagner i Hall de Note e destr La Company de la Company de	

Main character's bias toward/against the	Evidence (including pg. #)
religious, political and/or cultural aspects of the novel Advantage of the novel	Charles and the control of the contr
Sultana is against	4 I waited for my elections to unfold,
is here the men are	ided as helpters as an insect
thinking.	trapped in a wided we's not of 110
The Teels like she	making. "p. 120
can't really do anything.	Andreas Control Work and the American
The state of the s	a sample and a second and the second second second
	A v for A

Our group's bias toward/against the religious, political and/or cultural aspects of the novel	Evidence (including pg. #) OR reasons, explanation
e de la composition de la composition La composition de la	