

A framework for promoting teacher awareness of their CBA practices and learning oriented assessment

Kathryn Hill, PhD, La Trobe University, Australia

# Helping teachers to see

### The teacher in LOA

Focus on learners, learning processes & outcomes

#### Teacher-dominated assessment

"can lead to missed learning opportunities, and to a failure to develop learner autonomy and the skills needed in the modern world"

(Tarnanen & Huhta, 2011, p.130)

Learning in spite of teaching

### The teacher in LOA

Teachers "play a critical role in facilitating (or inhibiting) processing and the achievement of learning outcomes."

(Turner & Purpura, forthcoming, p.6).

- Greater responsibility
  - curriculum reform (AfL)
  - accountability
- Competence?

### **Teacher assessment literacy**

The knowledge, skills and abilities required to design, develop, maintain or evaluate, large-scale standardized and/or classroom based tests, familiarity with test processes, and awareness of principles and concepts that guide and underpin practice, including ethics and codes of practice... [and the ability to situate these] within wider historical, social, political and philosophical frameworks... and to evaluate the role and impact of testing on society, institutions, and individuals.

(Fulcher, 2012, p.125)

### **Teacher confidence**

It's an innate feeling that he wasn't working as well as that one today so, and it all gets stored. I don't know if you, that's really not a valid...

(Hill, 2012, p.129)



#### A framework to help teachers understand & reflect on their CBA practices



- Research on teacher CBA practices
- Definitions of teacher assessment literacy, &
- > The literature on good practice in CBA (*AfL, LOA*)

designed to account for the full spectrum of CBA practices

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any reflection by teachers (and/or learners) on the qualities of a learner's (or group of learners') work and the use of that information by teachers (and/or learners) for teaching, learning (feedback), reporting, management or socialisation purposes

(Hill & McNamara, 2012 p.397)

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any actions, interactions or artifacts (planned or unplanned, deliberate or unconscious, explicit or embedded) which have the potential to provide information on the qualities of a learner's (or group of learners') performance

(Hill & McNamara, 2012 p.397)

### Unplanned, unconscious, embedded

It's all like you've got antennae sticking out of your ears and it all comes in...You're constantly processing it, you're constantly building up, I mean I just know just sitting in class, you know, you become aware of who's got the answer or who's gonna have a go at it.

(Hill, 2012, p.128)

## Design

- uses a definition of CBA designed to account for the full spectrum of CBA practices
- includes the type of assessment that is embedded in routine classroom activities
- relevant to MFL (cf EFL) classrooms

## Framing questions

- 1. What do teachers do?
- 2. What do teachers look for?
- 3. What theories and standards do they use?
- 4. Do learners share the same understandings?

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- 4. Do learners share the same understandings?
- 5. Context

### 1. What do you do? (Planning Assessment)

- How does planned assessment relate to teaching & to the relevant curriculum standards & frameworks?
- How are learners' existing knowledge, abilities, interest level & learning needs taken into account?
- How are learners' social, emotional & psychological attributes taken into account?
- What responsibility do learners have for setting learning goals & making decisions about when, how & why they will be assessed?

- 1. What do you do? (Framing Assessment)
- Are learners informed about when, how & why they will be assessed?

### 1. What do you do? (Conducting assessment)

- Who carries out assessment (*teacher, student, peers, others*) & whose judgement 'counts' in grading decisions?
- Is assessment mostly planned & formal or incidental & informal?
- What is the quality of evidence provided by routine classroom activities & interactions (*e.g., class discussions*) for incidental assessment?
- Who is the main target of assessment (whole class, individuals)?

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  - S?: Teacher
  - T: What's a *doktor gigi*? [dentist]
  - S?: Dentist
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- Who is the main target of assessment (whole class, individuals)?
- What is the source of assessment tasks (e.g., textbook, self-designed, other teachers) & how well does this fit your purpose (see 1.4)?
- Are a variety of methods used to assess skills & knowledge?
- Is the method of assessment appropriate for your purpose (see 1.4)?
- What is done to ensure the fairness, quality & reliability (trustworthiness) of assessment tasks and processes?
- Is assessment carried out in an ethical manner (e.g., preserving student confidentiality)?

### 1. What do you do? (Using Assessment)

- Inform teaching
  - Is assessment used to diagnose needs & plan teaching?
  - Is assessment used to evaluate teaching?
- Enhance learning, motivation & self-regulation by providing quality feedback
  - Does feedback focus on task performance (cf. innate qualities, e.g., 'intelligence')?
  - Does feedback explain which aspects were done well?
  - Does feedback explain how to improve?
  - Does the timing & format of feedback (*e.g., comments only*) promote learner uptake?
- Monitor & document growth in learning
- Grade students
- **Report** to stakeholders (*student, parents, school, external authorities*)
  - How is reporting adapted to engage with different stakeholders?
- Prepare students for exams
- Discipline learners or to encourage them to work harder
- Socialize learners into a new assessment culture (e.g., to prepare students for the type of exams they will take in future years)
- Manage teaching

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#### 2. What do you look for?

- What is the balance of skills (*listening, speaking, reading, writing*), knowledge (*vocab, grammar, cultural*) and abilities included in assessment?
- Which qualities (e.g., accuracy, fluency, variety), behaviours (e.g., effort, presentation, attendance) & student-centred factors (e.g., well-being) are conveyed by
  - instructions (written or verbal),
  - feedback (written or verbal), and
  - formal reporting?
- Are these consistent with the intended learning outcomes and the relevant policies, curriculum frameworks & standards?

#### 3. What beliefs or understandings do you use?

- What are your beliefs & understandings about
  - the nature of the subject (the language; language & culture)
  - how students learn a second language
  - how language should be taught, &
  - how language should be assessed?
- What is the **source** of these beliefs & understandings?
- How do these beliefs & understandings influence your assessment practices?

### 4. What are your learner's understandings?

- How do you ensure students understand the purpose & focus of assessment?
- How do students perceive their role & power in assessment processes & decisions?
- How do you ensure students have understood & acted on feedback?

#### 5. Context

- Who influences decisions about content & method of assessment (*school, supervisors, students, external authorities*)?
- What other factors do you take into account when planning & conducting assessment (*e.g., class size, learner characteristics, high stakes exams, student & parental expectations*)?

#### What does it add?

- Surveys (e.g., Cheng, et al 2004; Fulcher, 2012; Tsagari, 2011)
- Evaluation framework (Alonzo & Davison, forthcoming)
- Collaborative exploration (Scarino, 2013)

#### Conclusion

Framework aims to

- increase awareness, systematic reflection
- guide practice (?)
- recognise existing expertise
- acknowledge the situated nature of assessment

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# Thank you

